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SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

Vol. IV. No. 17. CHICAGO October 16, 1909.



VESTA TILLEY
The Pet of London Music Halls

IRRESPECTIVE

===== OF ALL =====

Announcements to the Contrary

**The INTERNATIONAL PROJECTING
AND PRODUCING COMPANY**

**Has contracts with the Foremost Film Manufacturers
of Europe. The Pick of the High Class
Productions of the Continent.
The Best there is in England**

=====

Mr. J. J. Murdock

**President of the International Projecting and Producing Company
and President of the National Independent Moving Picture Alliance**

**Has completed all arrangements and contracts dur-
ing his trip abroad and we will continue to import
and release the finest moving pictures in the world**

=====

**INTERNATIONAL
Projecting and Producing Company
SCHILLER BUILDING
CHICAGO**

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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WARREN A. PATRICK, GENERAL DIRECTOR.

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Volume V—No. 17

CHICAGO

October 16, 1909

DECISION AIMED AT BILLBOARD NUISANCES

Justice Saabury of New York Supreme
Court Hands Down Opinion That
Is Widespread in Effect.

ALBANY, N. Y., Oct. 14.—Justice Saabury, of the New York Supreme Court, has handed down a decision in a case in which the authorities of Manhattan Borough were the defendants, with the J. J. Sullivan Advertising company, as plaintiff.

This decision upheld the contention that the advertising company had no right to erect signs on a temporary shed across a public highway. An important point in Justice Saabury's decision was to this effect:

"Such signs being outside the building line, it is doubtful if the municipal authorities could lawfully have authorized their erection. The streets and highways are public property. The streets, including the sidewalks, belong 'from side to side and end to end' to the public. Abutting owners have no right to appropriate this public property to private uses. The erection of billboards or signs upon or over public property is an appropriation of public property to private uses, and is no more sanctioned by the law than is the public appropriation of private property."

Further, in ruling against the signs, Justice Saabury declared that "it is a case where the public property has been wrongfully invaded by private or individual interests in such a way as to impair the common rights of all in it." He held, too, that "the presence of the billboards upon the public highway is a mere nuisance which the municipal authorities will do well to abate."

GOLDEN IS ADHERENT OF CHRISTIAN SCIENCE.

Noted Vaudeville Artist and Humor-
ist Said to Have Been Cured of
Tuberculosis by New Belief.

NEW YORK, Oct. 14.—George Fuller Golden, the actor, who has been at the Plaza Music Hall, where he is filling an engagement, issued a statement in which he gives credit to the efficiency of Christian Science for curing him of tuberculosis. The cure is two-fold in its result: Christian Science has gained a very strong adherent, and Mr. Golden is formulating plans for the establishment of a Christian Science Institute at Saranac Lake, where the comedian spent much of his time in recent years in search of relief from his ailment.

HEAD OF AK-SAR-BEN QUITS HIS POSITION.

"Doc" Breed Said to Have Resented In-
terference With His Work and Re-
signs His Place.

OMAHA, Oct. 14.—"Doc" Breed, for the past seven or eight years the working head and business director of the famous Ak-Sar-Ben Carnival, has resigned his position as manager. Ever since "Doc" took hold of the affair the Ak-Sar-Ben Carnival and the different street fair attractions that have come there have prospered. It is regretted that "Doc" resigned. Private business enterprises have encroached upon his time till to-day Mr. Breed has all he can attend to by looking after his theatrical business, he and associates having a half dozen attractions on the road. Old Dame Rumor whispers, and the whisper is authority, that the big runs of the Ak-Sar-Ben wanted to butt into the work allotted to "Doc", and Breed balked.—SMYTH.

T. M. A. Gets New Quarters.

SIoux CITY, Ia., Oct. 14.—Sioux City Lodge No. 71 T. M. A., have secured additional club rooms in the new Grand theater building and has fitted them out in fine shape and is becoming very popular with traveling members. The one great difficulty has been overcome and the lodge promises to be one of the strongest in the middle West. D. Baggs is secretary and G. W. Strand, president.

WHITE RATS URGE REDUCED RATES

Harry Mountford Arrives to Discuss Situation with Passenger
Agents—Excess Baggage Rates May Be Cut.

Emphatic denial was made by Harry Mountford, secretary to the board of directors of the White Rats of America, that his flying trip to Chicago from New York this week meant that he was to lead a bitter fight against the booking agents who were not using the new form of contract as submitted to the various agencies by the state board of labor commissioners of Illinois. The main purport of his visit here, he said, was to appear before the convention of the General Railroad Passenger Agents of America, who are in session here.

Big Object in View.

His conference with the passenger agents was to use all the influence possible to have the railways sanction a reduction in the large fares of traveling vaudeville artists and a subsequent decrease in the amount paid for excess baggage. Secretary Mountford is deeply interested in the movement, which has the hearty support of the White Rats, who will leave no stone unturned in their efforts to have the reduction made through what pressure that can be brought to bear. While the matter has just assumed definite shape as far as having the inconveniences pointed out to the railway men and the vast amount of money forked over by the traveling artists shown as being of unusual proportions each year, it has been the bone of contention among the artists for years.

Mountford Is Interviewed.

Regarding the matter, Mr. Mountford, who was seen at the Chicago White Rats' office by a Show World representative, said: "I am here to attend the convention of General Railroad Passenger Agents of America to see if any means can possibly be devised whereby the large railway fares and excess baggage sums which vaudeville artists are required to pay may be reduced. It is likely that an organization, similar to the Music Hall Artists' Railway Association in England, will be formed in

America. This association is granted three quarters' fare and double excess, and is of vast benefit to the traveling artists. Similarly in France, the vaudeville artists traveling from Paris to Marseilles or Toulon are allowed demitarriff (half rate). In either countries enormous fares prevail.

8,000 Artists Travel Weekly.

Continuing, Mr. Mountford said: "We are going to try every effort to secure an arrangement whereby the artists will get some concessions on these rates. There are more than 8,000 artists traveling every Sunday at an average cost of \$8 each. A reduction therefore would mean much to them. Of course, there are obstacles in America to overcome that don't occur in other countries. The granting of the concession desired by the artists would save to the White Rats alone \$100,000 a year. Ninety per cent of the artists are engaged in New York for the Pantages and the Sullivan & Considine circuits. Now, to open in Butte or Spokane, for instance, means a nice large railway fare to start with, and the amount also deducted for excess luggage cuts another big hole in the artists' salaries.

Pay Commission and Fares.

"Another particular point is brought to mind," said Mr. Mountford. "The round-trip ticket for these artists going over the Pantages or Sullivan & Considine circuits costs from \$125 to \$150, which comes out of the artists' salaries, on which commission is paid to them. We may not get the reduction asked this year or the next, but it is my personal belief that in four or five years, at the utmost, the matter will be amicably settled by the railways and artists. Although this is the first time that the idea has been suggested to the passenger agents, it will be pushed until something is done. However, this is not the only thing that the White Rats have in mind, as they intend to do many others for the betterment of present conditions."

GIGANTIC ORGANIZATION IS CLAIMED BY DOYLE.

Says He Will Book Acts for Vaude-
ville Managers Representing
\$7,000,000 of Capital.

Frank Q. Doyle this week claimed that he had formed an organization of managers of vaudeville houses, representing a capital of \$7,000,000, to whom he would supply acts. He also reiterated a previous statement to the effect that he would not use the new form of contract until compelled to do so by law. Beginning next week, he said, he would take vaudeville out of all houses which are being booked by him.

MORT SNOW IS STOPPED

BY COURT INJUNCTION.

AUBURN, N. Y., Oct. 10.—In United States court recently a temporary injunction was granted to the plaintiffs in the action brought by Vaughan Glazier and Willard Holcomb against Mortimer Snow and others, comprising the Mortimer Snow company, restraining the defendants from producing the play known as "St. Elmo." The novel from which the play was dramatized was written by Augustus J. Evans, in 1868, and copyrighted and transferred to the G. Dillingham company, publishers.

The plaintiff purchased the dramatic rights of the novel and produced the play, which has met with success. The plaintiffs claim that the defendants are producing a cheap version of the play, and are injuring their reputation, as well as deriving a large profit from plaintiffs' advertising. Argument on the case occupied the attention of the court the greater part of the day.

NEWSPAPER NOTICES DISRUPT OPERA TROUPE.

Members of Company Billed to Sing
"Robin Hood" Grow Jealous Over
Praise and They Disband.

ROME, N. Y., Oct. 10.—The company which was booked to sing de Koven's comic opera, "Robin Hood," at the Lyric theater in this city, disbanded in Pittsfield, Mass. Petty jealousies among the principals of the troupe over newspaper notices made necessary the cancellation of all dates. The singers were paid in full and returned to New York.

The company opened its season at Glens Falls, on Monday a week. The newspaper comments on the initial presentation of the opera there were of the best, and there were large advance sales at Amsterdam and Johnstown, where the company was to have appeared to-day and Sunday. Manager Gately of the Lyric received only a partial supply of advertising matter. Not receiving the balance, and failing to hear anything from the company last week, Mr. Gately became suspicious that something was wrong and therefore did not advertise the attraction. The company was booked to appear in Utica on Friday and Saturday of last week.

Circus Man Finds Home.

DAYTON, Ohio, Oct. 14.—Jack Shepherd, the civil war veteran, has entered the soldiers' home here. Mr. Shepherd is an old circus man and for many years was on the road with the Wallace shows, and was also employed at the old winter quarters at Peru, Ind., for a number of seasons. He was popularly known as "Coo Coo" among the circus employees, and distinguished himself with the show in Kansas once when he stopped a runaway team of horses and saved several lives.

BOOKING CIRCUIT NOW SAID TO BE BANKRUPT

Atlas Booking Concern of New York
Reported to be in Trouble and
Petition is Filed.

NEW YORK, Oct. 14.—A petition in bankruptcy has been filed against the Atlas Booking Circuit of 1402 Broadway, which was principally engaged in purchasing and selling theatrical aperturances, and which also did a booking business by these creditors: Jacob Leibel, \$1,134; Joseph Hordes, \$3,727, both on demand notes, and Louis R. Adams. It was alleged that the company is insolvent, made preferential payments of \$550, transferred merchandise, contracts, and dues receivable, \$500 and by the president, Max Rosen, admitted insolvency and inability to meet obligations long past due. The company is a New York corporation, incorporated Jan. 21, 1909, with a capital stock of \$50,000. It was a combination of several concerns, among which were Levitt & Lacombe Myer & Levitt, and the American Musical Association. Judge Adams appointed Charles L. Cohn receiver, with a bond of \$1,500, and authorized him to continue the business for ten days. It was stated that the corporation has considerable merchandise in Schenectady, and has a valuable contract with the board of trade of that city whereby, it is receiving large sums of money from the sale of merchandise for a carnival there, and is secreting the same. It is also alleged that the officers in this city are daily receiving money or contracts and are concealing it. The assets are estimated at \$3,000.

SCHAEFFER SAYS HIS FIRM HOLDS TO DOYLE.

Member of Well-Known Vaudeville
Company Denies That a New
Booking Agency Is Being
Promoted.

A report that was circulated around Chicago this week to the effect that the firm of Jones, Linnick & Schaeffer, operators of nearly a dozen of the leading vaudeville and picture houses in Chicago, had determined to open a booking agency of their own to fight against the Actors' Union. Frank G. Schaeffer of the firm, when interviewed by a Show World reporter, denied absolutely that he had any intention of opening an agency. "You may say for me," he said, "that the rumor is entirely without foundation. You may also state that the report that we would look to the Western Vaudeville Managers' Association to supply our houses with acts is also untrue. It is our intention to stick to Frank Q. Doyle, who has heretofore supplied us with what we want in the way of high-class bookings."

EUROPEAN FILM MEN WILL VISIT CHICAGO.

Upon Invitation of J. J. Murdock, Prom-
inent Manufacturers Will Arrive
in November.

Inquiry was made at the offices of the International Projecting & Producing Company this week and it was ascertained that J. J. Murdock, president of the company, had succeeded in accomplishing the purposes of his mission to Europe. After signing contracts with the important film manufacturers of the continent and England, he extended an invitation to them to visit America and thus glean an intimate knowledge of the conditions in America and the requirements of the trade on this side of the water. During the past week J. J. Murdock, president, and E. J. Magerstadt, treasurer of the International company, have been in Paris, France, and have held an important conference with thirty-seven of the most prominent film manufacturers in Europe. Mr. Murdock cabled October 13 that, upon invitation of the International Projecting & Producing Company, these manufacturers will visit America and will meet in Chicago early in November.

CHICAGO NOTES

Frank C. Cooper is piloting the tour of "The Beggar Prince" Opera Company. This attraction opened the season at Chicago Heights, Ill., last Sunday to capacity business.

Frank Wade, the producer, departed for Huron, S. D., Monday night to pay a visit to his "Royal Chef" company. Mr. Wade will accompany the organization through their tour of the Black Hills.

L. A. Walters is in Chicago engaging people for his vaudeville.

Paul Harlan is appearing with the vaudeville act, "Labor and the Man."

Bertha Julian is receiving some excellent press notices for her work in "Shadowed by Three."

Marie De Beau, the original Tempest in "Tempest and Sunshine," is repeating her last season's success in the part.

Earle Elverson is playing the part of Pinky, "The Pinkerton Girl."

Dave Hall has become a member of the Indiana Theater Stock company at South Bend, Ind.

Jessie Silvers has joined the "Arrival of Kitty" company.

Harry Owens has signed to play important parts with the Winnipeg Stock Company at Winnipeg, Man.

Mildred Van has been engaged to go with the Wallace Cutter stock company.

Jack Montague will be associated with Anna DeLisle in a vaudeville act.

Lester Nollman left Chicago this week to become a member of the Paycen Stock Company.

Elizabeth DeWitt will appear with the Winnipeg Stock Company.

Harvey Day, the well-known advance representative, has retired from the road and is the Chicago representative for the Greve Show Printing Company, with offices in the Kedzie building.

Fred J. Bates, manager of Car No. 2 with Cole Bros.' shows, arrived in Chicago last week, and will go ahead of "The Bachelor."

Arthur Higgins and Ethel May (not the Mystery Girl) are rehearsing a new act for vaudeville.

Frank A. Stuart, business manager for the "Lena Rivers" company, reports good business for his attraction through the northwest.

Jack Bessy, of the Hickman-Bessy Stock company, was in Chicago this week on business. His attraction is playing at Hammond, Ind., this week.

Ira Herring, a relative of the once famous actress Fannie Herring, is a member of the Hickman-Bessy company.

Ada Dalton has closed with the Holden Stock at Cincinnati.

Willis Hall opened in the part of "Monte Cristo" at the Lyceum theater in Cincinnati.

George Gates is organizing a company to present "St. Elmo" over the Shubert time.

Lawrence Dunbar, formerly of the People's Stock company in this city, is touring Pennsylvania with "The Heir to the Hurrah."

Lincoln J. Plummer, a well-known Chicago player, is in the cast of "The Girl from Rector's."

William Franklin Riley, who is managing the tour of "Human Hearts" through the west, reports excellent business for his attraction.

Clarence Hanson, one of the best poster designers in this country, is located in the offices of the Morgan Litho company in the Grand Opera House building, Chicago. Mr. Hanson was awarded a prize of \$500 recently at the Industrial Exposition at Cleveland, having submitted the best poster sketch.

William Sanford has closed his engagement of one year over the Gus Sun time, and has joined the C. W. Park Stock company, and will act in the capacity of assistant business manager with that organization, which will tour the south this winter. The company is said to carry 25 people and a carload of special scenery.

Robert E. Clarke writes in from Pittsburg that he is meeting with success ahead of "Going Some," and that he likes the advance game quite as well as the newspaper business.

Maxine Elliott is coming to the Garrick theater. She will appear in "The Chaperone," a new play, and will begin her engagement Oct. 25.

O. E. Henkel, formerly with "Lo," the Harry Askin musical show, has resigned and joined Martin and Emery's "Red Mill," opening in Omaha. Mr. Henkel will do the advance work for the attraction.

Joe Derrough, well known in Chicago, has been appointed treasurer to the Orpheum theater in Champaign, Ill.

Gilbert Goes to Findlay.

C. L. Gilbert, one of the most popular young theater managers in the middle west, has accepted the management of the Majestic theater at Findlay, O., and has gone to that city to take charge of the house. Mr. Gilbert is a native of Rochester, N. Y., and has been prominently identified with the box office end of the theater all his life. He has been connected with several houses and has met with unusual success. His last work was at Lafayette, Ind., where he was manager of the Grand Opera house, which has been renamed the Dryfus. Mr. Gilbert was a great favorite with the theatergoing public of that city and the students of Purdue University liked him immensely.

Mr. Gilbert, since arriving at Findlay, has announced that he will book Klaw and Erlanger shows at the Majestic. He succeeds L. J. Slevin as manager there.

JUDGE BOOSTS GAME OF TICKET SPECULATORS

New York Official Decides Anybody Has a Right to Buy and Sell Pasteboards as He Pleases—Other Gotham Notes.

BY WILLIAM JAY STUART

NEW YORK, October 12.—Speculators in theater tickets are in high feather on account of the decision of Judge Mulqueen of the court of general session of New York, in effect that anybody has the right to buy and sell tickets as he pleases, so long as he does not make himself a public nuisance.

Managers who have hoped to be able to stop sidewalk speculation, which, they contend, amounts to a holdup of theatergoers, hope that the higher court may declare Judge Mulqueen's finding null and void. Otherwise they will be obliged to fight it out on the ground that ticket sellers, as they conduct their business, are public nuisances—and they might be able to make that stick.

An old man was arrested this week in front of the Grand Central station for begging. He was arraigned at the night court before Magistrate House and gave his name as Alonzo Hatch, 63 years old, living at 424 Third avenue.

"You see me before you now in distress, Your Honor," he said, "but it was not so long ago that I was singing in opera."

"Are you that Alonzo Hatch?" asked the magistrate, and on being assured that he was, discharged the prisoner with a reprimand.

Magistrate House said that he remembered Hatch well; that he was brought to this country as the protegee of Colonel Mapleson of Covent Garden, and that several years ago he was well known as a singer. He sang in the Academy of Music and later with Hammerstein. Hatch told the court that he had a wife and five children, and that the whole family were now working in a vaudeville and moving picture show on Third avenue, and at that they were hardly able to keep themselves alive.

Miss Mary Garden has written to a friend here to the effect that when she retires from the stage in two or three years she intends to take the veil and enter a convent. At present, while she is singing at the Opera in Paris, she is devoting her spare time in religious studies, being sure that she will end in a retreat.

Prince Mavrocordato is still said to be very attentive to the singer, but Miss Garden still says she has decided never to marry.

There are many incidents in Miss Garden's life not unlike those of George Moore's famous heroine, Evelyn Innes, herself an opera singer. Miss Innes, it will be remembered, after a successful career on the stage and a series of love affairs, took the veil and became Sister Teresa.

Recently Miss Garden said that she thought her career on the stage would end in about three years. Then, apparently, it will be marriage or the veil.

David Belasco, the distinguished playwright and theatrical manager, has been

ill with the grip since last Friday in his apartments in the Marie Antoinette at Broadway and Sixty-seventh street. His condition on Sunday became serious, but since he has rallied admirably, and, according to Mrs. Belasco, is now out of danger.

Mme. Yvette Guilbert—not the Yvette of the willowy form and vivacious French songs of a dozen years ago, but the serious, matured artist, with, it must be admitted, a somewhat matured figure—returned here on the Hamburg-American liner Kaiserin Auguste Victoria.

She will make a tour of the Orpheum vaudeville circuit, singing new songs, and, perhaps, some of the old ones.

Asked why she had remained away from America for so many years, she replied:

"It is such hard work here. You Americans are all work, all energy. Why, when I am here I dress and undress eight times a day, and this is dreadful for one who does not like it. This is the only country in which I cannot study. In Paris I have eight or nine hours a day to myself, but here I sing, I eat, I sleep, I dress, I undress, and that is all. Six days a week, too," and she shrugged her shoulders.

Mme. Guilbert said this will positively be her last appearance in America.

New York's great array of theaters is to be increased by the addition of a \$250,000 playhouse, built by Liebler & Co. Plans have been accepted by the firm. It was learned this week that Liebler & Co. virtually had closed a deal to lease the property Nos. 113 to 125 West Forty-third street.

Representatives of the firm denied that the negotiations were complete, but it was admitted that an offer had been made to the agents for the property, Charles F. Noyes & Co., of No. 72 William street, and that it was likely that the deal would be effected within a few days.

The advent of Liebler & Co. in the field of New York theater proprietorship will be of great importance to the theatergoing public. Until now this firm has owned no theater in this city, though its productions, as presented in local playhouses controlled by other men, have numbered some of the most impressive in the history of the modern stage. The Lieblers want a playhouse in which their important productions may be staged without involving other managements.

John J. Dunn, treasurer of the Greenpoint theater, has been appointed to act in the same capacity at the new Bronx theater by Percy G. Williams. Mr. Dunn has been identified with the Williams' interests for the past four years and is succeeded by C. F. Dowling at the Greenpoint, who is at present the assistant treasurer of that house.

KIN OF ROLAND REED ARE FED BY POLICE

Sisters of Famous Comedian Live in a Hovel in Philadelphia And Are in Abject Want.

PHILADELPHIA, Oct. 14.—Victims of the traditional improvidence of the stage, two sisters of the famous comedian, the late Roland Reed, are living in this city in abject poverty. Laura and Florence Reed have for several years been leading the vagabond existence. The hardship has told so sadly upon Florence that she is virtually a charge upon Laura, who is past sixty years old. They are living in a miserable brick shack on a back alley and are often so weak from lack of food that they have to be fed by the police.

Iowan in "The Climax."

WEBSTER CITY, Iowa, Oct. 14.—Iowans are greatly interested in learning that Clyde Benson is to play the leading role in "The Climax." Benson is an Iowan, hailing from the little town of Union. He has the character of Luigi Golfanti, the music master. His company recently opened at the Weber theater in New York City.—TUCKER.

Widow Gets Purse.

WEBSTER CITY, Iowa, Oct. 14.—Over \$3,000 was taken in at the Delmage benefit given at the Empire thea-

ter in Des Moines a few days ago. Delmage was a detective and was killed a few weeks ago while attempting to arrest a drunken man, who was running amuck. The money was turned over to his widow.—TUCKER.

Poster to Speak.

WEBSTER CITY, Iowa, Oct. 14.—Frank E. Foster of Iowa Falls, a well-known Iowa newspaper correspondent and dramatic critic, will address the Hardin County Editorial Association at Alden Friday, Oct. 22. He will deliver an eulogy on Mark Furry, a widely-known Iowa editor who recently died.—TUCKER.

"Miss Idlewild" Closes.

LONDON, Ont., Oct. 8.—Manager Egan received word here yesterday that the "Miss Idlewild" company, which was to have appeared here tomorrow, had cancelled. Fred Mace is starring in the piece. It was rehearsed in the Whitney opera house, Chicago. Poor business has been the rule since the show went out, and it is said it will now be put on the shelf for a while at least.

WITH ADVANCE AGENTS

John E. McNamara, who was in Chicago early in the season, in advance of "Follies of the Day," which was seen at the Great Northern, is here this week in ahead of Barney Gerard's "Town Talk."

James Forbes arrived in the city recently after a brief tour with a popular prices company. This is two shows he has been ahead of and the season is still very young.

Harry Darlington has quit the road and is now connected with the advertising department of the L. Fish Furniture company.

Bert Aiken was here last week, paying the way for Will Kilroy's "The Cowboy Girl."

George Samuels, who amassed a fortune several years ago by sending out numerous companies in "The Convolvulus Daughter," is ahead of "The Isle of Spice" this season.

Russell Halderman, who was in advance of "The Royal Chef" season before last and who left the show business last season to take a hotel in St. Louis, is out ahead of "The Royal Chef" again this fall.

Frank Williamson was in Chicago last week in advance of "The Yankee Doodle Girls."

Julius Buchbinder, who was formerly in advance of Nixon & Zimmermann's "Little Mose," is ahead of the Harry M. Strauss show, "The Lady Buccaneers," this season.

Joe Cohn, who is ahead of the Powell & Cohn Musical Comedy, states that the company is doing a nice business everywhere. Last week the company returned to South Bend, Ind., playing the Auditorium, where it was several weeks last summer.

W. A. Junker, who is giving information regarding "The Time, the Place and the Girl," is finding that his attraction is an easy one to boost.

E. H. Jones, formerly "King" of small town agents, has with J. H. Norman purchased "The College Boy" from Charles Riggs, and the company has been reorganized.

John Moore recently closed as advance agent of "It's All on the Quiet."

E. E. Garretson arrived in Chicago Sunday, having concluded his duties in advance of "The Minister's Daughters," which will close Oct. 17.

Edwin Clifford, manager of the New National theater, was an advance agent for many years.

Punch Wheeler recently celebrated his fifty-seventh birthday.

Harry Sweatman believes any one night stand booking agency could locate the south pole.

Bob Simons is taking a rest in Chicago after a season as opposition agent of a circus.

Frank Livingstone, who is ahead of "The College Girls," was worried a little last week owing to the billposters' strike in Chicago.

Ben F. Simpson is creating a lot of interest in advance of "The Wolf," and the newspapers everywhere pronounce it the best show in a long time.

Harry Mack, who gave up work on the road to become general manager of the numerous W. F. Mann attractions, is more than making good.

"Doc" Gardner is ahead of "The Candy Kid," which is one of the biggest winners on the Stair & Havlin circuit this season.

E. L. Rice has a snap this season. He is in advance of "Dare Devil Dan," and as Ray Raymond is with that show it needs but little boosting.

Jack Reilly, who holds the record for taking different attractions into Dixon, Ill., has been transferred from one of Harry Scott's shows to another one.

Harry Curtis is hanging out at the Elks' club at Peru, Ind.

Stock Company for Winnipeg.

Kelly & Rowe, managers of the Grand theater at Winnipeg have just completed engaging a permanent stock company. The company left Chicago, Oct. 7, over the Burlington route in a private Pullman car. Public opinion has it that this company is one of the strongest and most capable that has ever been organized in Chicago. Harry Rowe, producing manager of Chicago, engaged all the talent and arranged all of the features of the plays. The Grand is a new \$150,000 house on the main street in Winnipeg and will play nothing but melodramas.

The roster of the company is as follows: Elizabeth DeWitt, Marie Reels, Irene Reels, Hazel Arlington, Harry Rowe, Orrin Burke, E. H. Horner, Frank DeCamp and eight others.

Lulu Glaser Scores.

ALBANY, N. Y., Oct. 11.—Lulu Glaser opened at Harmanus Bleecker hall on Saturday night, her new musical vehicle, "The Girl From the States," receiving its first production on any stage. Lee Shubert, whose production it is; Raymond Hubbell and A. Baldwin Sloane, the composers of the music, and Glenn McDonough, the librettist, were present to witness the performance. The production was well received by a large audience. Miss Glaser was supported by Walter Lawrence, Alexander Clark, Connie Ediss and other well known players in minor roles.—CARDOZE.

THE
&
GARTER

BURLESQUE
WITH
VAUDEVILLE

U.J.HERRMANN,
MANAGER

CHICAGO,
WEEK OF
OCT. 10, '09.

ART SLICK

WESTERN ENG. CO. CH.

THE
COLLEGE GIRLS

IN THE HURRAH SHOW,
A TWO ACT FRIVOLITY
ENTITLED "OFF AND ON"

PEN AND INK FLIP-FLOPS
BY STAFF CARTOONIST
H.F. THODE FOR THE SHOW WORLD

O: YOU
CORN-
BEEF
KING

JOE FIELDS,
AS HEINE SCHMITZ

O: YOU
CHEESE
KING

GEORGE B.
SCANLON,
AS DENNIS
MCFADDEN

WHAT'S
YOUR
NAME
FRANK?

MAY
FLORINE
LINDEN,
AS LILLIAN
LLOYD, THE
COLLEGE
WIDOW

O: I'M
MARRIED
NOW
AND
I
SETTLED
DOWN

EDDIE
HARRIS,
AS
FRED
SCHMITZ

WHAT
MAKES
YOU
SO
SHORT
FRED?

FANNY
BRICE,
AS
JOSIE
MCFADDEN
& IS SOME
SINGER
& COME-
DIENE

PISTOLS,
BACK-
YARD,
MIDNIGHT

R.M.
KNOWLES
AS
PROF.
BUNYON

O: WHAT
I KNOW
ABOUT
YOU

GRACE
CRILDRESS
AS NANNIE
SCHMITZ

FIRST IN WAR
FIRST IN PEACE
AND LAST IN THE
AM. LEAGUE

WILLIE WESTON AS EDDIE MCFADDEN

THE RED
OF HER RED-RED
DRESS IS OUT-
REDDED ONLY,
BY THE RED OF
HER BEAUTIFUL
RED-RED-RED
HAIR, IS SHE
WELL RED (READ)?
WELL, HER FRENCH
LISTENS LIKE IT.
O: YOU RED.

THE ATLAS
QUARTETTE

AMERICA'S SINGING AND
CHARACTER-
COMEDIAN

EDITH PARFRAY AS
FIFI FONTAINE

WHO
SAID
TROUBLE?

MAUD
ROBINSON,
AS
MISS
YALE

I WISH I HAD
MY OWN GIRL-
COLLEGE DAYS

MARIE
BRANDON,
AS MISS
BRYN
MAWR

SOME "TOE"
WORK,
WHAT?

KLARA
HENDRIX
IN MUSICAL
IF A GIRL
LED THE
BOYS
IN BLUE

NOT
A
WORD
SAID
IN
THIS

JOE
PELTIER
AS
THE
MYSTERY

FLORENCE
BARRY,
AS THE
QUEEN
OF THE
MODELS

H.F.
THODE

BIG CHAIN OF THEATERS PROPOSED FOR SOUTH

String of Moving Picture and Vaudeville Houses May Soon be Organized by Dr. Galeski and Others

RICHMOND, Va., Oct. 14.—Dr. S. Galeski, who with several associates, has taken the S. Lubin company's lease on the Lubin theater, has announced the intention of his people to organize a chain of ten-cent vaudeville and motion picture houses in the southern country. The Galeski people are building a theater in Roanoke and have made a bid for the Academy of Music, Lynchburg, now leased to the Leath Theatrical company and embraced by the Leath circuit of first-class theaters. W. Greener Neal of the Leath company says a renewal of his lease is desired but if Galeski outbids the Leath company the latter will be compelled to build a new house in Lynchburg, that city being one of the most important on the first-class circuit.

Phenomenal business continues to pour into the ten-cent theaters. The Colonial, which played Keith vaudeville until last season, is giving five performances a day to capacity business. The Lubin, abandoned by the film-making company for whom it was built, is enjoying the same enormous patronage. A waiting line of seat-buyers stretching the distance of a block extends every night in the week from the ticket window of each of these cheap-price amusement houses. And the line is there from dark until 10 o'clock. The net earnings of one of these houses may be conservatively estimated at a thousand dollars a week, a phenomenal profit on the comparatively small investment. All of the cheaper class of theaters here are reaping a harvest. The big business is not spasmodic. It has ruled without a break for a year or more.

TEXAS WANTS MONEY FROM RINGLING BROS.

Revenue Agent Hot on the Trail of Big Circus and Files Suit to Obtain Alleged Back Taxes.

DALLAS, Oct. 14.—Captain Bill McDonald, the former chief of the Texas Rangers, dropped into Dallas the other morning looking serious. Captain McDonald has been about as vigorous during the last two years in his position of state revenue agent in running down tax dodgers as he formerly was in pursuing outlaws on the border. His manner, when he first struck Dallas indicated that he hadn't come to town simply to see the circus parade and feed peanuts to the elephant. He wouldn't tell the newspaper reporters what his mission was, but admitted it was "business."

About 2 o'clock that afternoon Captain Bill's business was clearly developed when he paid a visit to the Dallas county courthouse. There he filed in the district clerk's office a lawsuit styled the state of Texas vs Ringling Brothers, attachment. The petition recites that two years ago when the circus was in Dallas they paid a tax of \$150 when they should have paid \$750, and the suit is filed for the purpose of collecting the \$600 alleged to yet be due.

According to Assistant Tax Collector Ellison, two years ago when Ringling Bros. showed in Dallas they only paid the tax for one performance, on the grounds that it was a continuous show. The officials here were not familiar with the law, which had only recently been passed and let the circus people off with the payment of \$375, which covers one performance. As \$250 of the amount goes to the state and the other \$125 goes to the county in which the performance is given, it is easy to see why the state should be so much interested in the collection of the tax.

Another view of the reason for Captain McDonald's visit to Dallas is that the circus people avoid the payment of the larger tax required of circuses by selling reserved seat tickets for 99 cents. It is claimed that by charging 99 cents instead of \$1 for the reserved seats they avoid payment of the larger tax.

Armed with an attachment, Captain Bill, accompanied by Curry McCutcheon of the county attorney's office, and one of Sheriff Ledbetter's deputies, went to the circus grounds and served an attachment in an effort to get Ringling Brothers to pay the \$600 which Captain Bill says they slipped out of Texas without doing two years ago.

"I got an elephant from a circus once, and I may again, but I'll take anything I can get," said the nifty captain to McCutcheon.

"The show people got wind that Captain Bill was in town, and they came up and paid the \$150 that they failed to pay early in the morning. They thought they would stop the suit that way, but the captain wants \$600 they didn't pay two years ago," said McCutcheon.

The suit was filed in the district court, affidavit being made that the defendant was about to leave the county and state.

It is said that Captain McDonald will follow the show from place to place collecting the two-year-old debt. If the circus people don't come across with the money the ex-hunter of bad men may find himself with a whole menagerie, but there will be no white elephants, for the captain has never yet got stuck.

Show Men Play Ball.

HOLDENVILLE, Okla., Oct. 14.—A game of ball was played here between the Wallace-Hagenbeck show and the two Bills, the score was 19 to 3 in favor of the two Bills.

The two Bills' show is holding things their own way in spite of the opposition in Oklahoma. Business is good and the management are doing all that is to be done for the comfort of the audience. There has been no rain here since April, and they use the fire company's hose to wet the grounds. In some places the dust is a foot deep.

Richards Engaged by Ringling.

J. J. Richards, solo cornet and official mail man with the Barnum & Bailey show, has been engaged by the Ringling Brothers as bandmaster of the Forepaugh and Sells Brothers circus for next season.



JOHN D. TIPPETTS,

General Manager of the Park Circuit and Realty Company of St. Louis, Demonstrating the Fact That He Can "Tie His Bull Outside."

SUCCESS MARKS CLOSE GREAT PARKER SHOWS

After a Record Season the Organization Closes for the Winter—Stronger Than Ever Next Year

KEOKUK, Ia., Oct. 11.—After the week of big business the Parker shows have closed their record season and are on their way to winter quarters at Abilene, Kan. Good weather and the good will of the merchants and citizens have made this week a week that Mr. Kennedy can look upon with pride. The executive staff have had everything their own way, they have the respect of every business man in the city, therefore were given more liberties than have been extended since the first fair, twelve years ago.

All the shows have been well patronized, the Jungle Show, Cora Beckwith, The Human Roulette and The Belle Show taking top money. The carnival opened their season thirty weeks ago in Oklahoma City and have made several

SHUBERTS NOW SOLE OWNERS OF HIPPODROME

Max C. Anderson Breaks with New York Firm and Sells His Share of Big Show House

NEW YORK, Oct. 14.—In spite of many denials made both in this city and in Cincinnati, it may be stated on the best of authority that Lee Shubert and Max C. Anderson, the proprietors of the Hippodrome, have broken off business relations and that in the future Mr. Anderson will have no share in the management of New York's biggest amusement enterprise.

George B. Cox, by taking over Mr. Anderson's share of stock in the Shubert theatrical company, becomes a greater factor than ever in the theatrical investments that go under the Shuberts' name.

The news of the business split between Mr. Shubert and Mr. Anderson, coming so soon after the production of what will probably be the most profitable entertainment in the Hippodrome's history, caused general surprise among theatrical people. But those in touch with the Shubert offices say that the dissolution of the partnership has been impending for many weeks.

The crisis was brought about when the Shuberts took over the Nixon theater in Pittsburgh last spring. It became necessary to organize a separate company to control the property. The purchasers were asked to take their interest in it in the form of stock, thus leaving cash capital for the new en-

terprise to do business on. All agreed except Mr. Anderson, who, it is said, stood resolutely out for cash as his share and succeeded in getting it.

This advantage which Mr. Anderson won over the others in the deal led to a rupture between himself and J. Lee Shubert, who is now named as the former's successor as the Hippodrome manager. A continuance of present methods is to be expected, as J. J. Shubert is dominated by Lee Shubert in the affairs of the company, and the Hippodrome's present prosperity is due to the latter's careful methods.

SHE LEAVES SOCIETY FOR LURE OF STAGE

Wisconsin Woman Goes to New York to Appear in a Spectacular Offering Called "Babes in Wonderland."

NEENAH, Wis., Oct. 14.—From a high social position to the stage is the step which Mrs. B. A. Tinsman is soon to take. Mrs. Tinsman, who came to this city about a year ago has entertained lavishly and won the friendship of a large coterie of persons prominent in social circles of Neenah, Menasha, Appleton and Oshkosh. She came here from New York with her husband. And now she is to go upon the stage.

While here last summer, Henry DeVoin, a New York theatrical manager, heard Mrs. Tinsman sing at a social function at a summer resort. He was immediately charmed with her singing, especially with quality so necessary for dramatic work. He offered her a large salary to go to New York and enter the big spectacular production, "Babes in Wonderland."

At first she demurred but finally consented. She will assume a leading role in the production. Mrs. Tinsman's husband who is a retired hotel man and business man, will accompany his young wife. Mrs. Tinsman comes from dramatic stock, her mother having been prominent in London theatricals where she played for many years in various stock companies. Mrs. Tinsman was born in London and in her younger years she appeared frequently in child's parts.

ACTRESS BREAKS LEG IN STRANGE MANNER

Mabelle Baker Catches Her Foot in Hem of Dress and Suffers Fracture in San Francisco Hotel.

SAN FRANCISCO, Oct. 14.—Maybelle Baker, who is Kolb and Dill's leading woman, suffered a painful accident on returning after the performance at the Princess to her apartments in the St. James hotel. She caught her foot in the hem of her dress as she was ascending the stairs, and fell, breaking her leg.

Dr. C. W. Card was called and he had the young woman taken to the St. Francis hospital, where the injured limb was set, and where she will be confined for several weeks.

Miss Octavia Broskie, who was to have started for New York was called upon by the Kolb and Dill management and was given the part which Miss Baker was unable to play.

GRAND JURY IS AFTER BAD MOVING PICTURES

California Body Makes Recommendations Concerning Immoral Film Offered in Theaters.

NAPA, Cal., Oct. 14.—The grand jury which was empaneled on February 11 submitted its report to judge of the Superior Court Henry C. Gosford, this week. It is one of the shortest and most commonplace in the history of Napa County.

Among other things the grand jury calls upon the officers of Napa to prevent the future exhibition of moving pictures showing scenes of murder, suicide, etc., as well as other pictures of questionable or immoral nature.

Vaudeville Artist Recovering.

After a severe illness of several weeks Paulina, the "mechanical dancing doll" of the team of Powers and Paulina, who has been in a Chicago hospital, is recovering and announcement has been made that she will be able to be out about ten days.

Powers and Paulina had a lot of good time booked over the Orpheum circuit but were forced to cancel it on account of the illness of Paulina. During the sickness of his wife, David Powers has been working single in the Chicago theaters, his ventriloquist act making quite a hit. As soon as Paulina is able the team will renew its vaudeville route. Paulina has been ill for the past three weeks.

REPRESENTATIVE ARTISTS

are cordially invited to make THE SHOW WORLD their permanent address. Our mail forwarding facilities are unexcelled. Keep us supplied with your route as far in advance as possible. SEND US YOUR NEWS ITEMS. Make our offices in the Grand Opera House Building your headquarters while in Chicago.

REMEMBER—CO-OPERATION IS THE POLICY OF THE SHOW WORLD—the live, up-to-the-minute NEWS-paper—living every second up to its watchword.

THIS WEEK'S NEWS THIS WEEK.

If the newsdealer does not handle THE SHOW WORLD ask him, WHY?

BY ALF T. RINGLING

AS SEEN BY W.S.VANGE FOR THE SHOW WORLD.



THE CHICAGO THEATRICAL COLONY

Sam E. Smyth, the bright boy in Omaha who gathers the news for The Show World, has been hobnobbing with press agents. In his latest batch he sends the following: "Many moons ago, when T. Roosevelt was about ready to embark for Africa to shoot a flock of elephants, so he could have an understudy always ready for the old, time-worn, wrinkled G. O. P. mammal, Lew met him on the street.

"Mr. Roosevelt, I have never been satisfied with my impersonation of you," Lew says out loud, says he. "You see, my new stunt is of you in the jungle-land. I need atmosphere. I would like to have one of your old hunting suits. But it must come from Africa, to have the atmosphere." Lew said this all in one breath; he was afraid the African hunter would move, and besides he had the atmosphere.

"Well, if that is all you lack," said Teddy, "you shall have the suit."

"And the story is out that Lew received the suit yesterday, Oct. 7, by express. He brushed the elephant scales and hippopotamus hair off and immediately got into the suit to have his picture taken.

"Lew never told an untruth in his life. Ah, then there is nothing left for us but to believe!"

The same suit was received here in Chicago when Lew Dockstader played at the Garrick.

Malcolm Lee and Miles Butterfield went to see a show at the Lyceum theater, 3850 Cottage Grove avenue, Monday night. This is not strange, perhaps, as it is quite likely that they have been in the habit of attending theaters often, but on this occasion, it appears that they constituted themselves critics of the show, and thereby hangs a tale. The two men gazed at the show and found that it did not come up to their idea of what a show should be. They not only disliked the entertainment, but they proceeded to voice their objections in stentorian tones, and they finally came in contact with Special Policeman Samuel Price, who decided that they ought to leave the place at once, and began to push them towards the door with the full strength of his muscles, and the good right arm of the law. The struggle grew so fierce that the show was halted suddenly and numerous women and children ran screaming from the place. They had to answer to the charge of disorderly conduct at the Woodlawn avenue police station Tuesday morning.

If any Chicago newspaper wants a couple of good strenuous critics they might engage Lee and Butterfield.

Dr. N. I. Rubinkam, in his lecture Sunday, made a plea for the Sunday theater. He said he was in hearty sympathy with Gypsy Smith and his efforts to uplift Chicago, but he was not in sympathy with the idea of closing the playhouses on the Sabbath. The plea of Gypsy Smith that the London theaters were closed on Sunday, did not have much weight with the speaker. "We all know that London, so far as the masses are concerned, is one of the worst governed cities in the world. Berlin is one of the best governed modern cities. In Berlin all theaters are open. When the playhouses are closed, the masses are turned into the streets and left in ignorance, superstition and squalor with a vain attempt on the part of evangelists to convert them."

Goldfield Being Featured.

Charley Goldfield, the diminutive comedian, who was formerly with the Nat Fields company, is being featured at present with Sullivan's new act, entitled "Herald Square Kids," the young entertainer doing a Jewish character, which is rapidly bringing him to the front. Goldfield has made a hit with his part and is featuring two song successes, "My Onkle Is a Cowboy Jew," comic, and "I Don't Want to Be a Hero," "straight."

Ed Sullivan, who has the "Herald Square Kids" under his personal supervision, has given the act a special setting and has engaged a merry band of singers and dancers to produce the act. The following take part: Helen Alvora, principal comedienne; Ethel Ward, Frankie Hart, Estelle Gallagher, Charley Goldfield, principal comedian; Sam Jacobson, Lew Stein, Harry Smith, and Mr. Gallagher as the school teacher.

The act played De Kalb, Ill., the first three days of this week. Manager Sullivan and his "kids" will play Louisville, Ky., next week. The act has been well received by the public and press since it was first presented.

Eddie Convey, tenor, who was formerly on the pay roll of Hurtig & Seamon, playing last season in "Girls From Happyland," has forsaken the road to remain permanently in Chicago, having accepted a singing engagement here. His many friends will be pleased to learn that he will be in their midst this winter.

Little Items Concerning People or Attractions Now in This City or Out of It.

BY WILL REED DUNROY

Minna Hansen, a bright and vivacious young woman from Sioux City, Iowa, who has many friends among actors and actresses, tells a good story of a Sioux City young man who came to Chicago last season when Kennedy's "The Servant in the House" was playing at Powers' theater.

He had said that he wanted to see a rip-roaring farce, and he asked Miss Hansen to accompany him. "But, what are we going to see?" asked Miss Hansen.

"It must be a very funny play, and all about some cook or something of that kind," replied the young man. "It is called 'The Servant in the House' and it is being played at Powers' theater."

"Well, we went to see the play," said Miss Hansen, "and I kept watching the young man all the time, to see how he would take the drama. He kept waiting for the fun to begin, but it didn't start. He looked puzzled, and when he saw how sad and solemn the attraction was, he turned to me and remarked that we must have entered the wrong theater."

"I enjoyed his uneasiness, for I knew what the play was, and I just wanted to allow him to see something serious once in his life, for he is forever wanting to see farces and musical comedies and other trivial affairs."

Harry Sheldon, the well-known book agent, arose Tuesday morning and was surprised to find that his little daughter had gone to school.

"Why is this?" he asked of his wife. "There is a school today," replied Mrs. Sheldon. "It is the anniversary of the birth of Christopher Columbus, and a holiday."

"Well, they never closed school when I was a boy on account of Columbus," remarked Mr. Sheldon in an aggrieved tone.

"Of course not," retorted Mrs. Sheldon, "with a twinkle in her eye, 'Columbus hadn't been born then.'"

And everybody knows that Mr. Sheldon is no spring chicken.

Clay Clement, who is playing in "The Gentleman from Mississippi" at the present time, is quite a wit. He belongs to that noted Chicago coterie composed of Opie Reiser, William Lightner, Visscher, Stanley Waterloo and William A. Dudley.

It seems that Mrs. Clement purchased some nice new shirts for her husband and expressed them to him. As Mr. Clement expresses it: "The shirts were sent to Utica, they were forwarded to Attica, and they finally reached me at Ithaca."

This was a great week for ball players in Chicago. Several kind hearted managers, who thought they might rear a little press agent, good from it, invited them to their theaters, and the result was quite satisfactory to all concerned. Monday night the Sox and the Cubs went to the White City to see "The Climax." They occupied the mezzanine floor, and they appeared to enjoy the little play very well. On Wednesday night, about two dozen hard-muscled little fellows from the Lan Technical High school, chaperoned by Physical Director Evans of the same school, crowded into the boxes at the Bush Temple theater to witness a performance of "Strongheart." The urchins gave their school cheer and otherwise enlivened the occasion by noise and nervous wriggling. All the daily papers fell for stories concerning the two events, so managers, press agents and all were as happy as could be.

Harold Ward, a real live, sure enough author, is to be the press agent at the Garrick theater, succeeding Henry A. Guthrie, who has been made business manager for the Western Producing company. Mr. Ward hails from the town of Sterling, Ill., and has been writing pieces for the Citizen in that city for some time. Mr. Ward is also part author of "The Question of the Hour," a play which will be put out soon by the Western Producing company to play the "open door" time through the middle west. It is said that Herbert C. Duce has retired from the presidency of the Western Producing company, and is now connected with the organization only in the matter of owning some shares in it. Mr. Guthrie is now in his element, so it is stated superintending the rehearsals of "The Girl in the Grandstand," which will take to the tall and uncut, as soon as it can be whipped in shape, and rehearsals are in progress daily on the Garrick stage.

B. Sproule, correspondent for The Show World at Galveston, Texas, writes that he has returned from Europe where he spent three months seeing sights and incidentally taking in all the shows worth while at all the big centers. Mr. Sproule writes "Some of the best offerings I saw were 'The Arcadians,' 'Our Miss Gibbs,' 'The Persian Princess,' 'The King of Canadia,' 'The Dashing Little Duke,' Arthur Boucher in 'Samson,' 'What Every Woman Knows,' Matheson Lang in 'The Prisoner of the Bastille,' H. B. Irving in 'The Bells,' Charles Hawtree in 'What the Public Wants,' Julia Nell in 'What Fred Terry in 'Henry of Navarre,' 'The School for Scandal' with all-star cast, Rose Stahl in 'The Chorus Lady,' In Paris, 'Peter Pan,' 'Mme. X. La Scandale,' 'Arsene Lupin' and others."

"One is struck with the magnificent and artistic stage settings, especially in London. 'The Arcadians' was easily the prettiest thing in the musical comedy line the writer has ever seen. It is bound to create a bigger furore than the 'Merry Widow' did when presented here in America."

Texan Sees a Right Smart of Shows.

Actors' Union Makes Record.

Show Opens.

"A Pair of Country Kids" (Western) under the management of Henry W. Link, opened the season October 11 at Milledgeville, Ill. The roster of the company is as follows: Homer Denham, Charles Nielson, E. G. Price, Carl Edwards, George L. Dick, Carl Emmett, H. W. Smith and B. R. Harris.

GLENN CURTISS IN HIS AEROPLANE

GARRICK THEATRE

ONE MORE KISS-SS- AND I'LL BUY YOU A MOON FUNNIER HAT!

JESS DANDY. MISS GUNNING.

YE KNOW I ADORE PRIMA DONNAS- BUT O, YOU WALTZERS!

CHAS. KING AND NORMA BROWN.

NOW PLAYING GARRICK THEATRE. CHICAGO.

CHIC • PRIMA • GUNNING • DONNA OF • MARCELLE

THE SHOW WORLD • SKETCHES BY F. R. MORGAN • WESTERN ENG. CO. CHI.

A trio of young Chicago singers, namely Terry Sherman, Morty Hyman and Ed. Van Schaak, have returned from Milwaukee, where they filled a successful engagement. The boys intend to spend the winter in Chicago. The trio sings the latest songs and the members have had much practice together. Their voices blend harmoniously. One of their biggest hits is "I'll Get You Yet, Little Girl."

Have the managers of the local vaudeville houses got any chance against the Actors' Union? Not according to the record which the union has made since its inception. Out of a total of 212 lawsuits they have never lost one, although nine have been compromised and the actors contend that this record will be maintained because they never go to law except as a last resort.

PEACE NOT IN SIGHT IN ACTORS' STRIKE

Union and Managers Still Keep Up the Struggle—Affiliation of Moving Picture Operators a New Feature.

By CHARLES A. MORELAND.

The strike goes merrily on between the managers and the Actors' Union without any likelihood of peace in the near future. The latest phase of the situation is that the picture operators have affiliated with the Actors' Union for the purpose of keeping unfair acts and unfair operators from working in houses where union picture operators are employed. With this cudgel over the heads of managers who have been in the habit of working everyone irrespective of affiliations, union and non-union, the two organizations seem to think they can make house managers see the light and employ entertainers who show their willingness to live and let live by belonging to the union and stanchly upholding its principles to the letter.

The Western Vaudeville Association, which heretofore has not been in the field as an active competitor of the small booking agent is now reaching out for the bookings of the 10-cent houses, and has added numerous city theaters to its lists. Should the present situation continue to be so troubled, many picture houses will be forced to cut out their vaudeville entirely and adhere strictly to the picture business. Those few agents whom the actors' union has still on the unfair list are determined to fight to the last ditch and the managers for whom they are booking, with the exception of a very few who suffered from the premature chill, seemed determined to stand by the agents. The latest developments in the fight promise a long and determined scrap unless in the interim some unforeseen thing happens that will be as oil on the troubled waters of this bitter controversy.

As to the new contract which has been one of the factors that kept the flame of this fight alive, it is thought is perfectly fair and equitable, and those agents who adopt it will find that the only drawback will be that they must be more careful in the future in regard to the class of the acts they book. Should they adhere strictly to the letter of the new contract, its tendencies will be for the better, and those "actors" who have taken up the art of entertainment as a last resort, and an easy means of livelihood will find they must seek pastures new and worthy acts that have had hard sledding, owing to the gall and incompetence of these people will find conditions much improved, the field large, and less cause for apology for the poor showing of the "nearly artist" brethren who has invaded the field of vaudeville knowing that the restrictions were so slight that mere words sufficed to procure dates. Thus both agent and real artist suffered through managers becoming skeptical about everyone the agent sent to their theaters. Under the new contract these conditions cannot prevail, as an act sent to the theater must be kept for the entire engagement, making the agent know to a certainty who he is sending as he can't keep the bookings of a house should he persist in sending out bad acts.

MORELAND NOTES.

Bartlett & Collins, novelty sketch artists, are in Chicago after a pleasant week at the Dominion Theater, Winnipeg.

Dan Keating and Joe Cauley have joined as a team and are meeting with success in their bookings.

Jimmie Fenton, character change artist, is working at Manistee, Mich., with other Michigan time to follow.

Grace Anderson, character singer, arrived in the city and was literally besieged by booking agents who wanted her act.

Knox and Alvins, twelve people comedy company, are working the Iowa Theater on Milwaukee avenue.

Chas. Burkhardt & Co. in their new sketch, "The Italian," open on the Morris time in the near future.

Albion Brothers, Bill and Mike, the oldest brother act in show business, are still pleasing and hope to continue to do so for many years to come.

Mallard Brothers' Musical Act are playing Detroit this week, with Cincinnati and Big time to follow.

Alice Tuffy, character singing comedienne, is deluged with contracts from booking agents.

Lon Jack just returned from Joliet after a pleasant week's work outside.

Morrissey & Proctor, singing and dancing act, returned from St. Louis Monday prior to going out on the Western time.

Manager Hardeman, of the Gem, Gary, Ind., must have a keen sense of humor, as I have been informed that he fined an act 90c for being late at rehearsal.

Harrison Brothers left for New York last week to open on the Eastern time under the direction of Alf Wilton. Their vehicle is named "A Matrimonial Agent."

J. P. Walker, magician and allusionist, is working the city time.

J. Brandon Walsh, armed with seventeen letters of introduction to Vincent Bryan and others, has gone to the Home of the Fulton Hudson celebration, to show the Broadwayites that there are comedy writers in the West, and real ones at that.

Richards and Montrose, comedy sketch artists, are at the Haymarket. Mr. Richards is best remembered as of the team of Reno and Richards. Louise Montrose led Joe Hart's reindeerers.

Vida and Hawley, novel comedy act, after the week at the Criterion, were booked for twenty-six weeks over the Western Vaudeville Association time.

Tom Ripley is in the city looking for time.

Louis Chapelle, singing act, after several weeks is in the city prior to working twenty-six weeks on the Western time.

Ferguson and Passmore, who were to open on the Inter-state time in October, have had their booking rearranged and must wait until January to play I. S. wheel.

Tom Finnegan, formerly of Tom and May Finnegan, has been adjudged insane, after trying to commit suicide by jumping from a third story window. Mr. Finnegan was committed to Dunning.

Lee Barth, the man of many dialects, is back on the job at the Grand Theater, 48d and Garfield.

The Four Belmonts, dramatic sketch, have had many offers over small time, but are hanging on until the big time managers see fit to play their act.

Nip and Tuck, after playing several weeks of the Western Vaudeville Association time, arrived in the city to prepare for the winter trip over the Miller circuit.

closed over the Michigan time, where his act was well received.

Delmore and Darrell are negotiating with the Orpheum office and expect to play this time in the near future.

Roberts, Hays and Roberts, after leaving the Kedzie Theater at the week's end, will play the Western Vaudeville Association time, over which they are booked solid.

Bobby Carroll and Lillian Brevort, comedy sketch, are laying off this week. Monday they open at Kenosha over the Western time.

Orpheus Comedy Quartette left Tuesday to play Minneapolis, after which they play Pantages time.

Shaw and Sargent tried out their new act at Blue Island last week, where it and they met with much favor.

Bernard and Gladys Dawson are in the city resting up after a strenuous season on the road.

Mark Monroe and Wife, society sketch artists, are showing the natives of Racine, Wis., how to take a joke in the way of an act.

Trolley Car Trio are laying off in the city prior to working hereabouts soon.

Murray Bennett and Company assisted by two girls, open at Madison, Wis., under the management of Jake Starned.

West and Otto returned from East St. Louis. The boys went big there. The press notices they show are certainly some boost, so, boys, you must have made good.

"The Admiral" a Success.

NEW HAVEN, Conn., Oct. 8.—William F. Hawtrey opened at the Hyperion in "The Admiral" and immensely pleased a large audience. "The Admiral" is playing on the road for a few weeks preparatory to opening in New York. It should make a success there. The wholesome fun and good nature of the play should come as a relief to poor metropolis, surcharged as it is with problem plays, unbiblical and heterodox dances and comedies of questionable quality and decency. The play is remarkably full of amusing situations, and the Admiral as played by Mr. Hawtrey is full of good nature and startling bursts of humor. There is no great complication; no entangled plot. The play is just good clean American fun.

S. Z. Poil has purchased the site and planned the erection of a new play house at Bridgeport, Conn. Mr. Poil intends that this house shall surpass in beauty of architecture and modernism any other house on his circuit.—J. Woodin.

Knights Bury Blanchard.

SALT LAKE, Oct. 9.—Harry Blanchard, a member of the Willard Mack company, who died of apoplexy in the street some days ago, was buried here under the auspices of the Knights of Pythias. He was a member of Susquehanna Lodge No. 199, but no information could be obtained from the home lodge as to his standing. Through the good offices of Manager A. B. Jensen, of the Grand, himself a K. of P., the local lodge undertook to stand the expenses of interment. Willard Mack will take it upon himself to provide a purse for Blanchard's wife, Eleanor Everett, to enable her to return to Chicago, where she has relatives. Miss Bertha Creighton, leading lady of the Arrington Players at the Bungalow theater, has been accorded honorable mention at the Utah State Fair for a collection of very fine photographic studies made by herself. These were mainly portraits of women and children taken in the homes and finished in artistic sepia tones. Miss Creighton may open a studio here, in addition to her professional work.—JOHNSON.

Gus Sun Acts Succeed.

YOUNGSTOWN, Ohio, Oct. 14.—While the Park theater was undergoing improvements in the electrical equipment week of Oct. 4, Manager John Elliott experimented with "family" vaudeville, playing four Gus Sun acts, and motion pictures. Despite the fact that the Princess theater did an immense business directly across the street, the Park, which seats about 1,500, was packed to the walls and many were turned away at nearly every performance. Fairchilds and Van Buren in a pretty society playlet; the McDonald Brothers, clown acrobats; Jack Lewis, monologist; and Kershaw and Glenn, comedy sketch artists, furnished fine entertainment.

Manager Cancels Show.

HARTFORD, Conn., Oct. 14.—After being well posted and thoroughly advertised, Manager H. H. Jennings of the Hartford theater, cancelled "The Girls From Happyland" and, in answer to a query why he had called off the date, said "It was not up to my present standard." Instead, Manager Jennings gave his patrons a rattling good vaudeville show.

The "Girls From Happyland" were booked to appear here Oct. 9, but announcement of the cancellation was made on Thursday, prior to the show date.

Manager Jennings promised his clientele at the beginning of the season that he would give it the best attractions or none at all.—AL HARRIS.



ETHEL MAY.

"The Mystery Girl" Who is Headlined at the Star Theater This Week.

The Garnells, comedy sketch artists, played the Juilen last week, and after seeing their act the Morris foreign agent offered them European time.

Joe Withers, of the Mellroy Trio, has at a great sacrifice finally traw away from his noisy clothes.

The Bowery Trio, piloted by Sam Du Vries, have opened at the Jacksonville, Fla., Majestic Theater.

The Hippodrome at Memphis, formerly the Casino, gave up the ghost after four weeks. L. H. Ramsey was the angel.

Allen and Vane, Irish sketch duo, are working the city time booked solid for the winter.

Hall & O'Brien, comedy singing and talking act, were at Towles Opera House last week. Resting in town this week.

Kid Wilson, the Agitator and Wife, keep working, though the Kid tells the Agent where to head in at.

Feel and Francis, sketch artists, are in the city looking hale and prosperous.

Linn and Perry, comedy singing and talking act, are back in town after a disastrous engagement with W. B. Hoyt's Stock Company. They had no trouble in getting work.

Chas. Hecklow is playing on the Morris time.

The Western Vaudeville Association have moved into their new offices on the eleventh floor of the Majestic Theater building. Their present suite is by far the most sumptuous ever occupied as booking offices. The new system of interviewing performers is more satisfactory to everyone.

Moigan and McGarry are going to play the Interstate-Orpheum, with the Kohi and Castle time to follow.

William Fox has returned to the Western Vaudeville Association. Fox will be assisted by Joe Ruby.

Edythe Stanley, the Piano Girl, is one of the big hits on the Pantages time at Spokane, where she is this week. The papers are all boosting her act.

John Buzleni, cartoonist, has been laid low with a severe attack of locomotor ataxia. Mail will reach him at 164 East Randolph street, city.

Meeting—The Actors' Union will hold an open meeting in conjunction with the White Rats at Koch's Halls, 10 South Clark street, Friday afternoon.

Carbury and Stanton, sketch artists, are in the city after closing at Dekalb, Ill., the finish of their time over the Western Vaudeville Association.

Edwin Warren is doing an eccentric white face comedy act in one. Just

MOVING PICTURE NOTES

COLORADO.

Pueblo—H. L. Holmes, of Seattle, has decided to engage in the moving picture theater business.

FLORIDA.

Jacksonville—The Jacksonville Amusement Company has purchased the two Main street moving picture theaters here.

ILLINOIS.

Elgin—The managers of the Tempie, Globe and Lyric are gratified with the attendance at their moving picture houses and the crowds are usually large at every show.—BARTLETT.

East Moline—George H. Diehl is planning to open a new moving picture theater here.

Aurora—George H. Mendart will erect a moving picture theater in this city.

Clear Lake—A. R. Martin has purchased the Jewell motion picture theater here and has taken possession.

Villisca—Charles Lunquist of Sioux City has purchased the Cozy motion picture theater here from C. R. Ford, and has taken possession.

Kankakee—J. E. Sherwood will engage in the moving picture theater business in the near future.

Colchester—W. M. Dickerson and son, J. N. Dickerson, are arranging to open a moving picture theater in the Moore building.

St. Charles—J. S. Shisler has purchased a theater on West Main street and will remodel same.

INDIANA.

South Bend—The Western Amusement Company will erect a moving picture theater in South Michigan street.

Richmond—The Peoples' Theater Company will erect a moving picture theater in the near future.

New Albany—The Grand Amusement Company will open a new moving picture theater on Main street to be known as the "Lyric."

Logansport—W. H. Lindsay is preparing to open a new moving picture theater at 413 Fourth street.

Lafayette—Floyd Jones, who has been connected with the Arc theater since it opened, has resigned his position and has been succeeded by David Adams. The former will probably enter the employ of his father, who built the Arc theater, but now conducts a meat market here.

Clark's Hill—Purdy Bros., from Kirklin, Ind., have opened a new moving picture theater here.

IOWA.

Waterloo—C. J. Rugg has purchased the Jewell moving picture theater and will remodel same.

Monticello—Messrs. Ling & Lippert have purchased the moving picture show of Herbert Fletcher, and have taken possession.

Lake Mills—Cook & Hildreth are making arrangements to open a new moving picture theater here.

MARYLAND.

Baltimore—Frank H. Durkee, 1524 East Monument street, awarded the contract for the erection of a \$4,000 moving picture theater, after plans by Architect Paul Emmert, 210 West Fayette street of this city.—The Red Mill Amusement Company, a concern operating moving picture theaters, has purchased from Andrew J. Kelly, property at 1510 West Lafayette avenue, and will erect a large theater thereon.

MASSACHUSETTS.

Fitchburg—Martin Hillery of Hartford, Conn., will erect a moving picture theater in this city.—Messrs. Higgins and Lawlor are making arrangements to open a new moving picture theater here.

Sunbury—A \$17,000 moving picture theater will be erected on the Guyer property at the rear of Kelley's drug store, in this city. Seating capacity, 700.

Lawrence—The Berkland moving picture theater on Appleton street has just been opened for business.

Wakefield—Walsh & Klein will open a moving picture theater on Mechanic street in the near future.

Webster—Winton E. Walker will erect a moving picture theater in this city, after plans which are now being prepared.

MICHIGAN.

Marquette—D. E. Rice has purchased the Bijou picture theater in the Sundberg block from John Sairri, and will make a number of improvements on the place.

Byron—Louis Campbell is making arrangements to open a moving picture theater in this city.

Alabaster—A. H. Berube of Osceola will erect a moving picture theater in this city in the near future.

MINNESOTA.

Fuerz—Frank Faust will add a moving picture theater to his opera house here.

MISSOURI.

St. Louis—The Strothotte & Nichol's Eden moving picture show at 4106 North Newstead avenue, was destroyed by fire.

Hannibal—P. E. Goodwin will engage in the moving picture theater business.

Holt—Lloyd Brawner and Virgil Greason have opened a moving picture theater here.

Sedalia—Fred L. Hoxie is making arrangements to open a new moving picture theater at 110 East Third street.

NEBRASKA.

Fairbury—W. R. Clark will engage in the moving picture theater business in the near future in this city.

When Was That Film Released?

Date.	LUBIN.	Kind.	Feet.
Thurs., Sept. 30	The Judge's Ward.....	Drama	955
Mon., Oct. 4	Who Discovered the North Pole?.....	Comedy	535
Mon., Oct. 4	Biliken.....	Drama	465
Thurs., Oct. 7	A Blank Check.....	Drama	955
Mon., Oct. 11	Papa's Honeymoon.....	Comedy	600
Mon., Oct. 11	Out for the Day.....	Comedy	390
Thurs., Oct. 14	"Sandy" the Poacher.....	Drama	840
Mon., Oct. 18	The Major and the Judge.....	Comedy	695
Mon., Oct. 18	Haps and Mishaps.....	Comedy	240
Thurs., Oct. 21	Mignon.....	Drama	575
Thurs., Oct. 21	Aunt Lena's Visit.....	Comedy	350
Mon., Oct. 25	A Visit to Uncle.....	Comedy	505
Mon., Oct. 25	A Buried Secret.....	Drama	445
Thurs., Oct. 28	More Precious Than Gold.....	Drama	975
PATHE.			
Wed., Sept. 29	Pierrot the Fiddler.....	Drama	318
Wed., Sept. 29	Jane Is Unwilling to Work.....	Comedy	525
Fri., Oct. 1	A Game of Chess.....	Drama	558
Fri., Oct. 1	An Eventful Trip.....	Comedy	390
Sat., Oct. 2	Vendetta.....	Drama	541
Sat., Oct. 2	The Garbage of Paris.....	Educatnl.	407
Mon., Oct. 4	The Story of a Banknote.....	Drama	981
Wed., Oct. 6	Female Sieuth.....	Drama	604
Wed., Oct. 6	The Music Lesson.....	Magic	295
Fri., Oct. 8	Sister Angelica.....	Drama	705
Fri., Oct. 8	How Jack Helped His Little Sister.....	Juvenile	213
Sat., Oct. 9	Anti-Fat Sanitarium.....	Comedy	653
Sat., Oct. 9	Dog Pickpocket.....	Educatnl.	315
Mon., Oct. 11	The Trappers.....	Drama	804
Wed., Oct. 13	A Lucky Husband.....	Comedy	515
Wed., Oct. 13	Wonderful Remedy.....	Magic	377
Fri., Oct. 15	The Romance of a Poor Girl.....	Drama	656
Fri., Oct. 15	Blessington's Bonny Babies.....	Trick	262
Sat., Oct. 16	Chums.....	Drama	669
Sat., Oct. 16	Physical Culture Friend.....	Comedy	311
Fri., Oct. 22	Drink.....	Art	2120
EDISON.			
Fri., Oct. 1	The Wallace Jewels.....	Comedy	725
Fri., Oct. 1	Two of a Kind.....	Comedy	275
Tues., Oct. 5	Laddie.....	Drama	1,000
Fri., Oct. 8	The Minister's Daughter.....	Drama	830
Fri., Oct. 8	Expert Glass Blowing.....	Indust.	170
Tues., Oct. 12	A New Life.....	Drama	1,000
Fri., Oct. 15	Hansel and Gretel.....	Fairy	630
Fri., Oct. 15	Whitler's Wiltless Wanderings.....	Comedy	330
Tues., Oct. 19	Their Social Education.....	Comedy	1,000
Fri., Oct. 22	The Lost Handbag.....	Comedy	400
Fri., Oct. 22	A Great Game.....	Comedy	590
Tues., Oct. 26	The Lie.....	Drama	1,000
Tues., Oct. 26	Ali's Fair in Love.....	Cos-Com.	415
Fri., Oct. 29	The Three Kisses.....	Comedy	500
VITAGRAPH.			
Sat., Oct. 2	The Scales of Justice.....	Drama	938
Tues., Oct. 5	Betty's Choice.....	Ser. Com.	642
Tues., Oct. 5	Never Eat Green Apples.....	Comedy	290
Sat., Oct. 9	For Her Sake.....	Drama	995
Tues., Oct. 12	Red Wing's Gratitude.....	Drama	562
Tues., Oct. 12	Too Many On the Job.....	Comedy	410
Sat., Oct. 16	The Diver's Remorse.....	Drama	900
BIOGRAPH.			
Thurs., Sept. 30	The Awakening.....	Drama	691
Thurs., Sept. 30	Wanted, A Child.....	Comedy	296
Mon., Oct. 4	Pippa Passes.....	Drama	983
Thurs., Oct. 7	Fools of Fate.....	Drama	972
Mon., Oct. 11	The Little Teacher.....	Comedy	982
Thurs., Oct. 14	A Change of Heart.....	Drama	977
Mon., Oct. 18	His Lost Love.....	Drama	963
Thurs., Oct. 21	The Expiation.....	Drama	992
ESSANAY.			
Wed., Sept. 29	The Brothers.....	Drama	970
Wed., Oct. 6	A Birthday Affair.....	Comedy	550
Wed., Oct. 6	The Magic Melody.....	Comedy	431
Wed., Oct. 13	The Twelfth Hour.....	Drama	1,000
GAUMONT.			
(George Kleine.)			
Sat., Oct. 2	Papa's Hat.....	Comedy	140
Sat., Oct. 2	The Masterpiece.....	Drama	857
Tues., Oct. 5	The Pili Box.....	Comedy	450
Tues., Oct. 5	Breaking the Bank.....	Comedy	490
Sat., Oct. 9	A Wedding Party in Luna Park.....	Comedy	434
Sat., Oct. 9	The Sieuth and the Wig.....	Comedy	504
Wed., Oct. 13	The Liquid Air.....	Trick	450
Wed., Oct. 13	Princess of the Sea.....	Fairy	520
Sat., Oct. 16	One-Legged Pete and Pat.....	Comedy	320
Sat., Oct. 16	Alphonse, the Dead Shot.....	Comedy	297
Sat., Oct. 16	The Broken Violin.....	Juvenile	377
SELIG.			
Sat., Sept. 30	The Drunkard's Fate.....	Drama	930
Mon., Oct. 4	Trip to Yosemite.....	Scenic	660
Mon., Oct. 4	How Butts Butted In.....	Comedy	313
Thurs., Oct. 11	Pet of the Big Horn Ranch.....	Drama	1,000
Mon., Oct. 14	Lost in Siberia.....	Comedy	785
Mon., Oct. 14	Bear and Forbear.....	Comedy	180
Mon., Oct. 18	A Tale of the Backwoods.....	Drama	1,000
Thurs., Oct. 21	The Cowboy Millionaire.....	Drama	—
URBAN-ECLIPSE.			
(George Kleine.)			
Tues., Sept. 28	Wife or Child.....	Drama	494
Tues., Sept. 28	Breach of Promise.....	Comedy	484
Wed., Sept. 29	Love, the Conqueror.....	Drama	650
Wed., Sept. 29	Chasing the Ball.....	Magic	347
Wed., Oct. 6	Yachting Off Cowes.....	Scenic	464
Wed., Oct. 6	Gambling Passion.....	Drama	530
KALEM COMPANY.			
Fri., Sept. 24	The Winning Boat.....	Drama	925
Fri., Oct. 1	The Mystery of the "Sleeper" Trunk.....	—	870
Fri., Oct. 8	The Hand Organ Man.....	Drama	910
Fri., Oct. 15	The Man and the Girl.....	Drama	950
INDEPENDENT FILMS.			
CENTAUR FILM COMPANY.			
Film Importing and Trading Company.			
Wed., Sept. 22	Dan Blake's Rival.....	Drama	1,000
Wed., Sept. 29	A Close Call.....	Drama	1,000
Wed., Oct. 6	The Sheriff's Girl.....	Drama	960
Wed., Oct. 13	His Mexican Bride.....	Drama	970
LUMIERE-PATHE.			
Wed., Oct. 13	The Love Trip.....	Comedy	580
Wed., Oct. 13	A Lover's Trick.....	Comedy	423
NEW YORK MOTION PICTURE COMPANY.			
Fri., Sept. 24	The Squaw's Sacrifice.....	Drama	1,000
Fri., Oct. 1	Faithful Wife.....	Drama	1,000
Fri., Oct. 8	Dove Eye's Gratitude.....	Drama	1,000
Fri., Oct. 15	The Goldseeker's Daughter.....	Drama	1,000
GREAT NORTHERN FILM COMPANY.			
Sat., Sept. 25	The Great Prize.....	Drama	455
Sat., Sept. 25	Life on Training Ship.....	Educatnl.	540
Sat., Oct. 2	Vagabond Life.....	Drama	436
Sat., Oct. 2	Adventures of an Emigrant.....	Drama	466
Sat., Oct. 16	The Red Domino.....	Drama	900
PHOENIX FILM COMPANY.			
Thurs., Sept. 23	Nobody Loves a Fat Man.....	Comedy	950
Thurs., Sept. 30	The Man and the Law.....	Drama	1,000
Thurs., Oct. 7	The North Pole Craze.....	Comedy	500
Thurs., Oct. 7	A Child's Plea.....	Drama	500

NEW YORK.

Buffalo—Samuel Berman, 546 Michigan street, will erect a modern \$3,000 moving picture theater in this city.

Kent M. Austin of this city will erect a moving picture theater at 311 Connetquot street.—A. J. Hoch will erect a vaudeville and moving picture theater at 128 Grant street.

Clyde—William B. Padget has purchased Malone's Lyric moving picture theater and has taken possession.

Waverly—Clarence Cowles will open a moving picture theater in this city in the near future.

Cooperstown—Mrs. F. H. Jarvis has sold her moving picture theater in this city to L. H. Spencer, who will improve the place before opening to the public.

Leroy—Lee Beison and Claude Ball of Oakfield have purchased the Robert U. Criswell's moving picture theater here.

NORTH CAROLINA.

Winston-Salem—The Lyric which has been closed during the summer season has reopened with motion pictures, illustrated songs and a six-piece orchestra. The bill is changed daily. The Lyric is playing to big business under the management of Thomas & Vaughn. The Pickwick is another of the city's attractive little places that is drawing packed houses. A change of program is made daily.—GRAINGER.

Releigh—The Grand Theater Company will erect a moving picture theater in this city in the near future.

OHIO.

Dayton—The Gebhart Realty Company will erect a moving picture theater at an early date.

Bloomdale—A building has been erected on Cherry street, in which a moving picture theater will be conducted by R. C. Pelton. This makes two moving picture shows in Bloomdale.

PENNSYLVANIA.

Philadelphia—Jacob Nashold has prepared plans for the erection of a moving picture theater building 107 by 91 feet, to be built at Fifty-second street and Sansom street. Sam Wheeler, owner.

TENNESSEE.

Chattanooga—E. F. Boyd has been granted a building permit for the erection of a moving picture theater.

Murfreesboro—J. G. Connor has leased the Citizens' theater, and will operate a moving picture theater.

UTAH.

Brigham City—J. B. Ellis of Ogden has purchased the Globe theater from Norman Stark, and has taken possession.

WEST VIRGINIA.

Weston—John J. Hindenach will open a moving picture theater in the Mallory building, this city.

WISCONSIN.

Kenosha—Jake J. Ditch and Edward Haag of this city are looking through the small cities of Wisconsin, with a view to locating a number of moving picture theaters.

WOMAN ABANDONS A MOVING PICTURE HOUSE.

May Arlington Leaves California Theater and New Management Takes Charge.

MARYSVILLE, Cal., Oct. 10.—Beginning next Saturday night, the Pic-turana moving picture theater, opened several months ago by a woman named May Arlington, on Second street, will be under new management, Frank Rock taking charge of the business when the Arlington woman shook the dust of Marysville from her feet last night.

R. Lee Van Wormer, who was supposed to be a silent partner in the business, left town with the woman, but must return shortly to testify in various matters before the superior court in connection with the Beam-Arlington-Van Wormer \$36,000 litigation. No surprise is felt at the turn in affairs.

The right, title and interest of Van Wormer and the Arlington woman were attached by Sheriff Voss several days ago to protect the lien of Contractor Guy McMurtry for work done in remodeling the building in which the Pic-turana was opened.

Aid for Fellow Actor.

KANSAS CITY, Oct. 14.—Last Wednesday morning H. J. Kennedy, an actor, who was stopping at the Ashland hotel, had the misfortune to lose his wife. Added to his bereavement was the fact that the man was in financial straits and badly in need of assistance. This fact was brought to the attention of Charles D. Hammond, editor of the Thespian, who immediately started a movement for his relief, with the result that liberal contributions were made by members of the companies playing at the Grand, Giliss, Majestic, Century and Hippodrome theaters, with the Willis Wood, Shubert, Auditorium and Orpheum yet to hear from.

Moving Picture Managers in Bad.

SPRINGFIELD, Ill., Oct. 12.—Mayor Schnepf favors revocation of licenses for moving picture show owners who raised prices from 5 to 10 cents during the state fair and the matter will come before the city council. The Chamber of Commerce, which fought for regular prices on everything to visitors, reported all but three houses.—MADISON.

UNIONS JOIN FORCES FOR MUTUAL BENEFIT

An agreement has been reached between the Actors' National Protective Union (Local No. 4, Chicago) and the Moving Picture and Projecting Machine Operators' Union (Local No. 145, Chicago), by which the two unions will work together for mutual benefit. One of the most important developments was the decision arrived at by both unions to the effect that the actors should pay the operator one dollar for each three days and one dollar and twenty-five cents for each four days when the act employed light effects, and the picture machine. That this is a most equitable arrangement is attested by a majority of the artists. The last meeting of the operators' union was held Thursday, October 7, at the assembly hall, 93 East Randolph street, and drew out the largest attendance recorded on the minutes, and great interest was manifested by all present. The local now numbers more than 400 members, thirty new members having been admitted at this meeting. The members freely credit William F. Menzies with the present flourishing condition of the union.

World is permitted to prepare for the first time in print, the agreement in full:—

The Agreement.

"Local agreement between Actors' National Protective Union, Local No. 4 and the Moving Picture and Projecting Machine Operators' Union, Local No. 145, International Alliance Theatrical and Amusement Union of the United States of America."

Section I.

"It is hereby agreed and understood that the purpose of this agreement is for the mutual benefit and protection of the advancement of the above-named unions and organizations."

Section II.

"It is hereby agreed by both of the above mentioned locals that members of said locals MUST use their influence to encourage the nonunion operators and artists to become members of said locals."

Section III.

"It is further agreed that members of both locals must demand cards of their respective locals. Any person who re-

Actors' Organization and Moving Picture Operators Reach Agreement Whereby All Concerned Will Profit.

fuses to show cards shall be considered as nonunion and shall be reported to their respective offices and subjected to Section IV.

Section IV.

"It is further agreed that only paid-up cards shall be recognized. Members in arrears shall be given twenty-four hours' grace to place themselves in good standing. All members who have been notified to pay up their cards and who fail to do so, will be subjected to fine, suspension or expulsion."

Section V.

"It is further agreed that a list of all the delinquent members be posted in a conspicuous place."

Section VI.

"Members of the respective locals must refrain from entering into debate with managers, such to be left to the Business Managers; any violation subject to Section IV."

Section VII.

"Members on finding nonunion artists or operators in a theater shall at once notify their respective business managers, and not take any further action until told to do so. Anyone violating this rule shall be subject to rules as provided for in Section IV."

Section VIII.

"Any artist or operator accepting work in a theater which is on the unfair list shall be subject to the penalties of Section IV."

Section IX.

"It is further agreed that the business managers of each local keep on file a list of all unfair houses or agents, such list to be open to inspection of the members at all times."

Section X.

"Business managers shall communicate with each other daily in regard to existing conditions."

Section XI.

"Artists at any time finding operators soliciting employment in booking agents' offices or film exchanges must

get their names if possible and at once notify Business Manager of the operators' union."

Section XII.

"Members should encourage employers to employ artists and operators from their respective headquarters."

Section XIII.

"All grievances shall be put into writing and submitted to the respective business managers, who shall immediately investigate same, he in turn to render his report to the Advisory Board for their final action."

Section XIV.

"IT IS FURTHER AGREED AND UNDERSTOOD THAT IN ALL THEATERS WHERE THE LIGHT EFFECTS ARE WORKED FROM THE PICTURE MACHINE ON AN ACT, THE ARTIST MUST PAY TO THE OPERATOR AT THE FOLLOWING RATE: ONE DOLLAR FOR THREE DAYS AND ONE DOLLAR AND TWENTY-FIVE CENTS FOR FOUR DAYS."

Section XV.

"It is further agreed that all artists carrying their own light effects such as not provided in this agreement, shall pay the operator as provided for in Section XIV (foregoing)."

Section XVI.

"It is hereby agreed and understood that hereafter, when the above mentioned locals intend to submit a new wage scale that a notice not less than sixty days shall be given to the employers. All wage scales shall be drawn up and submitted to their respective executive boards before any action shall be taken."

Section XVII.

"There shall be an advisory board consisting of nine members, three from each local, and a chairman, to be selected from the executive boards of each local, and to include the business managers from each local."

Section XVIII.

"It is further mutually agreed, this

committee shall be empowered to make amendments to this agreement, but at no time shall any of the above rules and regulations of this agreement be subject to revision only under a regular written notice which shall be read at two regular meetings of this board before same shall be subject to a vote of acceptance, approval or refusal."

Section XIX.

"Respective business managers are hereby empowered to take up expired cards from members of either locals."

Section XX.

"The business managers are empowered to call a meeting of the advisory board by giving notice of ten hours. Any member of the board failing to attend without giving excuse in written form subject to fine of \$1.00, this to go to fund to be used at discretion of advisory board."

"It shall be the duty of respective executive boards to appoint a proxy delegate to this committee to fill any vacancy caused by sickness or absence from the city."

Section XXI.

"Duplicate copies of this agreement shall be posted in conspicuous places in respective headquarters."

Section XXII.

"Only members of advisory board shall be empowered to give any publicity of contents of this agreement."

Section XXIII.

"It shall be understood by both locals that positive home rule prevails. All outside locals affiliated with the above mentioned locals shall be allowed to work in this jurisdiction only by written permits from our respective headquarters."

Section XXIV.

"It is hereby agreed that this agreement shall go into force at once and be in force until the first day of August, nineteen hundred and ten."

The following signed their names as representatives of the operators: Clyde Moore, F. H. Clifford, Jack Fuqua, M. A. Cohen, and W. F. Menzel, while the Actors' union was represented by the following: Duke Darrow, S. Ricardo, E. F. Flodean, F. J. Schneider and E. S. Burns.

INDIANS IN WAR PAINT REPRODUCE MASSACRE

Famous Custer Slaughter Produced in Big Horn Country by Selig Polyscope Company of Chicago

The Montana Motion Picture Company, of Red Lodge, Mont., have just completed the manufacture, through The Selig Polyscope Company of Chicago, of the motion pictures of the re-enactment of the famous Custer Massacre that occurred on the Little Big Horn river, Montana, thirty-three years ago, in which General Custer and his followers were entirely wiped out of existence by a band of Sioux Indians.

One thousand Indians were procured with war paint and equipped with bows and arrows, scalping knives and guns, while a smaller number of soldiers of the Montana National Guard combated them. This sham battle was taken at the state fair, which is on the historic spots of the charge.

So realistic was this reproduction that women and children who witnessed it fainted when some of the Indians fought as though their lives depended upon it, and in many cases the Indians had to be searched for lead cartridges which they tried to conceal. The scene was witnessed by about 4,000 Indians and a large assemblage of white people. To try and describe this subject in detail would take up too much space, but it is needless to say that it is without doubt one of the best of its kind ever reproduced in the world.

Of Educational Value.

The pictures also show the different products raised from the soil by the Indians and the weaving of baskets, blankets, etc., and their present modes and customs of living which shows the advancement of civilization of the red man in the last forty years.

The length of this film subject is about 4,000 feet and is a fine inducement for opera house and moving picture theater managers, as it affords a splendid evening's entertainment.

The Montana Motion Picture Company, which is a new incorporation of \$40,000, will exclusively control the Massacre pictures which were displayed to the public for the first time at Red Lodge, Mont., on Oct. 11.

The officers of the company are Walter Alderson, president; Roger J. Fleming, vice-president; F. W. Lyle, secretary, and W. A. Falmage, treasurer.

The Montana Motion Picture Company, Red Lodge, Mont., incorporated last week with a capital stock of \$40,000. They will manufacture moving pictures for exclusive use. The officers are Walter Alderson, president; Roger J. Fleming, vice-president; F. W. Lyle, secretary, and W. A. Falmage, treasurer.

Woodruff Draws Crowds.

JANESVILLE, Wis., Oct. 11.—About 300 out of town visitors were in this city Saturday, Oct. 9, to witness Henry Woodruff in "The Prince of Tonight," who played at the Myers theater, to S. R. O. both afternoon and evening—SMITH.

Cleveland House Opens.

CLEVELAND, Oct. 12.—The Orpheum, the new theater on East Ninth street, opened last night with a full house in attendance. The house has lately been remodeled and is under the management of C. H. Peckham, is devoted entirely to vaudeville.—YOUNG.

ORDER OF FILM RELEASES.

(There are no releases on Sunday, and therefore no first runs to be had for that day.)

Licensed.

Monday.	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
Lubin.	Vitagraph.	Essanay.	Selig.	Pathe.	Pathe.
Pathe.	Edison.	Pathe.	Biograph.	Kalem.	Vitagraph.
Biograph.	Gaumont.	Urban.	Lubin.	Edison.	Gaumont.
Selig.	Urban.				

Independent.

I. M. P. Co.	Centaur.	Phoenix.	N.Y.M.P. Co.	Gt. North'n
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TRIANGULAR ROMANCE IN PICTURE THEATER.

Association in Popular Amusement Place Brings About a Strange Elopement In the East.

BALTIMORE, Md., Oct. 12.—Association in a moving picture establishment brought about a triangular elopement and a quick repentance on the part of three persons who were gathered in by the Washington police. The parties involved are Paul M. Reese, manager of a five-cent theater; Mrs. Van E. Williams, 16 years of age and a bride, and her chum, Miss Helen Winchester, 20 years old.

Mrs. Williams was the soloist in the theater and Miss Winchester was the cashier. When Reese kissed his wife good-bye, a week ago, he told her he was going to Wilmington, Del., and his trunk was shipped to that city. Hearing nothing from him, she secured information from the police of Washington and found him in a suite of rooms he had taken with two young women. Miss Winchester was found posing as Mrs. Williams' sister.

Meanwhile Mrs. Charles Daniels, Mrs. Williams' mother, was searching for her and Miss Winchester's father was on the trail of his daughter. Mrs. Williams and Miss Winchester were found at a moving picture theater and all three were taken to the lock-up.

"I'm willing to do whatever my mother wants me to," said the penitent Mrs. Williams. "I'll go with my father just as soon as he gets here," said Miss Winchester.

"If my wife will take me back, I'll go to her just the minute I get out of this scrape," said Reese.

Mrs. Reese was anxious to have her husband return to Baltimore with her, but the police refused and held him and Mrs. Williams for a hearing. Miss Winchester was discharged and returned to Baltimore.

SICK MILLIONAIRE SEES A COSTLY SHOW.

Fropped Up in Bed in Hospital He Sees Portions of "The Candy Shop" in Boston.

BOSTON, Oct. 14.—Henry S. Jenkins, a wealthy New York copper magnate, who has temporarily lost the use of his legs and is a patient at the Bay State Hospital witnessed a condensed version of the "Candy Shop" in that institution. To satisfy the whim of the patient it cost him \$1,000 for about twenty-five members of the company to perform their bits. The company included Wm. Rock, Mrs. Annie Yeamans and Mile. Rayo. Mr. Jenkins witnessed the fun propped up in bed and with two nurses by his side.—L. O. U.

MOVING PICTURES ARE THRIVING IN THE EAST.

Baltimore Is Honeycombed with These Places of Amusement and Many Are Being Improved and Enlarged.

BALTIMORE, Oct. 10.—The moving picture industry continues to thrive and prosper in the Monumental City. The cool weather has done much to increase the nightly receipts at many places. The wave of prosperity is not only felt at the center of the city, but in the remote sections which are far from the business section. The city is veritably honeycombed with the institutions, which number over 100. While at first it did not seem possible for moving picture theaters to prosper in residential neighborhoods where there is not much traffic, yet it is among these places that attention has been attracted, as some are undergoing improvements, especially as regards to enlarging the quarters as to provide more space for seating capacity.

One of these theaters is located at 310 West Lafayette avenue and the Red Mill Amusement company, which operates the theater, will spend \$2,500 to add a one-story addition to the building. It will be 25 by 60 feet. The work will be done by W. T. Murphy, and Paul Emmert is the architect.

The Waverly Amusement company has commissioned Herbert C. Aiken, architect, to prepare plans for a theater to be located on York road, near Borauch avenue. The structure will be the story high, and measuring 25 by 100 feet. The plans provide for a modern building, with all the latest safety devices and a handsome front.

The Dixie, at 312 West Baltimore street, has changed ownership, and was purchased from A. H. Levine by the Dixie Amusement company, which assumes charge at once, and the business continues without interruption. Improvements and alterations will be made without interfering with the business. The Consolidated Amusement company, which controls the Blue Mouse, at 124 North Howard street, has bought the lease and rights of the Palace, at 124 North Howard street, and will continue the place as the North Pole. Alterations and improvements will be made to the interior.

An order was signed by consent of Judge Lehman in Circuit Court No. 2, appointing J. Henry Baker and Edward O'Mara receivers for the moving picture theater known as The Paradise, at 2026 Greenmount avenue, the bond being for \$6,000. Suit for the appointment of receivers was brought by H. Harry George against Charles, John A. and Edward O'Malley, his partners in the enterprise.—CALVERT.

PICTURE MACHINE IS A SAFE PROPOSITION

Swanson Points Out That it is Now as Safe as Human Ingenuity Can Make It.

The following self-explanatory letter has been sent out by William H. Swanson, secretary of the National Independent Moving Picture Alliance:

"CHICAGO, Oct. 8.—Mr. W. H. Coster, Municipal Bureau of Explosives, Pittsburg, Pa., Dear Sir: I am advised that you are looking into the matter of celluloid film. I am also informed that certain interests have called your attention to their product which is claimed to be non-inflammable.

"I would respectfully call your attention to the fact that the moving picture machine at the present time is as safe as human ingenuity can accomplish. With the exercise of only an ordinary degree of intelligence a moving picture theater is perfectly safe. There is no more danger than in a dramatic or vaudeville theater. When you consider the fact that there are upward of 10,000 moving picture theaters in America, and that the slightest accident occurring in one is greatly exaggerated and published far and wide, you must admit that there have been but few accidents in such places, and mostly through panic. You will recollect about a year ago the disaster at Boyerstown, which was credited to the explosion of a moving picture machine. Now, in the first place, a moving picture machine cannot explode, neither can a celluloid film. Investigation disclosed that it was not a moving picture machine at all, but a stereopticon show using lantern slides with acetylene gas for light. The stage was lighted with kerosene lamps, which became overturned and caused the fire. Before the true facts were made public, however, a campaign against the moving picture theater was started all over the country and the reports of the various municipalities were in their favor. At that time Mr. Bayles of the Chicago Electrical Department, conducted some tests, burning up film in various operating rooms to note its effect. It was found that a sheet iron hood placed over the machine with a flue pipe attachment running out of the building would carry away all flame and smoke caused by the burning of film without any odor or smoke reaching the theater proper.

"I would further respectfully call your attention to the fact that there is a trust formed in the moving picture business, which has left no stone unturned to harass the independents. This combination is exploiting a certain so-called non-inflammable film which it controls, and on behalf of the National Independent Moving Picture Alliance and all its members, and everybody who would see justice done, I would ask that you take no action prejudicial to our interests unless we have an opportunity of presenting our facts to you. If you so desire I will come to Pittsburg or send a representative to confer with you.

"Yours very truly,
"W. H. SWANSON,
"Secretary."

MOVING PICTURES ARE OFFERED IN A CHURCH.

Interesting Experiment is Tried in One of the Most Fashionable Sanctuaries in New York City.

The following communication will show conclusively that the moving picture is soon to enter a new field. This time it has been shown with success in one of the most fashionable churches in New York City, and this experiment promises to open a new and wide field in this direction. The letter is appended: NEW YORK, Oct. 12.—Editor, The Show World, Chicago, Ill. Dear Sir: The trade will no doubt be interested to know that moving pictures have been shown in connection with one of New York's most prominent churches. On Oct. 10 at the regular after-meeting service of the Church of the Ascension, Fifth avenue and Tenth street, the Rev. Alexander Irvine introduced John Collier, general secretary of the board of censorship, as the speaker of the evening. The topic was, of course, the moving picture, its social influences and its future development. To illustrate the educational and aesthetic side of moving pictures, two reels were run off—one showing the funeral pyre of an eastern empress, and the other being a recent example of exquisite color photography, exhibiting the life of the girls of old Brittany.

Mr. Collier spoke at length upon the improvement in the character of the pictures put out during the past six months, and showed what may be expected in the future development of the moving picture drama. Turning to the educational value of moving pictures the speaker cited the use already made of moving pictures by the United States Department of Agriculture, and in hospitals, laboratories, etc. He further explained that such subjects as botany, biology, metallurgy, etc., lend themselves

readily to the moving picture camera for purposes of the class room.

Speaking of the future of the moving picture in amusement, Mr. Collier predicted a tremendous development through its extension for scenic purposes of the legitimate drama and the opera. Concluding, the speaker urged his hearers to look into the possibilities of this hitherto neglected force for socialization, and to co-operate with those who are striving to rid the business of features which hitherto have tended to retard its recognition as such.

FRED'K N. COOK, JR.,
Executive Secretary,
National Board of Censorship.

Houses Do Well.

OSHKOSH, Wis., Oct. 14.—The Jones-O'Brien Amusement company who controls the Bijou here, the Idea, in Fond du Lac, Wis., and The Idea in Sheboygan, Wis., is reported by Mr. Whitcomb, who is acting manager of the three houses, located here, reports that business has been very good, as their houses keep open the year around.—QUILL.

Scott Will Close Show.

Owing to the inability to secure suitable consecutive time, the Harry Scott Amusement Company will close the "Wizard of Wiseland" (city attraction) at Nashville, Tenn., Oct. 23.

W. V. M. A. WOULD BOOK THE SUITCASE CIRCUIT

Association Fires a Shot Into the Fight Waged Between Actors' Union and Local Booking Agents

The Western Vaudeville Managers' Association has fired a shot in the battle now raging between the Actors' Union of Chicago and the various booking agents for the smaller time to be had in this section by the issuing of a letter under date of October 9, to the effect that it would book the "suitcase" circuit. This is the first time that the association has paid any attention to the small time houses and the letter occasioned not only surprise, but considerable consternation among the local agents who believed that they might eventually win their fight against the Actors' Union. The fact that the association is willing to book this time is said to have given the actors great courage, and they have quickly rallied to the association banner, with the result that many local agencies are suffering severely. It is generally believed that fair treatment will be accorded the artists by the new association department.

The letter sent out by the W. V. M. A. is given in full herewith:

"The Western Vaudeville Managers' Association in taking over its new quarters on the eleventh floor of the Majestic Theater building of this city, and enlarging its scope of business, has opened a new department, which shall be devoted exclusively to the furnishing of talent for the smaller houses in this city and the outlying districts.

Brian Is New Manager.

GALVESTON, Texas, Oct. 12.—The Grand opened several days ago. Charley Brian, an old Galveston boy, returns here to take the management of this house. He has a host of friends here who are glad to hear of his advancement. He served at this house as treasurer up to a few years ago, when he accepted a similar position at the Prince theater in Houston. Owing to his unflinching courtesy and attention to the public wants, he is a favorite with theater-goers in this city and Houston. The Grand has been thoroughly renovated and a number of buzz fans put in, which add to the comfort of patrons, the weather at this time of year being rather warm. Manager Brian has a swell list of shows booked and patrons are looking forward to an enjoyable season. Galveston is probably the best show town in Texas according to size; this is recognized in theatrical circles. "The Alaskan" played last night to nearly a capacity house.—SPOULE.

Miss McGlone Scores.

Louise McGlone, formerly of Lafayette, Ind., who has been with several big eastern companies, is now a member of the "Havana" company, which recently played the Casino in New York city. Miss McGlone has made good since adopting the stage as a

SECRETARY SWANSON ISSUES FILM WARNING

Official of the National Independent Moving Picture Alliance Warns Against Menacing Legislation

Secretary William H. Swanson of the National Independent Moving Picture Alliance has sent out the following warning to all members of the organization:

"Chicago, Oct. 12.—To all Members: Since the fire in the offices of the Columbia Film Exchange, Pittsburg, much activity has been shown by the fire departments of the various municipalities in inspecting film exchanges. The board of underwriters has also taken the matter up and the secretary of the National Independent Moving Picture Alliance is informed that the Motion Picture Patents Company is accentuating the agitation with a view to exploiting the non-inflammable film and that samples of this film are being exhibited to the municipal and national officers with a view of having legislation passed making it compulsory to use the non-inflammable film. Members are warned to keep a close watch upon this movement in their territories and to report to the secretary what is being done. It will be recalled that an attempt along similar lines was made to pass a bill in the New York legislature which was defeated. Enclosed herewith you will find copy of letter the secretary has written to W. H. Coster, Municipal Bureau of Explosives, Pittsburg, Pa.

"Yours very truly,
"WM. H. SWANSON,
"Secretary."

Will Sing Own Songs.

Mrs. Blanche Mahany Tice of So. Dakota, a young singer-composer, appear at the new President theater the south side next week, singing own songs. Mrs. Tice will offer "Is a Home in My Heart for You, Little Girl," "Unforgotten," "Dream, Fair and Others. The words of the songs by Mrs. Idael Makeever, of Stromsbury, Neb., a writer who has gained fame by her graceful poems. Mrs. Tice composed the music to her songs, has met with much success on the cert stage. It is quite possible she may be booked by the William Morris people in other Chicago houses.

SAFETY IS DEMANDED IN PICTURE THEATERS

Officials of Pennsylvania Town Effort to Reduce Danger in Picture Theaters to Minimum.

SCRANTON, Pa., Oct. 14.—A movement has been started here to compel the managers of moving picture theaters to safeguard in every possible way the people who patronize them. Fact Inspector Delaney has taken up the matter. This official says: "A moving picture proprietor when he pleads poverty or economy in evading safeguarding contrivances in his business is entitled to any consideration. The moving picture business is lucrative, and there would not be so many glaring and offensive indications in every place else there would not be so many accidents in small towns who look with dismay on the demoralizing influences of their community, where their children secure nickels in any way possible in order to see the pictures that too frequently are anything but what would be chosen by refined taste.

"Therefore, if these intrusive entertainments crowd the business street, they should be forced to use every precaution against accident to the public and should be made to safeguard inflammable films as the law directs. Their financial success is not a matter that affects the public, as the industry is not one that enriches a community but rather leaves it poorer in certain ways. Other places of amusement do mean something to the residents, held rigidly to the rules of safety, and no immunity should be given to nickettes."

LAEMMLE TO RELEASE NEW "HIAWATHA" FILM

Beautiful Scenes from Longfellow Poem Taken at Minnehaha Falls Soon to be on Market.

Beginning with Monday, October 19, Carl Laemmle, president of the Independent Moving Picture company, will announce the first release of that company's films. Such in brief is the news from the Laemmle offices this week. It is a known fact that for several months the independent exhibitors have waited patiently for the "Imp" films to appear and have wondered why there was no announcement covering the situation. Mr. Laemmle however, stated, through the columns of The Show World, that the films would not be released until there were sufficient hands to permit of a release large enough to cover all orders.

The first film to be offered, in accordance with the plan of the company to issue none but American subjects, will be "Hiawatha" taken from Longfellow's great poem. The film will be 988 feet. It was taken at the falls, Minnehaha, Minn.

Following this, Mr. Laemmle promises that the company will release so splendid comedy subjects.

Notes From the National Independent Moving Picture Alliance.

The exhibitor who has been hesitating in regard to taking independent service will be interested in learning that Jones, Lenick & Schaffer have abandoned licensed service and are now giving their films for the Unique Royal theaters, two of their large street houses, from the Chicago Film Exchange.

New applications for membership in the National Independent Moving Picture Alliance have been received from Secretary Swanson from the Peoria Film Company, New York; G. W. Brinkmeier, Philadelphia, and the East Film Exchange, Philadelphia.

Thomas Brinkmeier, manufacturer of Wheeling, W. Va., has also joined the Alliance.

"With our superior facilities and unequalled connections with the vast interests allied with this association, we are confident that we can furnish a better class of and a greater variety of acts than any organization in the world.

"This department has been placed in the hands of F. H. Bradstreet and H. M. Miller. These gentlemen will devote their whole time and attention to the careful conduct of this department. Both are well and favorably known for their connection with this branch of the business almost from its very beginning. Their personal and complete knowledge of all the acts, gained by a constant association with them, will guarantee a service unequalled by any other agency.

"In addition, the undersigned will give his careful supervision to the work of compiling your bills. We welcome a call from you that you may see for yourself the magnitude and scope of our business interests. This association is in business, not for a day, but for all time, and back of it is to be found the largest vaudeville interests of the world.

"Think it over—call and see us. We will not try to convince you against; your will or promise you something we cannot carry out.

"Yours very truly,
"C. E. BRAY,
"General Manager."

profession, her beauty and vocal ability making her a valuable member of any chorus.

Alma Russell Makes Change.

Alma Russell, whose pretty face and charming ways have endeared her to the hearts of all the members with "Redpaths' Napanees," has left the act and has joined the Murry K. Hill act. After a recent illness, Mr. Hill is getting ready to resume his vaudeville with a merry bunch of entertainers.

New House at Niagara.

CORRY, Pa., Sept. 27.—Another vaudeville theater is to be built at Niagara Falls, N. Y., on Falls street. The site cost a good sum and the house will cost \$20,000. The International plays syndicate time, under the management of Harris Lumberg, who also operates a vaudeville house.

New Davenport Managers.

DAVENPORT, Ia., Sept. 20.—Messrs. D. L. and J. A. Hughes, well known theatrical men of Keokuk, have secured Klaw & Erlanger's bookings for the tri-cities' theaters. They have secured the lease of the Grand opera house and the direction of the Elite and the Barrymore theatres.

Barlesque Bits by Maynard.

in the company of "Black Crook" burlesques, which is the current attraction at the A. M. H. theater this week, there is a newly wedded couple that had an experience on the day that the knot was tied. Jack Strouse, an Italian comedian, with the company, in love with pretty Amelia Phillips, for 19 years, from the moment she appeared in the chorus and tripped merrily across the stage with the other girls. Strouse, who is a young White Rat and popular member of the company, plied his suit ardently and after a five-weeks' courtship, won her heart and hand. When the company reached Kansas City last month, Strouse and his fiancée had a quarrel and it looked as though the romance had been abruptly ended. After the show on Sept. 14, Strouse sent word to Amelia Phillips that he wanted to see her and when she appeared, told her to go on her street clothes and go with him to be married. The latter, with an air of "I Don't Know Why I Love You, I Do-oo-oo," meekly obeyed and on the way to Justice Shepard's hall of matrimony, they barely exchanged greetings. After the ceremony, the young couple made amends for their tilt and have been happily since the day of reconciliation. The groom feasted the company at his own expense at the Century hotel the night of the wedding, and the celebration was much merrymaking, the celebration lasting until a late hour in the morning. Strouse and bride were "kidding" from morning to night about the affair, but took all the rally in good grace. Strouse's wife is quite a favorite with the rest of the company. The press of Kansas City gave the wedding considerable notice.

"Scream" Welch, who is a member of the "Follies of 1909," now playing at the Colonial theater, was at one time a vaudeville favorite. His last appearance was with the "Topsy Turvy" company. The "Golden Crook" company has been enjoying prosperity since the season began at the New Gaiety theater in Chicago. The last week in August. It made a big week in Milwaukee before coming to Chicago.

Manager U. J. Hermann is gratified with the attendance at the Star and Garter theater and the house is packed from top to bottom every Sunday night. The augmented orchestra renders a special program of popular and classical selections at every performance and the music is being appreciated.

Jack Strouse, of the "Golden Crook" company, in addition to being a clever comedian, is a song writer and some of his compositions have met with great success. In his present act, he introduces some of his hits, his latest effort being "Josephine," which has been well received here. He is now engaged in writing a sequel to his "Josephine" piece. It will be styled "Josephine Should Do the Salome."

Although she was at a table on the Madison Square Roof Garden when Harry K. Thaw sent a bullet crashing into the anatomy of Stanford White that ended his earthly career, Ida Crisp of the "Golden Crook" company has gained public notoriety and few people are aware that she was an eye witness of the tragedy that startled the whole country. Miss Crisp says she is trying to forget the whole affair, notwithstanding that the scene was vividly impressed in her memory.

The boys in the front row in the boxes at the Star and Garter this week all a target to Grace Childers' charms when she sang the song "Oh, What I Know About You," notwithstanding that Grace went to the trouble of pointing several of them out as she looked straight at them and sang the chorus. As a result, the gallery boys in particular, had Grace render several encores.

Sam Williams' burlesque show on the western wheel, on its trip from Chicago to Cleveland, played one night stands for a week and big business was registered at every stop. The management was elated over the success of the show in the cities between the jump.

Word has been received from Nat Fields, the former star of the Trocadero rock burlesque company, that he is making a big hit at the Central theater in San Francisco. The corpulent Nat is putting on the original Weber and Fields stuff that was all the rage in other years, and is getting more money for it than he received in Chicago. Fields and his company are receiving good press notices. This week, "On Aboard Ship" is being presented. In a letter to a friend here, Fields asked to be remembered to all of his Chicago friends. I. M. Weingarten, formerly owner and manager of the Trocadero theater, before it became a vaudeville house, has returned from an extended stay in New York City. He reports that "The Eagle and the Girl" act is meeting with immense favor in New York.

One of the funniest "hits" in the "College Girls" show at the Star and Garter this week was the love scene between May Florine Linden as the "college widow" and Joe Fields as "Heine Schmitz, the cheese maker." The way the "widow" used the half-Nelson hold on "Heine" provoked loud laughter.

The trouble with the bill-posters put the burlesque houses at a disadvantage as nearly all of the stands had on last week's show sheets. Members of the incoming companies, who had not heard of the strike, felt downhearted when they passed board after board and failed to see announcements of their show dates.

RINGLING BROS. BRING SUIT FOR \$2,000,000

Circus "Trust" Attempts to Enjoin Sells-Floto From the Use of the Name "Sells" in Advertising

DENVER, Colo., Oct. 14.—The Ringling Brothers have filed a suit in equity against the Sells-Floto circus as a company, and F. G. Bonfils and H. H. Tammen personally, asking \$2,000,000 damages and a restraining order preventing the said Sells-Floto Shows Company from using the photographs of William Sells and his family as well as the name "Sells." In their complaint they allege that they have bought up the Barnum & Bailey shows, the Ringling shows, Adam Forepaugh show and the Sells Brothers' show. The preliminary hearing will be had on Friday morning in the Federal court, Judge Lewis presiding.

"Probably the real reason this suit is brought," says the Denver Post, is because of the growth of the Sells-Floto circus, the Sells-Floto being recognized by the circus trust as a dangerous competitor. Up to this time a guerilla warfare has been practiced by this outfit by covering up the bills of the Sells-Floto circus. For instance, it is customary when showing in any city, and especially small towns, to post bills twenty and thirty miles out in the country and make arrangements with the owners of barns or fences to post Sells-Floto bills, paying therefore either in money or circus tickets. In the course of a little while one of the trust agents would come along and say to the farmer: 'The Sells-Floto circus is busted up, but Ringling Brothers, or one of the Ringling shows is coming,' and so the Sells-Floto tickets are taken up and other given in their place and a bill is posted, reading: 'Ringling Brothers, Coming Soon.' Their hired men go about the country telling all sorts of stories, and they are aided and abetted by Thomas M. Patterson, the idea being that the people in other states, not knowing the Sells-Floto circus, and the trust having three or four aggregations, it is easy to tear up or destroy the Sells-Floto property."

Some Newspaper Views.

In commenting on the big suit and the circus fight, the Denver Republican has the following: "It is Goliath against David, the big combine against the Denver outfit away from home; but since papers were served at the temple of justice on Champa street yesterday the result may be as in the Biblical story, with David doing the crowing. At any rate, when the single circus that Denver not so many years ago poked fun at, is big enough to engage the attention of the Ringlings in a federal court, why, there is glory enough for the two partners! Just think of the 'free advertising!'"

"The issue is as to which circus, if any, has the legal title to the use of the name of the famous old showman, Sells, and his several sons and namesakes."

The Denver Times takes this view of the case: "The complaint, which was filed by Attorneys William H. Wadley of Denver and Walter H. Chamberlain and John M. Kelly of Chicago, says the Floto shows 'maintained continuously and knowingly approved unlawful games of chance, graft and various undesirable practices, all of which bring the name of Sells into disrepute before the public, and to the damage of the name and reputation of the Sells, and the Sells Brothers' shows, as owned and controlled by the Ringlings.'"

"It is claimed photographs and posters used by the Floto circus in the South present lines reading: 'Coming, the Big Sells Shows,' the name 'Floto' being inserted in small type between the big, glaring headlines. Affidavits are presented from citizens who say they received the impression that the Sells Brothers' shows were coming, and that these citizens knew that that circus was one of high standing and repute."

"Damages in large sums are asked by the Ringlings, who state their reputation and business has been grievously injured, while a permanent injunction is sought against the Champa street performers to restrain them from using either the names or the lithographs of the Sells Brothers."

"The Ringlings and Floto shows have been waging war on one another ever since they left Denver, when Tammen and Bonfils sought to prevent the Ringlings from exhibiting in this city, and in which Tammen ordered a 'fathead mayor,' as charged in the Ringling affidavits, to keep the shows from coming to Denver. Since then the Floto shows have sought to harass the Ringlings in their southern trips."

Tammen Is Ticked.

H. H. Tammen, associate owner of the Sells-Floto shows, when seen by the Show World representative here today, said: "It seems the Ringlings have been stirred up strong enough in the guerilla warfare they have been making against us, and which we have been defending all down through the Carolinas with the Barnum & Bailey show, and the excitement created by Capt. W. J. McDonald, state revenue agent for the state of Texas, to prompt them to go

into the federal court and contest our right to use the name 'Sells.' I am tickled to death. The case comes up Friday afternoon. I accepted service for the show company myself and Mr. Bonfils, and I hope there will be no delay in an immediate trial. I think we are going to knock them out in the preliminary skirmish. Of course, that may not happen, but I am quite sure about it. At any rate, I am certain of it before we go all the way through."

"As I said before, I am so tickled at their suing us and now going into the courts, because the legal way after all is the correct way and not the guerilla warfare they have been making, and I think we will soon know where we are all at."

ENGLISHMAN DOES NOT

LIKE OUR VAUDEVILLE

British Actors Says Johnny Bull Has Much Better Music Halls Than Are Found in America.

LONDON, Eng., Oct. 8.—Fred Ginnett, a well known English actor, upon his arrival home after an American tour expressed his views of the American vaudeville situation to an English paper. Some of his views may prove particularly interesting to his American cousins:

"On the whole, I was not very much impressed with the first sight of New York. It has a magnificent harbor, better than anything I have ever seen over here, but the old horse trams and general aspect of that part of the city look very primitive, and in the lower east end of the town the roads were in a very dreadful state. After a few days, however, when I had seen the better end of the town, I found buildings showing very much improvement upon ours. Their mode of transport by underground tubes is very much quicker, and it is very much easier, with the streets numbered alphabetically, for the stranger to learn to get about in New York than in London. The light of the town is very much better than ours."

"As regards Coney Island, there is no such show place in England; it is three or four Blackpools rolled into one. I did not care so much for their roof gardens; they are, perhaps, necessary there with the heat, but they would not do in England. We have their music halls beat twenty times over in London."

"I saw about five first-class halls which compare with our first-class halls, but all the other halls were picture shows. Their Hippodrome is a far bigger building than any show place we have, and about half as big again as our Coliseum, but, like our Hippodrome, it is not an hippodrome in the proper meaning of the word. Comparing the Hippodrome, New York, with the London Coliseum, I think the Coliseum the better place of the two."

"In their class of acts they have nothing to beat us; they get plenty of acts as good as ours, and are on about the same scale. It seems to me that immediately they get hold of a good music hall turn they immediately write a burlesque around him and make a theater show of it."

"I visited Atlantic City, which is a very good summer resort, and full of show stuff. The thing that struck me strongly was the fact that they draw the people 19½ miles from Philadelphia out to their amusements, while it is difficult to draw them two miles in England. There they draw them 19½ miles on a tram, admit them free, and give them Sousa's band free to listen to, at a cost of £100 a day."

"My opinion of the American managers and directors of music halls is that they don't wait to see who will try a new thing, but they all try to get hold of a new act themselves. The method in England is, 'Let us see who will try a new act, and if it is a good one we all want it.' In America they try the new act, and, if not as good as the old one, it is new."

"The only new things I could see were not in the music hall line, but in the show line, where they are very up-to-date in such things as scenic railways, etc. Skating rinks are dead and finished with there. I did not bring home any new material for my acts, because I did not see any."

Here Mr. Ginnett related his experience at the hands of the American hair-dresser. He said: "At the hotel where I was staying I went down to get shaved. The man threw me into a chair, tipped it backwards, shaved me, shampooed me, massaged my face, and the boy cleaned my boots and brushed my hair, the whole taking half an hour to do. When it was finished I asked, 'How much?' the man replied, 'A dollar and forty,' and," added Mr. Ginnett, with a smile, "I have made up my mind to let my whiskers grow the next time I go to America." In conclusion, he remarked: "On the whole, I was very well im-

pressed with America and the reception I received from everyone—in particular the White Rats—and all the managers were very good indeed. I intend to send several of my sketches over there immediately, they have run through their English dates."

NEW SHUBERT THEATER

IN CLARK STREET SITE.

Plans Are Ready and Work Will Begin Next Spring on New \$359,000 Structure for New York Firm.

Plans are now being drawn in the office of Architect J. E. O. Pridmore for a new \$359,000 theater, which will be erected directly opposite the new College Inn in Clark street, between Washington and Madison streets. The contracts have been let to the H. Ellenberger Company, with offices in the Y. M. C. A. building, and work will be begun in May, 1910.

At the offices of J. E. O. Pridmore the information was vouchsafed that a new theater was to be erected in Clark street, but it was stated that it was not for the Shuberts, but for Lawrence Weber. The property upon which the house will be erected is known as the Morrison property, and occupies one of the best sites for a theater in the loop district.

Cole Brothers Change Quarters.

CORRY, Pa., Oct. 14.—Cole Brothers' circus will winter here this year. The show train arrived today and the stock is quartered at the fair grounds, with the wagons and equipments in the warehouse of the United States Radiator Company, pending the erection here of new winter quarters. The circus will move here and leave Harbor Creek, where the quarters were burned.

"Three Weeks" Goes Wrong.

JANESVILLE, Wis., Oct. 13.—Owing to the fact that the car containing scenery and costumes was attached by mistake to a freight train at Waukegan, Ill., and landed at Racine Junction late yesterday afternoon, it was impossible to give the performance of the "Three Weeks" which was scheduled for the Myers theater last evening.—SMITH.

European Manager Here.

Paul Murray, European manager for the William Morris (Inc.) company and who is associated with the American Vaudeville Circuit & Booking Agency, arrived in Chicago this week from New York to confer with J. C. Matthews, of the Morris office here, regarding the placement of European acts and incidentally to get a line on some of Morris' best acts for the music halls abroad. This is Mr. Murray's first visit to Chicago, and he was greatly impressed with its hustle and bustle. He received a cordial greeting from the vaudeville agents and artists and to all appearances heartily enjoyed his few days spent here.

Mr. Murray expects to visit the theaters of the Pacific coast before setting sail for "deah ole Lunnnon."

BUCKEY CONFERS HERE

WITH WALTER F. KEEFE.

Dr. E. L. Buckey, American representative of the Frank C. Bostock Amusement enterprises was in the city this week and held a conference with Walter F. Keefe. Bostock is the owner of three of the monkeys that are now appearing in vaudeville with so much success. They are Consul the great; Consul Jr. and Lady Betty. Dr. Buckey has been west in the interest of these simians. His offices are at No. 2 Willow street, Brooklyn, and the Bostock interests have offices in New York, London and Paris.

New House Opens.

MONTGOMERY, Ala., Oct. 14.—The New Majestic theater, opened October 4. The theater has been remodeled at the expense of \$4,000. This theater is owned by the Majestic Amusement company, of Alabama with the following executive staff: W. K. Couch, manager; J. N. G. Fisher, treasurer; F. Williams, music director, and Wm. Dunn, stage manager. This theater is booked by The Interstate Amusement company.—LONG.

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PAULINE CHASE MAY BE BRIDE OF BARRIE.

Beautiful Rock Island Girl Is Said to
Be Center of Romance of Famous
Writer and Playwright.

ROCK ISLAND, Ill., Oct. 14.—Miss Pauline Chase, formerly of this city and now one of the brightest stars on the European stage, and who has had wonderful success in the part of "Peter Pan," is now the center of attraction in a new romance. According to a London dispatch she will marry James M. Barrie, the author and playwright, providing Mr. Barrie is successful in securing a divorce from his present wife. Miss Chase is well known here, and is related to Russell West of Twenty-first street. She visited here about a year ago.

MERRY MINSTREL MEN ENJOY FESTIVE DOINGS.

Al. G. Field and His Show Troupe Gaily
Celebrate Twenty-Third Anniver-
sary at Columbus, Ga.

COLUMBUS, Ga., Oct. 12.—With standing room at a premium long before time to open the night performance and the city council adjourned to witness the show, followed by the annual banquet, the Al. G. Field's minstrels celebrated their twenty-third anniversary Oct. 6 in this city. Nearly all of the twenty-three companies that Mr. Field has had on the road, and five southern states, were represented at the banquet.

A splendid menu, followed by a program of toasts and music combined to make the evening one long to be remembered by those in attendance. Doc Quigley, as master of ceremonies, introduced Forrest Adair, one of the most prominent real estate men in the south, as toast master. Mr. Adair paid a delicate tribute to Mr. Field, reviewing an acquaintanceship of nearly forty years.

The speaker stated that as one of the incidents of this long friendship he had first seen the very makeup wardrobe worn by the veteran minstrel thirty-three years ago. Mr. Field followed in person and told of the formation of the company, the vicissitudes, the financial troubles and the hardships undergone by the organization in its beginning. Interspersed in his remarks were equal portions of his inimitable witticisms and philosophical advice to the younger members of the company present. He referred feelingly to those who had died in the service of the company and to others who had been with them long but were now occupants of beds of pain.

Judge Cozart of Columbus, gave a short address featuring much of the dry humor of northern Georgia.

J. D. Massey, treasurer of the Eagle & Phenix Mills, was next on the program with a witty toast, filled with that brand of fun making that appealed most strongly to even the professionals in the business.

Walter Sherwood and Charles Reinhart, of the company, sang and instrumental music was furnished by the Jos. Norton orchestra.

Howard May Lose Out.

WAUKEGAN, Ill., Oct. 10.—While it is admitted that Joe Howard has negotiated for the Hussey site on South Genesee street and that that is really the site he intends to use for his new \$60,000 theater, it develops that he has not closed for the land, and as a result of others negotiating for the property he may not get the place at all.

It develops that men who are interested in the manufacture of moving picture films have negotiated for the site for some time and one of them was here Saturday to see Mr. Hussey, promising to return this week with the man who is interested in his project with him, that they then may close a deal for the property. It is even understood that he offered to pay down some money to bind the bargain.

Mr. Hussey, when interviewed, admitted that he had had negotiations with a man along this line, but said that nothing definite had been done with either him or Howard.

Omaha Strike Quits.

OMAHA, Oct. 10.—The street car strike, which has moderated somewhat, played hob with the attendances at the different houses here. The Boyd patronage fell off 75 per cent during the week of the worst of the strike, and the Orpheum and the Krug and the Burwood all suffered many dollars' worth. The strike situation is quiet and cars running nearly on schedule time. This week has been a record one for the theaters, the Boyd turning them away nearly every night, with S. Miller Kent in "A Dry Town," and Richard Carie in "Mary's Lamb." The Burwood, the Schubert home, has given us a fine line of attractions and the future of the house is sound as a dollar.—SMYTH.

Butte House Remodels.

BUTTE, Oct. 9.—Manager L. M. Quinn has begun alterations on the Empire theater; in fact, the reconstruction is half completed. The changes made will increase the seating capacity from 600 to more than 900, consisting as they do of building a very deep balcony and six boxes on either side of the house.—BILLINGS.

LONDON LETTER

GEORGE ALEXANDER SEEKING PARLIAMENT

Noted English Actor Looking Towards Politics—Will Desert
Stage—Small Items of Interest From London.

BY FRED MARTIN

LONDON, Oct. 2.—George Alexander, the famous English actor is disposed for election to parliament. If he is successful it will mean the abandonment of mummery. However, he doesn't propose to give up the management of the St. James theater.

"The Dollar Princess," produced at Daly's last Saturday night had many imperfections which time will adjust. There were some waiting for admission at 6 a. m.

H. B. Irving seems to be getting along nicely at the Queen's theater. He has taken this house for seven years, and is at present doing "The Bells," in which he made his initial appearance at Chicago in 1906.

Last Sunday's "Umpire," a Manchester weekly, contained a big caricature of Emma Carus and a smaller one of Helen Trix. A half-page was devoted to the publication of the latter lady's song, "Mother Hasn't Spoken to Father Since."

Happy Fanny Fields concludes her extended engagement at the Hippodrome tonight. Helen Mar opened at this house on Monday and was accorded a most desirable reception. Helen Trix, the young woman who calls herself a "pianosongwhistleress," finished here last night. Helen is always a success in the West End. Today she sails for the Empire Johannesburg.

The Kramers are in the current bill at the Coliseum. Their clever comedy is fully appreciated. If there's anything funnier than Maud Kramer's grimace I would like to see it.

Derenda and Green and Howard and Harris represent America at the Palace Hull this week. And at the Empire Holloway, another Stoll house, some more good American acts are to be seen, viz: Ross and Lewis, Will. H. Fox and Goggin and Davis.

Amelia Bingham is at the Empire Hackney just now. The reason for her non-appearance at the Coliseum last week is that the bill was overcrowded with dramatic stuff.

Nat Clifford, the English comedian, who made a hit on your side two or three years ago, is working a bull-fighting song which is the limit of indecency. Clifford is a clever fellow and could get along just as well without such material. As it is he offers the strongest proof that there is urgent need of a censor for the music halls.

Harry Lauder finished up at the Tivoli, Paragon and the Eastham Palace last night. He sails today.

It's good to see little Daisy Mayer back in London again. She is working two of the syndicate halls this week—the Metropolitan and the Chelsea Palace.

Whatever is the matter with the "stars." Last Sunday's papers were full of Anna Held's denunciation of the stage. On the same day came a cable from Berlin stating that Fraulein Hedwig Wangel, one of Berlin's foremost actresses had suddenly made up her mind to relinquish all association with the stage. She declares that she will never return to the stage and that the soul of anyone who serves the drama as thoroughly as she has done must be lost. It is to be hoped that this lady will not come to London and be amazed at the purity of the music hall stage and be induced to submit a series of poem dances or something of the sort for about three hundred pounds a week. It is to be devoutly hoped that Anna Held will be successful in her attack on wealthy rotters who prey upon chorus girls. It is only given to one of her position to proceed on such a mission with any hope of success.

Three thousand applications have been received in respect to the Passion play which is to be presented at Oberammergau next May. Americans to the number of 1,000 are said to have sought lodging at the house of Antom Lang, who portrays Christ.

G. H. Workman produced "The Mountaineers" at the Savoy on Wednesday. It is a comic opera and a pretty weak affair at that. However, it is wholesome, and that's something to be thankful for.

An exhibition of the "Nimrod" effects was opened on Wednesday by the Lord Mayor at the Examination hall near Charing Cross. The clerone is the driver of the expedition's automobile.

George Alexander is appearing at the Edinburgh Lyceum this week. On Wednesday he christened three lion cubs born in the Marine Gardens. One of them now bears the name of Alexander, and George, in sprinkling the champagne, expressed the hope that the youngster would have a long and successful stage career and become a much better man than his godfather.

It turns out that the author of "A Maid of Honor," the one act piece which precedes H. B. Irving's show at the Queen's, was written by Edward G. Hemmerde, K. C., and member of Parliament for East Denbigh, Wales.

Philip Yorke has had a deal of trouble in getting the powers that be to grant him a license for the band of the American National Guard, owing to the affair not being a stage play. The difficulty has been overcome by the provision of an environment called "The Musical Martians."

The Playwrights' Association was formed some time ago to assist unacted dramatists. They have read 112 plays, out of which they have selected two—a drama and a comedy—which will be produced in London at a special matinee, Nov. 16.

Cliffe Berzac, who has been on a visit to dear old Lunnion, is returning to your midst by next Tuesday's boat.

When Mrs. John Lawson comes to America next fall you will obtain an idea of the stuff that gets by as sketches on this side.

The introduction of a film showing an artist preparing for an appearance was introduced by La Milo, the poseuse, several years ago. Why May Moore Duprez should be using the idea corresponded knoweth not. The only excuse for a pictorial accompaniment to an act I know of is in the case of Houdini, who exhibits films depicting his bridge jumps.

Malcolm Scott was the recipient of a most hearty welcome on his return to the Pavilion on Monday. Scott always makes a big hit here as he does at the Palace, but, as he will tell you, he does not score where the auditors only understand red-nosed vulgarity. It is said that Scott is the best educated man in English vaudeville.

Ben Davies, the famous tenor, was very successful at the Palace on Monday, his first appearance in vaudeville. Of course, one of the young men of the ha'penny press had to dash up to the theater and ask him what he thought of the audience, just as if it were composed of Hottentots. This is always the case over here when a popular entertainer comes from the theater or concert platform. Sometimes we hear a lot of condescending rot, but not in the case of Ben. He was just sensible about it.

Birmingham Onion Fair was held this week. It dates back to the days of Richard the Second, but it has of late years been whittled down by the corporation to quite a small affair, which is run by Pat Collins, the leading fair organizer of this side. The Onion Fair, Nottingham Goose Fair and Hull Fair tell the showman he must be looking after winter quarters.

The White City, Manchester, also the "Golden West" exhibition, Earl's Court, London, close their gates tonight.

Frank Curzon announces his intention of producing a new play called "Little Damsel," in which he will star Charles Hawtrey.

A song that looks like making a big hit over here is "I'm Looking for Mr. Wright." It is being sung by Madge Temple, who was at one time an ornament of the musical comedy stage, but who is now an established music hall favorite. The melody is by Hermann Darewski, who is responsible for half the big song hits on this side.

WILLIAM MORRIS WILL BUILD OMAHA HOUSE

Vaudeville King Will Erect Playhouse
in Nebraska Metropolis—New
Structure Opens Next February.

WEBSTER CITY, Iowa, Oct. 14.—A deal has just been closed by the William Morris Company for the north east corner of Eighteenth and Douglas streets in Omaha, where a new theatre will be built at once.

The new house will have a frontage of sixty-six feet on Douglas street and 132 feet on Eighteenth. There are to be fourteen exits and the house is to be modern in every way and fire-proof.

The price paid for the site was \$100,000 and \$150,000 will be spent in the erection of the building. It will be wholly devoted to theater uses, there being no store or offices in it.

The new house will be fifty-seven feet high, with balcony and gallery and will have a seating capacity of 1,800. The stage will be thirty-six feet deep, with a proscenium arch of thirty-four feet which is considerably larger than the average stage in a house this size.

F. J. Taggart, lessee and manager of the Hotel Loyal, has bought the first box for the opening night, which says he has also purchased at the new Brandies theater, now in the course of erection in Omaha.

Robert Kane, who will divide his time between Omaha and San Francisco will represent the Morris company during the erection of the new theater.—TUCKER.

SAN FRANCISCO HAS GREAT PASSION PLAY

Rev. Father Josaphat Kraus Inaugurates
a Remarkable Series of Representations in Golden Gate City.

SAN FRANCISCO, Oct. 12.—Father Josaphat Kraus, author of the great American Passion Play, which is to be produced in two series the nights of Oct. 11, 12, 14 and 15 and Oct. 17, 18, 20 and 21, at the Coliseum in Baker street, opposite the Park Panhandle, has just received his copyright papers from the librarian of congress at Washington. The necessity of securing the copyright was early impressed upon Father Josaphat through the fact that numbers of theatrical managers all over the country had applied to him for rights of production, and it was to forestall any pirated presentations that the copyright was secured.

Father Josaphat's intention is to have his Passion Play presented every ten years, just as it is done in Oberammergau.

The once barren Coliseum now presents a wonderful aspect. The stage, 243 feet in length and 65 feet in depth, is finished; the great proscenium arch with its flanking Corinthian pilasters is richly adorned, and the beautiful drop curtain of simple purple, bearing a golden cross, is in position.

The scenery, which required the use of 8,000 yards of canvas, has been delivered at the building, and the actors, who have been studying and practicing their roles for the last five months, have now the opportunity of rehearsing upon the actual stage the presentation, with the costumes and all the accessories.

The prophecies bearing upon Christ's coming and his life on earth are exemplified in tableaux conceived in wonderful artistic spirit and presented in connection with the principal scenes of the Passion Play itself, which is to be enacted upon the center division of the triple stage upon which the production is to be given.

Would Form New Union.

It is said that a certain Chicago booking agent who has almost lost his business through the stand the actors have taken against him, is going about enlisting the aid of non-union picture operators with the purpose of putting the operators' union out of business or else forcing the union to accept them as members at the rate of fifteen dollars each, while the initiation to the union is twenty-five. Just how much the agent expects to get out of the deal has not yet been learned.

Margaret Oswald Injured.

(From Spokane Chronicle, Oct. 6, '09.) SPOKANE, Wash., Oct. 6.—So realistic is the "shooting up" of the dance hall scene in the "Spoilers," which is now playing at the Spokane theater, that Margaret Oswald, portraying Cherry Malotte, the unfortunate woman, suffered a broken thumb during the fracas at Monday night's performance. Regardless of the accident, she went through with the remainder of the play without a breakdown. She now carries her thumb in splints.

Theaters Help Des Moines.

WEBSTER CITY, Iowa, Oct. 14.—Des Moines theaters are going to co-operate with the Greater Des Moines committee by using a series of slides prepared by this organization. The slides are to contain statements of the resources, opportunities and entertaining things about Iowa's capital city.—TUCKER.

SOME OF THE GOOD VAUDEVILLE AT THE

MAJESTIC THEATER

WEEK OF OCT. 11TH 09. CHICAGO.

AS SEEN BY Z.A. HENDRICK

THE SHOWWORLD ARTIST.



THOMAS JEFFERSON
SON OF THE
LATE JOSEPH JEFFERSON
AS
RIP VAN WINKLE

UND SCHNEIDER,
MINE LEEDLE DOG -
VERE IS HE?

LYMAN B
GLOVER

MANAGER
MAJESTIC
THEATER

UP TO THE
MINUTE
VAUDEVILLE

BE POLITE,
JUST DO WHAT'S
RIGHT!
THAT'S DAD'S
PHILOSOPHY

WILLIAM
GOULD
IN
ORIGINAL
COMPOSITIONS

SO IF I'M GOING
TO DIE I'M
GOING TO HAVE
SOME FUN

JUST
SMILE
JUST
SMILE

AND I COME TO
TELL THE WORLD
ABOUT HIM!
NEVER INVITE
HIM AGAIN!

HAROLD
FORBES AND CARRIE
BOWMAN

- IN -
"A BOY AND A GIRL"

WM
CATTELIN
- AS -
"THE
DEVIL"

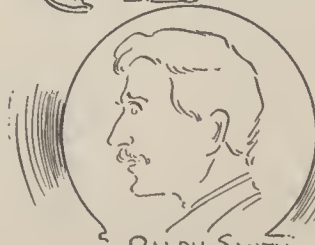
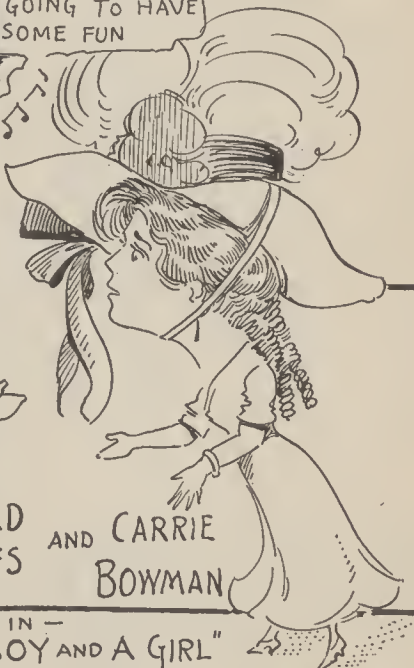
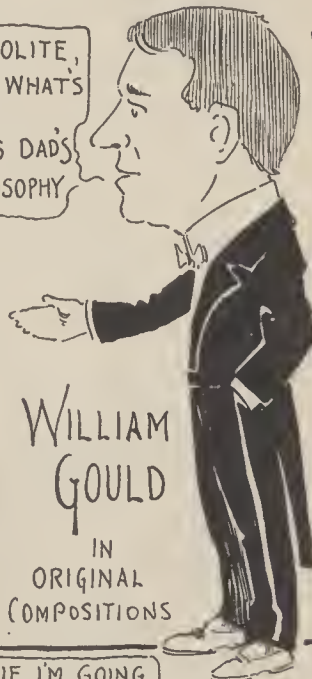
RALPH SMITH
- AS -
"THE MAN"

GRENVILLE
JAMES
- AS -
"THE SERVANT"

Z.A. HENDRICK - CHI.

SELMA
BRAATZ

DOES SOME
CLEVER
JUGGLING



FAY, COLEY AND FAY

RED

CHAS. DANA GIBSON'S
ELECTRIFIED GIRL
REVIEW

THE GIBSON
GIRL

TWO OF
THE
GIBSON
BATHING GIRLS

THE SHOW WORLD

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Manager

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Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



OCTOBER 16, 1909.

EDITORIAL.

The New Theater.

Promoters of the New Theater, which has been founded by representative citizens of New York, which is now nearing completion, aver that this venture is not to be made a school for the select few, wherein dull and tedious plays of merit will be kept on the stage for the purpose of instructing its patrons, but a playhouse for the public at large. If this be true it is both interesting and profitable. There have been altogether too many attempts at foisting plays, which a certain clique feel the public should see, upon the public, and Chicago had a taste of such matters a few years since when its New Theater lived its short life in the Whitney Opera house. The theater will open its first season Monday night, Nov. 8, with Shakespeare's "Anthony and Cleopatra." During the first six weeks of a season of about thirty, the repertoire will, in addition to "Anthony and Cleopatra," consist of "The Cottage in the Air," by Edward Knoblauch; "The Nigger," by Edward Sheldon; "Strife," by John Galsworthy, and Sheridan's "School for Scandal." The presentations will be made by the New Theater company, a strictly stock or-

ganization, the members of which have been recruited with great care, and not "starred." While it is fully realized which no player will be "featured" or that the leading parts will always require interpreters of special eminence, the particular aim of the theater will be, by careful attention to minor roles and all details of stage management and presentation, to insure productions of uniform, artistic excellence.

The company, when fully organized, will comprise about forty players. Those already assigned to appear in the plays announced include Edward A. Sothern, Charles Cartwright, A. E. Anson, Albert Bruning, Ferdinand Gottschalk, Henry Stanford, Ben Johnson, Rowland Buckstone, William McVay, Charles Balsar, Jacob Wendell, Jr., Pedro de Cordoba, Master John Tansey, Miss Julia Marlowe, Miss Rose Goghlan, Miss Olive Wyndham, Miss Jessie Busley, Mrs. Sol Smith, Miss Beatrice Forbes-Robertson, Miss Beverly Sitgreaves, Miss Thais Lawton, Miss Leah Bateman-Hunter, and Miss Vida Sutton. Mr. Louis Calvert, who was brought from London to produce the standard dramas, is an actor of great ability as well as a stage director of long experience and will appear in several important roles.

The idea that the New Theater's repertoire is to consist mainly of standard or so-called "classical" works, and that the institution is intended primarily for the amusement of a small social set, or that its plays are to be mainly "advanced," "faddish" and "literary," is not founded upon fact.

The theater will make its appeal, so it is stated, and depend for its success upon the whole body of intelligent playgoers. In truth, it is hoped to make this institution as distinctly democratic and civic as is the Comedie Francaise.

Nuisances at Theaters.

At last, a city official has arisen in an American city and has had the nerve to suggest the legislation of the late theater arriver out of existence. Concerning the matter, the Cleveland Plain-dealer voices the following:

"Cleveland's city clerk has declared

of his exhibition. Perhaps the most important of these, because of the fact that its deficiency has formed the basis for a most serious objection to the theater on moral grounds, is the interior lighting. The lack of enterprise on the part of some proprietors in not attempting to remedy this glaring defect in the eyes of the public is to be regretted. Undoubtedly in most cases the lighting of the theater during an exhibition has not been improved because of the mistaken idea that the hall must be kept absolutely dark in order to secure the best results. That is not necessary. The fact of the matter is that by simply shading the lights so that their rays will not fall directly upon the screen or into the eyes of the audience the hall can be kept satisfactorily well lighted without detracting in the slightest from the quality of the projection. The light can be made bright enough to read a newspaper, which surely will be sufficient to overcome any objection that may be raised on that point. It is to the best interests of exhibitors to give this question prompt and serious consideration so that any existing defects in this respect in their places of exhibition may be remedied without delay."

Note of Independence.

Some sixty odd managers of theaters outside of Philadelphia and New York recently organized in the former city, for what they term self-protection. They have sounded a note of independence, and they aver that they will work in the interests of the one-night-stand managers, who, they claim, have hitherto been somewhat abused. One of the managers, who asked that his name be withheld, had the following to say: "We are in dead earnest. It is manifestly impossible for us to be tied absolutely to either the Klaw & Erlanger syndicate or the Shuberts. The 'one-night-stand' houses, to have a full season, require at least 200 productions for their forty odd weeks. Klaw & Erlanger and the Shuberts together cannot give us that many. Some of us run moving picture and vaudeville entertainments when we have no legitimate bookings, but the

DAVIS GRATEFUL FOR DECISION

Bert Davis, who was awarded the decision in the "best clown in circusdom" contest, wired immediately:

"Twenty years of hard work fully repaid. I thank you heartily for the verdict, giving me the trade mark 'best clown in circusdom.'"

The Show World appreciates the thanks of Mr. Davis and trusts that his competitors will consider the award in the same fair-minded manner.

himself officially in favor of legislating the late theater arrival out of existence. The Cleveland reformer proposes an ordinance that will compel late comers to remain standing in the rear of the theater until the close of the first act. The question has been taken under advisement by the city solicitor, and it is said that the council will be requested in the near future to take the necessary action.

"Such a repressive measure would certainly be hailed with acclamation by the majority of theatergoers. It is, of course, not always possible to arrive at a theater on time, but the punishment of being compelled to remain standing during the first act is not unjust or excessive. And the habitual late comers, who are tardy for no reason other than sheer laziness and complete disregard for the comfort of others, would soon be broken of their obnoxious habit.

"The wearing of feminine headgear at theaters was properly outlawed by legislative action. The comfort and pleasure of the majority made such action imperative. Legislation against the late comers would be no less sensible. The majority of pleasure seekers should not be annoyed by the inconsiderate and selfish minority.

"When presenting some of his greatest productions the late Richard Mansfield insisted upon the observance of the rule of seating no one during the course of the first act. Late arrivals were compelled by the ushers to huddle in the rear of the theater. There was no complaint against this rule when it was enforced by order of the great artist. There would be no serious complaint were it to be enforced by legislative enactment."

The Lighting Problem.

The current issue of the Kinetogram, a folder issued in the interests of the Edison Manufacturing company, contains the following lucid article upon the lighting of moving picture theaters: "There are many departments in which the proprietor of a motion picture theater can improve the character

majority must close when their booking agency fails to fill time. When we have perfected our plans no one may dictate to us, and, for obvious reasons."

A Possible New Ordinance.

It is quite possible that not only Chicago but other large cities are about ripe for an ordinance prohibiting smoking in film exchanges, by reason of the fact that the law forbids operators to smoke during the hours of their service, and yet overlooks the fact that a film exchange fire is quite as possible as that of a moving picture house; indeed, it is well known that some large fires in film exchanges have occurred through negligent smokers, while but few have been reported through smoking in a picture house.

Sam Lederer Honored.

Sam Lederer of the Olympic, one of the youngest theatrical managers in Chicago in point of service, had an honor paid him Monday. At the meeting of the Chicago managers, he was elected acting secretary for the gathering, and did the business of the office with great neatness and dispatch. After the meeting, he asked the members to remain a few minutes while he put his report in shape. He went to a stenographer and had the proceedings taken down and put in typewritten form, and within six minutes the report was put into the hands of the members. Mr. Lederer has made a record as a manager at the Olympic, having organized one of the best working forces that has ever been seen in that house, and in other ways has demonstrated that he has excellent managerial ability.

News Bureau Formed.

MONTGOMERY, Ala., Oct. 14.—The Southern Theatrical Bureau has been formed in this city for the purpose of furnishing views of the best critics on vaudeville and high-priced shows that will exhibit in the South. This bureau has contracted with a great many papers to furnish news.—LONG.

OBITUARY.

Frank Walter Miller died recently at Lancaster, Pa., from a complication of diseases, superinduced by heart failure. Deceased was twenty-five years old. He was employed as stage manager at the Family theater at Elmira, N. Y. His parents and two brothers, J. William and Charles F., of this city, survive. Deceased was a member of T. M. A. Lodge, No. 93.

Mrs. Etta Henderson, actress and playwright, died at West Long Branch, N. J. She was the widow of William Henderson, and was born in England in 1835. She played "Fanchon" in England in 1863, and later wrote several plays. She owned the Academy of Music in Jersey City.

MARRIAGES.

Moran-Hyams—Harold G. Moran, manager of the new Robinson theater at Cincinnati, and Pauline Hyams, a popular and accomplished young lady, were united in marriage in Cincinnati recently.

Stevenson-Galvin—George Stevenson, comedian with the Dainty Dutchess company, and Sadie Galvin, a member of the same company, were united in marriage in Covington, Ky., last week.

LETTERS TO THE PEOPLE.

Painters' Fight Settled.

MILWAUKEE, Oct. 7.—Editor, The Show World: Kindly announce in the columns of your paper that the misunderstanding between the Painters' District Council and the Gayety theater has been amicably adjusted to the satisfaction of both parties.

RICHARD WITTE,
Business Manager,
Painters' District Council, Milwaukee.

Swanson is Grateful.

CHICAGO, Oct. 7.—Mr. Warren A. Patrick, General Director Show World, 87 Clark Street, Chicago. Dear Sir: It is with more than an ordinary degree of pleasure that I have perused your kind favor of the 28th ult.

I cannot adequately express to you through the medium of a letter the pleasure it has given me to have you present the likeness of my humble self upon the front cover of your publication.

On behalf of the alliance and of myself, please accept my gratitude for your co-operation so charmingly manifested.

With renewed assurance of my personal esteem, I beg to remain,

Yours very truly,
W. H. SWANSON,
Secretary

SAYS EASTERN SHOW IS FREE FROM SMUT.

Sacramento Writer Opines That "Girl From Rector's" Would Not Make a Saint Blush.

SACRAMENTO, Cal., Oct. 14.—"The Girl From Rector's" played here without police protection and the show attracted a much larger audience here than at San Francisco. The critic of the Sacramento Bee had the following to say about the show in his city:

"Except that one of the players appeared in three parts, instead of two, 'The Girl From Rector's,' at the Clunie Theater last evening, was much the same as when the Bee reviewed its expurgated San Francisco version last week. Dwight Allen, who had played Colonel Tandy extravagantly, was out of the cast, so Charles Sherman was promoted from the part of the valet, and did rather better than Allen. This left the valet, the French waiter and the mischievous kid to be played by Stanley Warner, or Frank Mitchell, whichever his name may be. The program is not honest, and gave no credit for 'doubles.'

"The show went better than in San Francisco, for there was a larger audience, and it tried dreadfully hard to be amused, laughing with every possible opportunity, but not being very busy at that.

"'The Girl From Rector's' as offered in Sacramento is quite free from smutty lines. It would not make a saint blush, but it would probably make a saint very tired."

Chicago Notes.

Captain Thomas S. Baldwin, dirigible aviator, will give exhibitions of flight this Friday, Saturday and Sunday at Hawthorne race track, Chicago in connection with Glen H. Curtiss.

Wm. F. Wood is drawing big crowds at the Roseland theater, Chicago with his lecture of the Passion Play, The Story of the Cross.

The New York Singing Four are making things pleasant wherever they go. Next week they will be at Indianapolis, Ind. This splendid quartette are booked solid until the middle of May.—C. R. E.

Colonel Owens a Success.

DETROIT, Mich., Oct. 14.—Colonel Owens, who is appearing in this city with Texas Cleo, the midjet broncho, has been meeting with great success. The week of Oct. 4, Colonel Owens showed in Flint, Mich., with much success.

ANNOUNCEMENT

THE CHRISTMAS NUMBER OF THE SHOW WORLD WILL BE ISSUED SATURDAY, DECEMBER 18. LAST FORMS WILL CLOSE WEDNESDAY (MIDNIGHT), DECEMBER 15. RESERVATIONS FOR PREFERRED POSITIONS SHOULD BE MADE AT ONCE.

VAUDEVILLE MAGNATES AT CINCINNATI HOUSE.

Prominent Men From the East Present at the Opening of the Columbia Theater in Ohio Metropolis.

CINCINNATI, Ohio, Oct. 14.—The following eastern vaudeville theatrical magnates attended the opening of the Columbia theater here on Sunday evening: E. E. Kohl and George Castle of Chicago; George Middleton, Martin Beck, George B. Nicolai, Lee Shubert, J. J. Shubert, E. P. Ahee, Percy Williams, Paul Keith, B. F. Keith and F. F. Proctor of New York; Morris Meyerfield of San Francisco; Frank R. Tate of St. Louis.

John J. Ryan has just let a contract for another new first class theater to be built in Cincinnati. The exterior will be of white glazed brick and marble. The interior color scheme will be green and gold and the entire theater will occupy ground floor, eliminating the 70-foot frontage and 150-foot depth. The location is Peebles Corner and Gilbert avenue.

George B. Cox, who is one of the foremost partners of the Shuberts, denied having bought out Max Anderson's interests in the New York Hippodrome. It is stated Mr. Anderson is interested in the valuation of \$100,000.

The Standard theater on the Columbia amusement wheel is to move. Such is the report in downtown theatrical circles. The big Ryan theater on Vine street, to all purposes and intentions, is reported to be the new home. It is expected to be ready for occupancy by Dec. 1. It has nearly doubled the seating capacity of the present Standard and several blocks nearer the downtown districts.—RUNEY.

SCULPT POWERS ARE EMPLOYED BY FROHMAN.

RENO, Nev., Oct. 14.—A prominent attorney of Reno states that Bert Reese, one of the greatest mind readers in the world, has been employed by Daniel Frohman, the noted New York theatrical manager, to come to Reno and endeavor to persuade Mrs. Frohman (Margaret Illington) not to use certain testimony in her suit against him for a divorce.

According to this attorney, Reese is now in San Francisco and will be here in a few days. He is a man recognized by some of the wealthiest men in New York and other eastern cities and has done some wonderful and strange things in the line of mind reading. He is an intimate friend of Daniel Frohman.

Margaret Illington, in the meantime, continues to take long tramps into the hills and long horse-back rides into the country around Reno. She says that she is losing flesh rapidly and that her health was never better than it is here in Nevada. Her father is now with her and a short time ago a young man from San Francisco, said to be an admirer of hers, was in the city and spent much time driving with her in and around the city.

New Pictures Shown.

With military dignities present and many members of the Illinois National Guard in uniform, in addition to many invited guests, a complimentary showing of the motion pictures of the United States Military Tournament, held at Camp Wm. H. Taft, Toledo, Ohio, July 5 to 10, 1909, under the direct command of Major General Frederick D. Grant, was witnessed at the Armory on Michigan avenue Friday evening, October 8, and the excellent program rendered was thoroughly enjoyed by an audience that filled the big hall.

It was the first time that the pictures were shown in Chicago and that they made a most favorable impression and were appreciated, was attested by the fact that there was much hand-clapping throughout the running of the film.

General Grant and many of the officers of the Department of the Lakes were present and lent a typical military aspect to the occasion.

While the military tournament had its principal features shown in clear form on the curtain, there were other things on the program that were enjoyed. Andrew D. Mylotte, a fine baritone singer, rendered a number of popular military songs that were illustrated by the picture machine. The soloist was accompanied on the piano by Miss Frances Winegardner. Every solo was

Three reels of the military maneuvers, camp and its various phases and departments were shown and the pictures are not disappointing in the least. The scenes of the bake shop are not very clear but this is said to be due to the intense heat that prevailed at the time the men were busy at the ovens.

There is no question that the pictures will prove of vast instructional benefit not only to the boys of the National Guard, but will be appreciated by the public in general. One of the best features of the film is the manner in which the army boys set up their wireless apparatus and how they would use it in time of war. The pictures of the Pontoon bridge building by the engineering corps is interestingly depicted by the camera.—M. M. V.

SOME IMPRESSIONS OF VESTA TILLEY'S ART

BY HELENE VOELKER

(Ed. Note.—Helene Voelker in private life is the wife of Frederic Voelker, a distinguished violinist, who is now covering the Orpheum circuit, after having met with great success abroad. Mr. Voelker is a pupil of Sarasate. Mrs. Voelker is his accompanist. She has also designed the present exquisite setting carried by the act. Aside from her artistic accomplishments, Mrs. Voelker is also a splendid analyst as may be seen by the following article which is the first of a series to be presented from time to time by the Show World.)

Vesta Tilley's success in this country has been as frequently attributed to an engaging personality as to a striking interpretive art, but however, valuable a personality may prove itself, artistic worth is the rock upon which a successful career of years is built.

Revealing this artistic nature through songs which vivify the London gilded youth, to those who know the type, Vesta Tilley is a true interpreter. To those to whom the type is practically unknown and, with small imagination, rather difficult to grasp, she is a personality. To the initiated she is exceptional from every view point.

Frequent scrutiny of her work reveals its sincerity and strength of design. Her points are not made for effectiveness merely nor to force a laugh. Each song she sings really embodies

season to season—using one season evening dress for 'When the Right Girl Comes Along,' the next season I will use afternoon dress for it. Oddly enough the British public loves to dwell upon these seemingly trivial details which, nevertheless have a share in the popular 'history' of an accepted artist. Possibly in my own case these details are more conspicuous because I am practically without competition in my specialty.

"I was a child prodigy, and in my teens developed a voice promising big things along serious lines, but this specialty was open to me and I have no regrets for having adopted it.

Tells Her Aim.

"It is my aim to give as perfect a character study as possible using the song as a framework upon which to build. I am not restricted to Johnny types as my British soldier proves, but as the Johnny changes from year to year, I must keep an alert lookout for his latest mannerisms, dress-fads, slang, etc. My eyes are everywhere searching the faddy youth. I can contrast two very similar types, as I have Sidney, of 'Sydney's Holidays,' and 'Algy,' two social extremes, yes, but alike in their vapid affectations."

MOUNTFORD HOT AFTER THE DILATORY AGENTS

When news of the coming of Harry Mountford, of the White Rats of America, was flashed among the vaudeville artists and members of the Actors' Union, the rumor became current that he was hurrying here to wage war on the booking agents of Chicago, who were not using the new form of contract with the cancellation clause eliminated. The report was untrue as Mr. Mountford in conversation with a Show World man said he was here for an entirely different purpose, which is told in another column through an interview with Mr. Mountford.

Says All Agreed On Contract.

Mr. Mountford, in commenting on the contract matter, said: "I can't see why there is any trouble about it at all inasmuch as all the agents or their representatives agreed to the new contract. A stenographer took the entire proceedings verbatim and the matter was thoroughly threshed by the agents and representatives at three meetings to which they were summoned. It is a peculiar thing that all the big agents in Chicago are using the new form; namely the Western Vaudeville association, William Morris, Walter F. Keefe, Charles H. Dourick, Fred M. Barnes, Coney Holmes, Ed. Lang (Pantages' circuit) and the Elco amusement company."

Many Things In View.

"I think that Mr. Cruden's statement in the Show World last week was rather misconstrued. The real meaning is that Commissioner Cruden wants to see this matter come off peacefully and does not want to put anyone out of business, which he will be forced to do if the act is enforced. It is not his place to make any charges against the booking agents, but that of the artists or their attorneys. In regard to the rumors that I am here to lead a fight, will say that such a thing is farthest from my thoughts. As to the contracts, it is simply a matter of law enforcement. We want to meet everyone fairly and amicably as we aim to obtain all that is best for the vaudeville artists and agents. We don't want any fight, but if we do start one, there will be plenty of money behind it, support from thousands of vaudeville artists and an array of the best legal talent in the country to present our side of the argument."

character work in a true interpretive sense.

Always on the lookout for unique phases of youth, in travel by railway, on ship board, in restaurants, on the streets, she seizes upon salient points, unusual characteristics, filling in details instinctively as "right." Building up from preliminary impressions she depends upon intuitive convictions as to "fitness" on the first public presentation of a song to decide upon its essentials. Once this interpretation takes form, is crystallized, as it were, it is thereafter to be given in its completeness with no dependence upon mood to move her to her best efforts.

Her Work Is Even.

It is a fact that Miss Tilley is one of the artist whose work is exceptionally even; and this definite preliminary analysis as well as her strength of purpose, everywhere visible in her work, points a moral.

She leans not at all upon personality either to achieve or to sustain success. There is a tradition in England to the effect that a reputation once made lives as long as the artist; an unquenchable thing.

Miss Tilley declares this to be a much misunderstood point of the British artist's welfare. "Only in a limited sense is this true. I must proceed as carefully with the make up of my repertoire each season in England as if for my first appearance. Not only the songs, but the grouping or arranging of the types as they follow in succession are of the utmost importance. I have kept a book for eighteen years in which is recorded the number of times I have used a song in each town in which I appear, its position on my program, its reception, etc. By way of variety I change the dress of certain songs from

In discussing the American plan of publishing a song made popular by one individual artist's interpretation, then to be sung by an endless number of mediocre voices depending on the song itself rather than upon any further effort towards an individual interpretation, Miss Tilley declared herself unmistakably in favor of the English method of protecting songs for the artist by severe copyright law.

In this the artist must create, establish and maintain the success of a song for which is paid frequently a very high figure, risking total loss in case it does not prove popular. If vitally appealing to the public it takes its place in the repertoire as a hardy perennial to be demanded at each reappearance as a universal favorite. This vitality "Following in Father's Footsteps" has retained that even here in America, although the Eton boy's dress seems very curious to those unfamiliar with it, the human nature which is disclosed is so quickly discernible that it is just Boy in any language and as such this buoyant youngster is received with the degree of affection bestowed upon it in Great Britain. No music has succeeded in suggesting the gladsome child, no American mimic at least. Nor could an American mimic suggest the Tommy Atkins of "Jolly Good Luck to the Girls." In this she has been given a most diverting portrait, to which such a detail as the heavy, squeaky shoes contribute as definitely as the bit of business with the cigar or the funny walk-off at its conclusion.

Both Miss Tilley and her manager-husband, Mr. de Freece, paid the highest tribute to the ever-hastening strides forward of the entertainment known in this country as Vaudeville and which differs from that of England and of Continental Europe in marked degree.

LONDON PAPER PAYS TRIBUTE TO MURDOCK.

Kinematograph Weekly Says His Visit to Europe Is One of the Most Interesting Events of Recent Trade History.

The Kinematograph and Lantern Weekly, one of the leading publications of the moving picture trade, which is published in London, has the following to say, under date of September 30, regarding the visit of J. J. Murdock, to Europe:

"The visit to Europe of Mr. J. J. Murdock, the commander-in-chief of the Independent forces in America, is one of the most interesting events of recent trade history. There is no personality more interesting in the entertainment world of America than that of Mr. Murdock, who, beginning with nothing but his own talents, in a few years worked himself into a position of unrivalled power in the vaudeville field, in which he is still one of the most important factors. His association with the 'Independent' manufacturers began when the latter's cause was at its lowest ebb, following the secession of two of the most important European manufacturers to the Patents company, and it is due mainly to his power of organization and unflagging energy that the Independents have been able to put up so good a fight.

"Curiosity will naturally center about the reasons for the present visit. It does not foreshadow any startling developments in America, but is prompted by a natural desire on the part of Mr. Murdock to meet the manufacturers whom he represents. After a very short stay in London, Mr. Murdock crossed to Paris early in the week to meet the heads of the chief Independent houses there, and will be back again in London within a week. More information on the American situation, in which our readers take so keen an interest, we shall be able to afford after the interview which Mr. Murdock has promised us."

COHAN & HARRIS ARE AT LAW WITH BELASCO.

Firm Lays Claim to Eugene Walter Plays and Attempts to Enjoin Noted Producer from Using Them.

NEW YORK, Oct. 14.—Asserting that Cohan & Harris, theatrical managers, had, because of anger and in a spirit of revenge, refused to produce the plays of Eugene Walter before he achieved success as a playwright and had threatened to kick Walter out of their office, counsel for Walter and for David Belasco, playwright and theatrical producer, opposed before Justice Bischoff in special term of the Supreme court an application of Cohan & Harris for an injunction restraining Walter and Belasco from producing any of Walter's plays.

The lawyers for the defendants said that, angered because Walter in the days before he attained fame as a playwright, expressed his opinion of them to their faces, Cohan and Harris declared they would not produce a play written by Walter even though they could make millions by doing so.

Walter's counsel said that after the play written by him had made a hit, Cohan & Harris realized their mistake and repented.

Counsel for Cohan & Harris said that on April 26, 1906, Walter made a contract with Cohan & Harris by the terms of which they were to have the exclusive right to produce any and all plays written or to be written by him for the ensuing five years.

Mr. Lydecker, counsel for Mr. Belasco, said that the play, "The Easiest Way," was written before the playwright made his contract with the plaintiffs, and certainly was not in any event involved in the contract. He said that Mr. Belasco had acted in good faith in taking and producing that play, as he knew nothing about the alleged contract, and that he had expended large sums in putting on the play.

Decision was reserved.

Stage War in West.

SIOUX CITY, Ia., Oct. 14.—The new Auditorium which is now playing Shubert attractions opened with "The Beauty Spot," for two nights to two of the largest audiences ever witnessing a performance in Sioux City. W. H. Barnes, the manager, has completed plans for a false floor in the pit so as to give the seats a slight raise with every row. He also states that the Shuberts will book all of their best attractions this season and is highly pleased with the outlook. Manager Maurice W. Jencks, of the new Grand (K. & E.), has already started the war by having some of the largest of the K. & E. shows at his show house, and the outlook is that Sioux City theatergoers will have the best line of attractions ever offered to them.

Fox Gets Position.

William J. Fox has been made private secretary to Tom Flynn of the Western Vaudeville Managers Association and is located in the new office of that concern on the eleventh floor of the Majestic Building.

Cook Discovered the North Pole

and the profession have discovered the real song hit 'of the year

"TENNESSEE"

Anybody can sing this song. Great for single, duet, sister act, trio, quartette, sextette, black face, white face, musical act, soubrette, minstrel, burlesque, musical comedy, dumb act, sketch; in fact this song is great for any kind of an act. Send for this **Natural Song Hit of the Year** to-day. Do it now. Don't postpone writing until tomorrow. Be one of the first to sing this sensation. Published in 7 keys by

Sunlight
Music Co.,

HARRY L. NEWMAN, Manager,
Grand Opera House, Chicago, Illinois

(Please mention Show World when writing.)

LIVE NEWS TOPICS OF THE WEEK

ARKANSAS.

Hot Springs—Harry H. Hale, proprietor of the Lyric theater, is recovering from the effects of a recent accident. He had one of his eyes severely burned by an explosion as he was lighting the searchlight on the front of his auto. His face was also badly burned.

Jonesboro—Will Hetherington, the talented Jonesboro actor of national experience, has assumed the management of the Empire theater. Owing to a surplus of outside business, Virgil C. Pettie, who had in addition to other interests, been attending to the affairs of the opera house, found it an absolute impossibility to further continue as theatrical manager. Mr. Hetherington was formerly a member of the "Sultan of Sulu" company, and also a year with Madame Schumann Heink.

CALIFORNIA.

Los Angeles—William Garland will erect a seven-story, \$150,000 theater building, after plans drawn by Morgan & Walls, architects.

COLORADO.

Victor—Improvements are being made on the Victor opera house under the supervision of Manager F. F. Latimer.

Connecticut.

Hartford—The theatergoers of Hartford are rejoicing over the announcement of a great line of attractions that Manager H. H. Jennings will bring to the Hartford theater this season. "The Motor Girl," after its New York run, comes for three performances. Other shows due at early dates are: Jas. T. Powers, in "Havanna"; Lulu Glaser, in "The Girl from the States," and "The Midnight Fans," etc.—Parson's theater drew great crowds for a week's engagement of "The Round-Up." There were lots of noise and great scenic effects, with horses, cowboys, cannons, guns and Indians as its principal features. Vaudeville has a firm hold on the population of this town, and Poli is securing the kind that "serves to hold." The headline act this week was Lorenberg's "Opera Festival," with sixteen soloists and three scenes.—Hartford was given a real treat by the performance of one of its former residents, Miss Anna Helene Weyand, appearing in Maggie Mitchell's success, "Fanchon the Crick-et." Miss Weyand is a graduate of the Detroit Training School of Elocution, and though she has appeared publicly many times, this presentation by one person of a seven-character play is the first demonstration of Miss Weyand's ability.—HARRIS.

ILLINOIS.

Rockford—To prevent Klaw & Erlanger from getting a foothold in this city, George B. Peck, one of the owners of the Iowa-Illinois circuit of Chamberlin, Harrington & Co., has leased the Majestic theater in this city. The syndicate already controls the Grand opera house in the same city. This step is merely another phase of the war with the Klaw & Erlanger booking syndicate as a result of the open-door policy of the Chamberlin-Harrington syndicate, which has opened all its theaters to attractions from any booking syndicate which desires to use them.—The Majestic theater in North Church street, which passed through a varied experience in the past two seasons, is again to be opened. No date has been set for the opening, nor is it known who the parties are who are to be in charge. It is stated on excellent authority that the arrangements have been completed with

out-of-town parties for the reopening of the playhouse, and that announcement of the opening and also of the new managers will be made in a few days. It is stated the place is to be conducted on entirely new lines and with a style of entertainments and scale of prices that will be a novelty so far as Rockford is concerned.—W. H. Barnes has bought the real estate and building occupied by the Star theater in East State street, securing the interests of both the Mead Holmes and Mary Holmes estates. This covers forty-three feet in State street and ninety-six feet depth. The basement and ground floor have been leased by Charles S. Gilbert, who conducts the Star theater, on a long lease. The deal was for cash and the consideration was \$12,500.

Sterling—Alderman W. F. Lawrie, chairman of the fire and water committee of the council, and Chief of Police Baker made an investigation of the new building on the site of the Airdome, which is almost completed. This is the building that it was alleged was constructed without getting permission from the city council, as the building is located within the fire limits. When seen today Mr. Lawrie stated that he did not know what would be done. He made a test of the roofing today, which is supposed to be fireproof, and found that the roofing burned when it was touched by a blaze of match.

The committee also made an investigation of the Rollaway, and it is understood passed favorably on the building.

Moline—R. H. Taylor of Rock Island has arrived to manage the Moline theater. He succeeds William Donald as manager. Taylor came here ahead of time and surprised the working force of the Moline theater. Donald has gone to Portland, Ore., to reside. He will engage in the real estate business in the west, availing himself of an excellent opening which came to him during a visit this summer at the home of his father-in-law, Warren Keeler, with whom he will be associated.

Joliet—Louis Lubens, a Joliet theatrical man, has practically closed a deal for the purchase of the Aurora Coliseum. It is said. He was in Aurora recently and was in conference with the stockholders of the Coliseum company. He has made them a handsome offer for the building, they say.

Rubens, who is proprietor of a big motion picture and vaudeville theater in Joliet, will remodel the Coliseum, if he buys it, and expects to open a big vaudeville theater about January 1.—Max Goldberg of Joliet will erect an opera house in the near future. Estimate cost, \$45,000; seating capacity, 1,400.

Chillicothe—J. F. Lynch has sold his Orpheum theater in Henry to the Dreamland Amusement company, and the theater is now under the management of J. D. Waintrup.—The Masonic lodge of this city will erect a new theater here at an early date after plans which are now being prepared.

Elgin—Good business prevailed during the engagement of "The Man from Home" at the opera house here October 11.—The "S. R. O." sign was out every night this week at the Star theater, where high-class vaudeville was offered by Managers Theilan and Prickett.—The Coliseum skating rink did immense business this week, and Manager Charles Aldrich is elated over the way the crowds have been flocking to the place every night.—BARTLETT.

INDIANA.

Richmond—The new Murray theater opened its doors to the public October 11. This beautiful theater was built by O. Murray of the Gus Sun circuit, and is one of the handsomest theaters in the state, the cost being estimated at \$50,000. It will be devoted exclusively to high-class vaudeville.—HAMILTON.

Evansville—The Majestic is being torn down by workmen just as fast as possible, in order that the new playhouse may be ready for the opening show Christmas day. Manager Raymond of the Majestic was in Chicago this week on business for the new theater.—With Orpheum vaudeville, the Grand is doing a big business. Frank Tinney seems to be the favorite this week. The Berg Sisters have a great lady acrobatic act. The Great Kelter is fine on the bounding wire. The remainder of the bill was up to the standard.—OBERDORFER.

Loganport—Jesse Morgan has purchased the old Crystal theater on Market street and will make extensive improvements.

IOWA.

Keokuk—The Parker shows last week put a crimp in the theater business, as both "The Bishop's Carriage" and "Paid in Full," two standard attractions, played to very poor houses. The outside festivities kept the people on the streets.—The outlook for business is very good for this season, as many strong attractions have been booked by Manager Hughes. The free attractions for the fair this season were very strong, the Davenport being the feature.—MARTIN.

Newton—M. B. Huckins and W. C. Barlow have purchased the electric theater. Mr. Barlow will have charge of it, while Mr. Huckins will continue to operate the Lyric theater.—RITTER.

Shell Rock—James Amick has purchased the Shell Rock opera house, and has taken possession.

KANSAS.

Topeka—Louis H. Slaughter is to open a new vaudeville and moving picture show in the Metropolitan hall.

KENTUCKY.

Georgetown—There is great elation here over the announcement that Georgetown is at last to have a first-class theater, which will be built by Ed. McDade, who has secured an excellent site. The auditorium will be 60x60 feet and the stage 25x60 feet. The seating capacity will be 1,000. The cost will be about \$15,000.

MASSACHUSETTS.

Taunton—If Dame Rumor has it correctly, Taunton may have another theater for the presentation of combinations and productions. The Broadway is said to be the desired site and as a matter of course extensive improvements and alterations would have to be made before the building would be equal to taking care of a production of any size. It is known that the present management were interviewed by two local men with a view of changing the policy of the Broadway and making the house into a regular combination house. There were hitches in this plan, it is reported, although it was said that the bookings could be secured. It is very probable that the syndicate would like to have a house in Taunton so that perhaps there would have been no trouble in securing such bookings as they might want to send.

MISSOURI.

St. Louis—The Colonial Amusement company, Charles Block, treasurer, 615 North Eighth street, awarded the contract for the erection of a \$35,000 theater, after plans prepared by Architect C. R. Greene.

St. Joseph—The Lyric theater, Sixth and Edmond streets, will be opened Sunday, October 17, as a vaudeville house. The house will be under the management of Thomas D. Soriero, former manager of Lake Chauncey park, of Westboro, Mass. Associated with him will be John F. Lewis, of Providence, R. I. Painters, decorators and electricians began overhauling the house this morning. Soriero is negotiating with two circuits that desire entrance to St. Joseph, he says.—Workmen are excavating immediately north of the Pantages theater, preliminary to building foundations for the Princess theater, the new moving picture house to be erected by J. F. Bilz, proprietor of the Bijou Dream.

MICHIGAN.

Kalamazoo—Charles H. McGurran will be Harry Crull's successor as local manager of the Fuller theater. The deal was closed last week at Grand Rapids with Orin Stair and Mr. McGurran will don his managerial clothes next Monday and get down to work.

MONTANA.

Harlowton—Manager H. B. Myers has had the Harlowton opera house improved in many ways. A new stage has been constructed that is the full width of the building and a depth of twenty feet, making a stage as large as that of the big theaters in our larger cities. A basement has been excavated under the new stage, which will be used for dressing rooms. Manager Myers has ordered an excellent bunch of scenery and with the new fixtures placed, the local playhouse is one of the very best equipped in the state.

NEBRASKA.

Pierce—C. A. Reimers has decided to erect an opera house in this city.

NEVADA.

Reno—Work has been started on the magnificent theater that Senator Nixon is to build in this city. It will be one of the finest playhouses on the coast, and has been leased for a term of years. It will be completed Jan. 15.

NEW YORK.

Brooklyn—Corse Payton, who has secured a lease of the Bijou theater, will begin his season on Oct. 18. The Shubert Stock company will retire from the Bijou this week. Mr. Payton plans to give plays there with a stock company headed by Sidney Toler. He is negotiating for the services of Edna May Spooner.

NORTH CAROLINA.

Winston-Salem—The Airdome, which has had a very successful season under the management of Green and Charles, has closed. The closing of the Airdome leaves the city of Winston-Salem, with a population of 35,000, without a vaudeville house of any kind. This will afford some energetic theater manager an excellent opportunity to land a profitable site.—GRAINGER.

OHIO.

Sandusky—Captain Stanley Lewis headed the bill at the Sandusky theater the latter part of last week and scored a big hit with his cartoons of famous men and illustrated lecture. Although he did not drive from Cleveland to this

city in his Buick, it came a short time after his arrival and was much in evidence during his engagement. Captain Lewis has been lecturing at Keith's Hippodrome, Cleveland, for the past few Sundays, playing engagements in nearby cities during the week. This week he will be at Zanesville.—Elmer Lewis was appointed manager of the Royal theater of this city, vice Carl F. Bitzer, resigned. Mr. Bitzer will not devote all of his time to the Star, which he recently leased.—J. J. M.

Columbus—The Summerland Beach Improvement company, A. R. Tarr, president, and C. M. Bell, secretary, will erect a new steel auditorium—with seating capacity of 5,000.

Chillicothe—A. J. Spellman, of New York city, business representative of the William Morris, Inc., Vaudeville circuit, was in this city on business. The nature of his business was learned to be the following: Mr. Spellman is attempting to secure from the owner of the property, the right to tear down the wall between the Apollo and Dreamland theaters on North Paint street and construct a new and up-to-date, 600 seating capacity theater as the local house of Morris vaudeville. Mr. Spellman was not inclined to discuss what success he had in the matter, other than he hoped the venture would go through.

Akron—Architect F. O. Weary, of this city, is preparing plans for a vaudeville and moving picture theater to be erected on Main street for M. C. Winter, manager of the Pastime moving picture theater. The new house will have a seating capacity of 1,000.

Utica—The Mystic theater, owned by Everest & Kintz, will be finished in the near future. Ed. F. Everest will be manager.

OKLAHOMA.

Enid—The work of dismantling Delmar theater has commenced and by the end of the week excavation work will have been started and a week later will find the actual construction of the two new three-story buildings under way. The Delmar theater was erected early in 1908 by Albert Loewen and was operated last year and this by Mr. Loewen. In all there has been about 150 different companies playing at the air dome, the shows varying from melodrama to burlesque and musical comedy.

ONTARIO.

Watford—The Watford fair proved a huge success and large crowds attended every day. Watford fair was not behind in regard to fakirs and dealers in Coney Island red hots and pink lemonade. They were all there, and right on the job all the time. The Highland band of London, and the Strathroy Citizens' band were in attendance, and added greatly to the pleasure of those present with their strains of music, for they never tired. The special attractions in front of the stand were of high order, and apparently pleased all, judging from the applause they received. They consisted of Holder and Carpenter, sensational acrobats. The Aerial Carpenters, horizontal bar artists and Scotch and Irish dancing by the Riddell children of London.

PENNSYLVANIA.

Philadelphia—Appleton & Burrell and William K. Dougherty are estimating on plans for one-story amusement hall for J. Hays. Stearns & Caster are the architects.

Johnstown—The Cambria theater has been rented by the Loyal Order of Moose for Oct. 19, when the order will initiate a large class of candidates. The degree work will be exemplified on the stage.

Doylestown—Dr. James Patterson, factory inspector, has closed the Lyric moving picture place on South Main street, of which E. V. Hellyer is proprietor, until it is provided with an asbestos booth, from which the pictures are thrown on the canvass. These booths are required by a recent act of assembly and are costly. Mr. Hellyer has not yet decided whether or not to purchase one.

Chester—Miss Edith Walls, a well known Chester girl, is winning fame on the stage. She is now a member of the Orpheum players in Philadelphia. She is a daughter of John Walls, proprietor of the Colonnade hotel. Miss Walls has shown unusual histrionic ability.

Girard—Mr. Nelson, owner of Girard's theaterium, is having a stage erected to accommodate vaudeville, and some excellent acts will be booked.

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TEXAS.

Dallas—The bill this week at the Majestic theater, managed by Manager F. Gould, reflects much credit on the management, for it is a certainly high-class one. Cook and Rothert have the feature act, which is entitled the "Apache Dance." This act deservedly took the greatest applause of the evening. Onetta opened the bill with some clever dancing. Sanberg and Lee followed with some new sayings. Young and Brooks have a neat musical act which got several recalls. Klare De Vine exhibited a very strong voice, singing songs best suited to her voice. Tom Brantford had a single musical act par excellence. The Meeh Trio closed the bill with some marvelous acrobatic feats.—The best week of the present season at the Dallas Opera House was ushered in by Max Figman in the "Man on the Box," which was well received. This was followed by "The Traveling Salesman," which was easily the best show so far this season, the cast being excellent and taking advantage of all the opportunities in this sparkling comedy. Blanche Walsh closed the week in her last season's vehicle "The Test." This play seems to have lived up to its name, judging from the large attendance.—ABBOIT.

Clebourne—Tom Cooper will engage in the moving picture theater and vaudeville business in the near future.

Eagle Pass—The handsome new opera house of C. P. Diaz was opened last night. This large building, one of the finest in the republic of New Mexico, represents the work and energy of Dr. Loranzo Cantu, the popular mayor of C. P. Diaz. The building is now all completed except the furnishings. It cost in the neighborhood of \$75,000. It has a seating capacity of 2,000. The stage is larger than that of the Grand Opera House in San Antonio. All the modern conveniences and accommodations, as well as protection from fire and provision for easy and rapid escape from the building are provided.

Yoakum—The work of the erection of the Yoakum Opera House will be started at an early date.

SOUTH DAKOTA.

Aberdeen—Unless present rumors prove untrue, another new theater will be built in Aberdeen. It will be styled the Orpheum and will be owned and controlled by the Orpheum Amusement Company, and will show pictures and probably vaudeville at popular prices. The house will be opened sometime in November.

Sioux Falls—Ed Brown, or as he is called by the members of the company, "Big Souze," of the "Golden Girl" company, has visited Sioux Falls an even dozen times. He first came here some twenty years ago, when his company played at the old Booth opera house. Charles Horne, also of the same company, was a member of the Otis Skinner company the night that the electric current gave out and the stage had to be lighted with lanterns and kerosene lamps when "Lazzar" was presented.

WASHINGTON.

Spokane—The Elks are planning a great program for their minstrel entertainment to be given Thursday and Friday, Oct. 21-22. Among the well-known blackface artists secured by the management are Frank H. Shaw, of the Shaw-Wells company; R. W. Nuzum, "Bill" Brown and Jack Close. The foregoing will occupy the end seats and provide the principal part of the con shouting, yarn spinning and clog dancing. A street parade will be given. More than fifty people will be in the show. One of the features will be selections by the famous Elks' Quartet, composed of Messrs. Charles Eaton, Will Clark, Jake Hill and George Chant.

WEST VIRGINIA.

Fairmont—McCray, Fisher & McCray of Fairmont have secured the management of the opera house at Salem, W. Va., known as the Salem Auditorium. The new managers have secured many first-class attractions for this popular house and expect to book many more in the near future. The industrial conditions in this town are of the very best and a good season is looked for. All communications should be addressed to the Main Office, Fairmont, W. Va., Box 427.—FRANK C. MCCRAY.

Huntington—As a result of a visit here of Henry Frownie and Si Straus of Portsmouth, it is practically assured that a new vaudeville house will be built here at a cost of from \$20,000 to \$25,000. Messrs. Frownie and Straus own the Majestic vaudeville house in Portsmouth. It is said that capital other than their own is interested and that a chain of vaudeville houses in this section of the Ohio valley and adjoining territory is the real object backing their present investigations.

WISCONSIN.

Janesville—Steps are being taken to apprehend the person who removed two of the original water-color plates for "The Prince of Tonight" from the large frame that had been set in the entrance to the theater the day the show was here. The local press printed a caustic statement about the vandals.

WYOMING.

Sheridan—W. L. James has sold the Sheridan theater to G. W. Wagner, of Big Horn, the latter having already taken charge. Mr. James intends to leave about Oct. 15 for Denver, where he will represent a New York firm in the stock brokerage business.



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COMSTOCK DISCOURSES ON THEATRICAL TRUST

Shubert Ally Asserts the Whole Stage World Is in Revolt
Against the Syndicate

SPRINGFIELD, Ill., Oct. 14.—F. Ray Comstock, the new lessee of the Chatterton theater in this city and other houses in central Illinois cities, promises Springfield the best attractions that are under the independent management. These include all the Shubert productions and stars. He agrees to operate his theaters on a high plane of intelligence and quality. Mr. Comstock spent yesterday in Springfield and left last night for Danville to inspect the property there, thence he returns to Urbana and Bloomington. Mr. Comstock said: "This house will be open to any first class clean attraction that wants to come in."

"It is to be an open door house. The trust or syndicate may book any of its shows here and they will be well taken care of, and given every facility for making money. All I ask and all the others in this movement ask is a right to own and operate our own property. We are tired of the tyrannical, despotic dictation from New York city. Under the old order of things the managers and owners of opera houses have not even been janitors. A janitor may talk to his boss and advise with him, and frequently gets respectful attention, but with us never any such thing. The janitor might select the polish for the brass rail, but under the trust system

that has been prevailing the owner of an opera house has been denied even so small a privilege. When we would write in advising against this or that, or asking any questions or favors, we received in return a discourteous reply, two or three lines of the meanest kind of language. We have revolted. We have rebelled. That is all there is to it. We intend to run our houses as though they were our own property, and we believe that we are right. Next week the Chatterton house will be entirely overhauled and cleaned. With soap and water and scrubbing brush every inch of floor will be cleaned. All carpets will be taken up and renovated and the house and stage and dressing rooms put into first class condition. Where it is much needed there will be painting. The house will not be redecorated this season."

Actor Evangelist Hurt.

FREDERICK, Md., Oct. 11.—Robert Downing, the actor-evangelist, figured in a runaway here. Mr. Downing was driving out East Patrick street when his horse became frightened and ran off. In crossing a railroad track the shafts of the vehicle broke and Mr. Downing was thrown out and slightly injured.

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CIRCUS SUFFERS LOSS OF WINTER QUARTERS

Cole Bros.' Shows Are Enroute East When Fire Destroys Every Building at Their Permanent Home.

CORRY, Pa., October 11.—The winter quarters of the Cole Brothers' circus at Harborcreek, Pa., near Erie, were destroyed by fire Saturday morning. The roofs were being tarred, preparatory to the home-coming of the show, when a kettle of tar boiled over. There was fire apparatus on the premises, provided for such an emergency, but the employees lost their heads and when order was restored the flames were sweeping through the building, with no hope of saving anything.

F. J. Walker of Erie owns the building, and his son, Earl Walker, was in charge of the repairs but was not in the building when the fire started. The building was of concrete and cost \$11,000. With the hay, grain, wagons, etc., the loss may reach \$20,000. The building was insured but there was nothing carried on the contents.

General Agent Edward Knupp was reached and arrived during the afternoon. The show is expected this week and the stock will be housed in farmers' barns until other arrangements can be made. Not a building was left standing and it would seem as if the show is up against it for a time. It is barely possible the circus may winter elsewhere. The circus closed last Saturday at Danville, Ill., and was enroute here to put up for the winter when the fire occurred.—BERLINER.

Banner Fair Promised.

COLUMBUS, Tex., Oct. 13.—All indications point to a banner fair this year, and there will be some great features when it is held here on October 29 and 30. Both Secretary Nagel and Senator Bailey have been invited, and have replied, accepting the invitation, if possible. Governor Campbell is also expected to be on hand, and Col. Ike T. Fryer, president of the late Trans-Mississippi Commercial Congress, will be here.

All necessary arrangements are being made to give the distinguished visitors a royal reception, and an automobile trip will be made to the scene of Secretary Nagel's birth, on the Bernard river, about fourteen miles from Columbus.

State Fair a Success.

SPRINGFIELD, Ill., Oct. 12.—As usual Happy Hollow concessions at the Illinois State Fair flourished Friday, Springfield day, although the crowd was 35,000 smaller than that of Wednesday. The suburbanite is more familiar with carnival attractions than the urban resident, apparently. A part of the Cosmopolitan shows did good business.—MADISON.

Piedmont Fair a Winner.

WINSTON-SALEM, N. C., Oct. 13.—The Piedmont fair has closed, after the most successful affair in the history of the association. The attendance was unusually large, and all of the shows on the "Tobacco Patch," as the midway was called, reaped a harvest both day and night. The free attrac-

tions, which were largely furnished by the Kemp Wild West, were above the average. The Virginia, Carolina and Georgia fair circuit is proving a successful one. The "show folks" speak in the highest terms of the secretary, Col. Gerland E. E. Webb.—GRAINGER.

Tri-State Fair Fizzles.

MEMPHIS, Tenn., Oct. 14.—The Tri-State fair, which just closed here, was a bad failure. Even Memphis did not draw the crowds. Frank Spellman furnished the shows. Poor management is said to have been the cause of the failure. It is also stated that the Klaw and Erlanger shows are not doing good business in this city.

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CIRCUS AND CARNIVAL CLASH IN THE SOUTH

Barnum and Bailey's Shows and Hatch Carnival Are Rival Attractions at Chattanooga, Tenn.

CHATTANOOGA, Tenn., Oct. 11.—Circus and carnival were rival attractions here last week, but notwithstanding both enjoyed a big business.

Barnum and Bailey's shows drew large crowds on the afternoon and evening of Oct. 6, but despite the popularity of this great organization it did not detract from the Hatch carnival which is located on Market street, near the new Terminal station and which is under the auspices of the U. C. T.'s. The twenty different attractions on the grounds all attracted good crowds. The "Old Plantation," the trained animal show and electric fountain were among the most popular.

Lion Gives Huckster a Scare.

TRENTON, N. J., Oct. 12.—One of Trenton's well known hucksters, Alexander Goldman, had a trying experience here that he won't forget in a hurry.

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CIRCUSES EXPERIENCE A RATHER TRYING SEASON

Most of the Tent Shows Fail to Make Money but Wild West Aggregations Do Good Business.

"The circuses have not had a big season," said a well-known circus man the other day, who is supposed to be "in the know." "As a matter of fact, I can tell you that the Campbell Brothers have done very badly. Gollmar Brothers have done fairly well; Hagenbeck-Wallace has done fair—the old man admits that Oklahoma cost him \$10,000. The Cole Brothers, I am sure, have had a bad season. The Sells-Floto Shows have done exceptionally well. The Norris and Rowe got a little money, but their business has been very bad for the past ten days. The John Robinson show has had a bad season up to September 1, since which it has improved. The 101 Ranch has had a very good season. Buf-

falo Bill has had a good season. Barnum and Bailey has had a good season, while the Ringling Show, although good, has not had as good a season as usual. Dode Fiske has had a fairly good season, but taken altogether most of the tent shows are disappointed. The Yankee Robinson Shows, it is said, have banked about \$40,000 thus far this season and its management is said to be thoroughly satisfied, but with this exception it is quite possible that circus and wild west show managers are kicking against fate."

Theater to Go Up When Cash Shows.

SAN BERNARDINO, Cal., Oct. 13.—The Majestic theater project blew a fresh spark when it became known that R. F. Garner and John Ward had talked over the possibilities and revised the plans, which was made necessary by the withdrawal of the principal portion of the original proposed building site owned by Boyd & Scott, and on which is to be built a garage.

According to authentic report the only thing that prevents Mr. Garner and Mr. Ward from taking active steps is the delay in the money which M. B. Curtis, the promoter, is to put up.

According to the latest rumor the new theater is to be built on a lot some distance back from E street, just south of the Ward block, at Third and E streets, and have an outlet to E street by means of a broad lobby.

Frankfort Has New House.

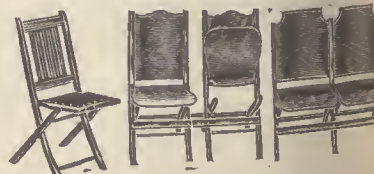
LEXINGTON, Ky., Oct. 13.—The Crystal is a new house in Frankfort that will play 10-cent vaudeville. H. P. Clements is the manager. This house will be booked by the Princess Theatrical Exchange of Louisville.—CANDIOTO.

Tabb Opera House Opens.

LEXINGTON, Ky., Oct. 13.—Tabb opera house, leased by C. D. Davidson of Covington, Ky., Wm. Manwaing manager, seating 600 people with everything new, had for the opening bill Hayes & Rayfield, Nad Harrison & Parrott, Howard Grose illustrated songs. This house will only give two shows a day, and is booked by the Princess Theatrical Exchange at Louisville, Ky. Business is extra good while nearly every night the S. R. O. is hung out.—CANDIOTO.

LEXINGTON, Ky., Sept. 30.—The Auditorium in Cincinnati has been leased by L. H. Ramsey, owner and manager of the Hippodrome of this city, Memphis and Charleston. This makes Mr. Ramsey's third house. He will change the name to Hippodrome. Gut Sun will book this house.—CANDIOTO.

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AK SAR BEN FESTIVAL A FINANCIAL SUCCESS

Radical Expansion in Scope of Carnival Planned for Next Year by Nebraska Fair Board of Directors.

OMAHA, Neb., Oct. 14.—A huge success, financially and otherwise, the Ak Sar Ben festival for 1909 has passed into history as one of the biggest affairs ever "pulled off" in the state of Nebraska. The success of the carnival is considered all the more remarkable in view of the fact that the street car strike militated against a maximum attendance, but nevertheless the crowds from out-of-town were enormous.

In a word, Ak Sar Ben of 1909 has been so successful that the board of governors is advocating a radical expansion in the scope of the festival for next year, a reorganization that will make possible a capitalization of \$50,000 and perhaps \$100,000 instead of \$12,000 now. And further, this scheme of expansion contemplates a real exposition, including a vast military tournament and an extension of the period of festivity to two weeks.

Closes in Blaze of Glory.

It's all over.

The crowds have departed from the king's highway; the confetti barrel is empty, and the showmen have folded their tents and gone to other fields—and the board of governors of Ak Sar Ben saw the finish with smiles, for the carnival has been a success, financially and otherwise. The figures have not yet been compiled, but Secretary Penfold announced recently that the King's highway had been a paying institution.

And the last night was a rip-roaring good one. The crowds dwindled in slow degrees, but gradually the grounds filled and then the shows began to do business. Spielers counter prices and many who had held onto their times and nickels for ten strenuous days gave them up gladly on this last night. And frequently when a "regular" came along he was grabbed and yanked into a tent without cost and without ticket.

While it was a farewell, the parting was a joyous one, not because any one was glad to see the finish—except the police who had to stand for the confetti without coming back with a handful—but just because the crowd was out for fun and thought not of the morrow or yesterday or the day before. The crowd was an old time Omaha bunch. Mingling with the home folks was a delegation of soldiers and what they did not do to help things along could be published in a very small space.

Negro Blocks Parade.

CHATTANOOGA, Tenn., Oct. 14.—Louis Coleman, a colored man, drew a fine of \$10 and costs in police court here for blocking the Barnum and Bailey circus parade. The negro refused to drive on when the parade was in progress and halted the cavalcade for some time. He was taken to jail and later freed.

Manager Rumsey Denies.

SPRINGFIELD, Ill., Oct. 12.—Manager Rumsey, of the Majestic, is having the time of his life denying stories in local papers to the effect that Klaw & Erlanger are interested in booking his shows since the Shuberts acquired Chattertons. It's all on account of the coming to the Majestic of Savage's "Merry Widow" company, which is not one of the Stair & Havlin bookings, which have predominated.—MADISON.

Improvements at Springfield.

SPRINGFIELD, Ill., Oct. 12.—Ray Comstock announces that Chatterton's will be overhauled. New decorations and reseatings are prominent in the improvements.—MADISON.

Mason Taken Sick.

SPRINGFIELD, Ill., Oct. 12.—Homar B. Mason, leading man in "A Stubborn Cinderella," became ill in the second act at Chatterton's Saturday night. His understudy was allowed to go on. His condition is not serious.—MADISON.

Carnival a Failure.

OCEAN PARK, Cal., Oct. 14.—When the officers of the Bay Cities Chamber of Commerce compare the expenditures with the receipts of the late Crescent

Bay Roundup, or carnival, they have good reason to refer to it as having been a lamentable affair. Its total cost was \$2,900, while the aggregate receipts from all sources was \$300 less. The purpose of the carnival was to raise funds with which to advertise the cities of the bay district.

COLE ADVANCE CLOSSES AFTER A BUSY SEASON

John D. Carey with the First Car Makes a Record That Is Hard to Beat—Now in Winter Quarters.

ERIE, Pa., Oct. 12.—The advance of the Cole Brothers' Shows has closed for the season of 1909, and the advance cars are housed in the winter quarters at Harbor Creek, near this city. The first advance car, under the management of John D. Carey, has made a record that will be difficult to overcome, for thus far

it is without precedent. The car made every town on the route and did not lose a day throughout the season of twenty-five weeks. This, despite the fact that some time was spent in parts of northern Canada, where the trains only run every other day. Carey had for his right hand man during the season, John R. Feltus, and the latter's ability is well known in the circus world. While Carey planned the campaign, Feltus was every ready to see that nothing went wrong and was the man who took charge of the men when left behind the car or were sent ahead. Manager Carey modestly refuses to take any credit for the record made by his car, and says that if the men had not been loyal and with more than ordinary interest in their work, the record could never have been made. The car opened with a crew of twenty-three men and closed with fourteen of the original crew. Not a new man was hired during the season. Of the original twenty-three, four were transferred to other cars, four quit for winter positions, one was sent home ill and one was discharged. The entire crew have signed up for next season. Of the fourteen who closed with the car, twelve were men who have been with the car for two years or more—ROBINSON.

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STEPS IN MR. WILLIAMS' CAREER

MR. C. LEE WILLIAMS

EX-CIRCUS MAN, EX-THEATRE MGR. AND SOON-TO-BE MILLIONAIRE.

SOME IMPRESSIONS BY F. R. MORGAN.

PHOTO BY GROSS CHICAGO.

THEATER MEN INSPECT YOUNGSTOWN THEATER.

Arrangements Are Made to Send Syndicate Attractions to Newly Remodeled Ohio Playhouse.

YOUNGSTOWN, O., Oct. 12.—Prominent theatrical men paid this city a visit and gave the local theater situation a careful investigation. Dennis O'Brien, of New York city, and Thomas Love, of Philadelphia, were among the theatrical promoters who were here.

Mr. O'Brien represents Klaw & Erlanger, Cohan & Harris and William Brady. He is also attorney in the United States for the White Rats of America, an organization the membership of which is composed of theatrical people.

Mr. Love represents the firm of Nixon & Zimmerman and is manager of the Chestnut street and Broad street theaters in Philadelphia.

The occasion of the visit of the gentlemen to the city was to investigate the improvements that have been made, and to inspect the new system of electric lighting that has been installed in the Park theater, and to arrange bookings for the theater for the coming season.

It is the intention to book the attractions that are presented in Pittsburgh and Cleveland for the Park theater, the plan being to have at least five of the best of the syndicate attractions appear at the Park theater each week during the season.

Entertains Football Teams.

LAFAYETTE, Ind., Oct. 13.—Manager David W. Maurice, who has been entertaining the factory and department store girls at the Family theater every Friday evening with box parties, had the members of the Purdue and Northwestern football teams as his guests at the close of their game on Stuart field Oct. 9.

It proved a gala night at the popular house, notwithstanding that the home team lost. Manager Maurice's kindness was heartily appreciated by the gridiron warriors, who enjoyed a good show at his expense.—H. A. VANCE.

New Orchestra Formed.

WEBSTER CITY, Ia., Oct. 14.—Professor Monroy of Iowa Falls has organized an orchestra in this city which will play at the opera house. The organization is a good one and will give the house as good service as it ever had and in time should eclipse anything else here.—TUCKER.

Opera Company at University.

WEBSTER CITY, Ia., Oct. 14.—Plans are under way at the University of Iowa to form a comic opera organization to be composed of male students only. The writing of the music and libretto have been arranged for.—TUCKER.

Has Leg Broken at Carnival.

SOUTH BEND, Ind., Oct. 12.—While riding on the "human roulette wheel" at "The Portage," the midway at the "home-coming" celebration here, Paul Kramer, aged 16 years, was thrown from the swiftly moving disc, sustaining a fracture of the right leg between the ankle and the knee. Kramer and a crowd of other boys were amusing a huge crowd in their endeavors to remain on the wheel when Kramer was injured.

Forsakes Rail for Theater.

SANDUSKY, Ohio, Oct. 13.—Ralph P. Stoddard, former manager of the Sandusky theater and at present traveling passenger agent for the Lake Shore Electric Railway, resigned that position to re-engage in the theatrical business, having received a fine offer from London, England, to take the management of a theater there, which he will no doubt accept.—J. J. M.

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CIRCUS FIGHT GROWS SERIOUS IN THE SOUTH

Contest Between the Ringling Brothers and the Sells-Floto Shows Assumes Interesting State

DENVER, Oct. 14.—The big circus fight in the south between the Ringling Brothers and the Sells-Floto shows has assumed such proportions that the railroads have entered into the affray. R. C. Snipes, general passenger agent for the Georgetown & Western railroad, sent notices to all ticket agents on the road as follows: "Georgetown & Western Railroad company. Traffic department; Georgetown, S. C., Oct. 7, 1909. To all Ticket Agents: Adam Forepaugh & Sells are circulating bills to the effect that they will not show in Georgetown on Saturday, Oct. 9. These bills are misleading in that the public might understand that the Sells-Floto shows will not be here on that date. This is wrong. We have a contract with the Sells-Floto shows, and they are bound to come here on the date advertised."

"I understand that the Adam Forepaugh & Sells people have had a falling out with the Sells-Floto aggregation, and are distributing these bills for spite work."

"We are going to operate special trains Saturday for the use of parties

desiring to attend the shows, and I trust that you will give this notice as wide publicity as possible. Yours very truly, R. C. Snipes, general passenger agent."

It is understood here that the Sells-Floto people will go into court over the matter of the misleading billing that has been done in the south in an effort to ascertain if they cannot recover damages. A hot fight is anticipated.

Newman Goes to the Coast.

Harry L. Newman, the popular manager of the Sunlight Music Company, which has its offices in the Grand Opera House building, accompanied by his wife, has gone to San Francisco, Cal., to spend five weeks in combining business with pleasure. Manager Newman, who wrote "In Dear Old Tennessee," which has scored a phenomenal hit, expects to do a little boosting for the song on the Pacific coast. Incidentally, he will "plug" other successes gotten out by his company. His Chicago office, however, will be carefully looked after by competent assistants during his absence.

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MEMBERS DON'T FORGET YOUR DUES

BILL POSTERS ARE IN A PECULIAR POSITION

Handlers of Brushes and Paste Are on a Strike and Are Locked Out—Theaters Quit Posting

The bill-posting strike now on is a peculiar one. The strike is directed against the American Posting Service, and the theaters have locked them out. There are 16 theaters that have shut the men out. In the outlying districts there are 24 houses which are still posting.

At a meeting of the managers this week it was decided, according to rumor, but not confirmed, as the managers are keeping mum about the proceedings, that the theaters in the loop district would not bill any more for at least the next sixty days.

A prominent member of the bill-posters' union says that nothing is being done at the present time. We are just waiting for the American Posting Service to come to some understanding with our union. We are willing to arbitrate with this organization. The theater managers do not understand our position. We have nothing to arbitrate with the theater managers, but we might arbitrate with the American Posting Service.

"Our strike has been recognized by the American Federation and by other organizations, and we could, if we so desired, call out the musicians, the stage hands and the electricians, but I do not think it will come to that. I believe the matter will be settled before anything so drastic as that takes place."

Managers Quit Posting.

Several of the prominent managers in the loop district have quit billing, and say they are willing and anxious to discontinue it altogether and depend upon newspaper advertising solely for results. The American Music Hall is still billing and is paying the wages demanded by the union men.

A very little spotting has been indulged in, and that has been confined to the south side. Live paper has been covered with placards stating that a lockout is on in certain theaters, but so far there has been no resort to ruffian tactics. Window hangers of some shows have been removed, but the fight has not yet assumed serious proportions.

The billposters have been getting \$15 and \$18 per week for a certain number of hours. They now demand \$18 and \$21. Some compromise may be reached in the matter of hours when the union and the American Posting Service get together. Burr Robbins, president of the American Posting Service, says there is nothing now in the situation. "We intend to conduct our own business," he says, "and we will bill the city. I understand that some of the theaters have decided not to bill."

Burlesque Officials Re-Elected.

CINCINNATI, Oct. 13.—The officers of the Empire Burlesque Circuit met here today and re-elected the old officers. The following were present: James J. Butler of St. Paul, Minn.; Miner and Harry Martel of New York; Henry Fehr of Philadelphia; Col. J. J. Whallen of Louisville; W. E. Edwards of Montreal; James Lowrie of New York; W. T. Campbell of Cleveland; George Rife of Baltimore.—RUNEY.

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RHODA ROYAL

MANAGING DIRECTOR

Grand Opera House Bldg., Chicago

ALL IS NOT SERENE IN PRODUCING VENTURE

Bickering is Prevalent in Western Producing Company and Some Complaints are Aired

It would appear from all reports that all is not serene in the camp of the Western Producing Company, which has opened offices in the Schiller building and is preparing to send "The Girl in the Grandstand" on the road.

Frederick Cromwell is one of the complainants. He says he was engaged as stage manager at \$40 per week, while on the road, and \$20 during rehearsals. He complains that he worked two weeks and was then relieved of his position. Henry A. Guthrie, business manager of the concern, says that Mr. Cromwell was not satisfactory in the position, so he engaged some one else for the place. It appears that Marie Baker, who was

engaged to play the leading role in the piece, did not remain with the company, but returned to "The Queen of the Moulin Rouge," and has gone on the road with that company. Charles Gill has been engaged to play the leading male role, and a still hunt is being carried on for a leading woman. The piece is announced to open in Joliet, Oct. 31.

Will J. Block is also very peevish over the whole affair. He wants to be identified with the concern, and offered to furnish scenery and costumes formerly used by him in other ventures. It is claimed that when these stage accessories were looked up that they were covered by storage and other charges that prohibited their use.

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FAMOUS IVENS CASE FURNISHES PRESS WORK

Father of Hanged Man Writes Charles Klein Concerning
"The Third Degree" at Illinois.

The famous Ivens case has been brought into the limelight again, by a letter written to Charles Klein, author of "The Third Degree," now playing at the Illinois, by Edward Ivens, father of Richard Ivens, who was hanged Friday, June 22, 1906, for the murder of Mrs. Jesse Hollister. The Ivens communication follows:

"CHICAGO, Sept. 14, 1909.—Mr. Charles Klein, Illinois Theater: Dear Sir—I want to state my appreciation of the way you have shown up the infamous practices of the police in your play, 'The Third Degree,' and wish success for it.

"It must have some influence in correcting abuses the existence of which is not realized by a large majority of the people of this country, and must tend to prevent such gross miscarriages of justice as that enacted three years ago in the noted Ivens trial. Thank God, no white man has been hung here since then. May there be no more.

"Yours truly,
"EDWARD IVENS.

"2106 Dayton street.
"P. S.—Richard Ivens, the victim, was my son."

The Klein play is based on the methods used by the police in extorting confessions from criminals.

River View to Be Rebuilt.

BALTIMORE, Oct. 10.—The burned debris of the amusement buildings down at River View park has all been cleared away. Tentative plans for the reconstruction of the park have been made, but the details will not be announced at present. The United Railways company has accepted the plans made by architect Otto G. Simonson, who states that his designs are entirely original, and surpass anything in the way of amusement parks in the country. The new buildings will be highly ornamental and will be arranged in a better manner than the old buildings. It will be a white city, and the buildings will be of a better character than before. A wide board walk will lead from the arch at the street car entrance and will be lined with amusement features of all kinds, and they will be so arranged as to present a beautiful panorama. The plans will be ready for the builders in two weeks. No expense will be spared to make this park one of the finest south of New York.—CALVERT.

Baltimore Opera Fund.

BALTIMORE, Md., Oct. 10.—The opera fund is increasing and now about \$6,000 will be required to complete the amount of the guarantee, which is \$100,000. It is possible that the entire amount will be subscribed by October 5, when the time limit expires. Plans for the opera will not be announced until the subscription is completed. Work is progressing on the improvements and alterations in the building, and when it is all completed, the Lyric will be a spectacle of artistic beauty. The furnishings for the interior are very costly and the Lyric will be a magnificent opera house in every detail. The building is now the property of the Metropolitan Opera company, and Mr. Bernhard Ulrich is the local manager.—CALVERT.

Best Bookings in Years.

A prominent manager and one who is interested in the so-called "open door" movement, said: "I do not know about the Elgin matter, but I do know that Aurora and Joliet have better bookings for October than ever in the history of the two towns.

"Clinton and Dubuque, two towns who are not with the independents, are having a hard time of it this season. As compared with other towns in their vicinity, they are starving for shows. It is understood that 'The Merry Widow,' which was recently yanked into Chicago and bolstered up, is doing very poor business, and the rumor is that Henry V. Savare will take it off the road soon if business does not pick up.

"In Davenport, the other night, this show played in the old Turner hall, which has been designated by the name of the Grand Opera house. I have been unable to obtain exact figures, but hear that business was very bad. Last season when the show played Davenport it took in \$4,000 on two nights and a matinee."

The rumor that the theaters in Joliet

and Aurora were to be turned into vaudeville houses is strenuously denied by the managers of those two houses.

Big Vaudeville Season.

CLEVELAND, Oct. 12.—Last week closed a very successful year of "big-gain vaudeville" at the Grand. Manager Michaels claims that during the year the Grand has played to 1,252,000 admissions and given 1,286 performances.—YOUNG.

Glaser Hires Japanese.

CLEVELAND, Oct. 12.—S. Uyeda, a newspaper man and playwright, who was here a few days ago with the Japanese commission, has been retained by Vaughan Glaser at Keith's Prospect House, to translate numerous Japanese plays into English.—YOUNG.



The Home of Al. Ringling

The home of Al. Ringling at the corner of Fifth avenue and Broadway, Baraboo, stands as one of the most perfect and beautiful models of residence commodiousness and comfort in this or any country.

The architecture is not of the design of any particular period, but a skillful combination of many forms, a style in favor at the present time. It cannot be said, however, to be what is sometimes called "ragtime" architecture. It is dignified and it presents a most commanding effect with its tower and broken outlines.

Lake Superior brown stone from Port Wing was used in the exterior construction. The size of the home is 71 by 60 feet, with the tower at the northeast corner. The main entrance on Broadway is impressive. The vestibule is in English style with paneled wainscot on marble base and a tiled floor. The English effect is continued in the hall, with its massive oak staircase, with pillars of the same material. On the walls, the coloring is in full yellow tones relieved by a floral frieze in shadowy blues. At the left of the entrance or at the southeast corner is the reception room. In design the decorations follow the French style, that of Louis XIV. The fireplace is of Mexican marble and, with trimming of mahogany. The walls and ceiling are beautifully decorated, the French effect being carried out in panels of elaborate design and delicate color. The rugs and furnishings of this room are all of French design and manufacture, and harmonize perfectly with the mural decorations.

The library is at the right of the entrance and directly opposite the Louis XIV. room. It is finished in mahogany with book cases of like material, the doors having tinted leaded glass. The fireplace in this room is of Swanton Verde marble.

The dining room presents the most artistic effect. In design, it follows the Gothic and between the heavy beams the ceiling has a metal effect. The ends of the room are arched and the exposed wall is circular and contains large stained windows. Within the arch at one end of the room is a fireplace; in the other the sideboard is built. Either side of the opening of the fireplace is graced with the carved head of a lion.

WOLFE IS INSULTING; DUCE CRIES: "DRIVEL"

Telegraph Man Refers to the Independent Movement as "The Open Sore" and Western Manager Retorts.

In last Sunday's issue of The Morning Telegraph, Rennold Wolfe, has the following very pungent article in his department of comment:

"In the middle west the 'Open Sore' continues to bleed. F. W. Jencks, manager of the Elgin Opera house, an institution which fell a victim of the visions and misrepresentations of a band of theatrical speculators, is having more than his share of trouble in finding attractions with which to keep his house open.

"Two weeks ago an 'Open Sore' attraction booked at his theater failed to put in an appearance, although the geniuses who look after the bookings of their one-night stand 'come-ons' failed to notify Jencks of a cancellation. At 8 o'clock a crowd had gathered in front of the theater to attend the advertised performance and sorrowfully Jencks was

compelled to inform them that he had been fooled again.

"Last week, in order to present some form of entertainment, Jencks booked a stock company that is being used as padding for the 'Open Sore' bookings, and that, too, failed to arrive."

When shown this article, Herbert C. Duce, western representative of the Shuberts, said: "We have not the time to answer all the drivels of these press agents. As to the facts in the case, I am unable to state whether Mr. Jencks was disappointed or not. Possibly he was. The Syndicate has disappointed managers many times. For example, Maude Adams was booked in fully 500 one-night stands this season, and she is not even playing. Ethel Barrymore was also promised to many managers. She is not playing."

Improvements at Rock Island.

ROCK ISLAND, Ill., Oct. 14.—Manager Friedenwald has made numerous improvements to the Elite theater, adding a canopy, and otherwise improving the play house. A new playlet called "Auld Lang Syne," written by Joe Bannister, was presented here for the first time on any stage at the Elite this week. It calls for five characters and it is quite probable that it will be offered in Chicago soon. Peter the Great, Walter F. Keefe's great monkey, is at the Elite theater, in Davenport and is drawing big crowds.—WENDT.

Actress Gets Divorce.

MUSKEGON, Mich., Oct. 14.—Thelma F. Glass, now with the western "A Stubborn Cinderella" company, has been granted a divorce here from Edgar Allen Conway, recently of the "A Girl at the Helm." The complaint was non-support. The marriage took place, on a bet, in Kansas City over a year ago, when both players were with "A Stubborn Cinderella." Mr. Conway was formerly well known in Chicago, where he was a member of a prominent church choir.

McHugh Has Returned.

Morris McHugh has returned to Chicago. Mr. McHugh has been playing comedy roles in stock for over fourteen years, and in that time he has made millions of people laugh, snicker and giggle. He has appeared in a wide variety of roles, but they have, for the most part, all been comic roles. He has, it is true, appeared as Mother Frouchard in "The Two Orphans" and with much success, but as a general thing it is his duty to afford comic relief, no matter whether it is in Shakespeare or in the noisiest and shootingest melodrama that was ever offered. Several years ago Mr. McHugh was the prime favorite at the Bush Temple. Then he wandered away, and has been appearing in divers and sundry places with the same unctious that made him the idol of the Bush Templars. Now he comes back to Chicago, and will appear at the Bush Temple once more, and try to cheer the north side people again.

Degree for Frohman.

CAMBRIDGE, Mass., Oct. 14.—Among the men prominently mentioned as likely to receive honorary degrees at the coming inauguration of A. Lawrence Lowell as president of Harvard University are Charles Frohman, the theatrical Croesus of New York. Mr. Frohman spent over \$50,000 on the production of Maud Adams' "Joan of Arc" last June at the Stadium, the entire proceeds of the entertainment going to the Germanic Museum of the university.

Young Nesbit in Jail.

NEW HAVEN, Conn., Oct. 14.—Howard Nesbit, brother of Evelyn Thaw, was sentenced to sixty days in jail here for working a phony diamond game. He was released upon bail furnished by Harry K. Thaw, which seems to show no animosity towards his chorus girl wife.—WOODIN.

Sketch to be Expanded.

"The Dickey Bird," the comedy sketch in which Jack Harlow and Claudia Korinek have been appearing with so much success, will be expanded by W. W. Dunkle, of South Bend, Ind., into a three-act comedy. Mr. Dunkle has had considerable success in play writing and has given the stage several corking good shows.

ROUTES

DRAMATIC.

"As the Sun Went Down"—Grand Rapids, Mich., Oct. 14, 15 and 16; Michigan City, Ind., 17; Fond du Lac, Wis., 18; Sheboygan, 19; Appleton, 20; Antigo, 21; Wausau, 22; Stillwater, Minn., 23.

"As Told in the Hills"—(Alex. Story, manager.) Tiffin, O., Oct. 18; Chicago Junction, 19; Norwalk, 20; Wellington, 21; Barberton, 22; Lorain, 23; Canton, 25; New Comerstown, 26.

"Brewster's Millions"—(Cohan & Harris, managers.) Chattanooga, Tenn., 16; Huntsville, Ala., 18; Decatur, 19; Corinth, Miss., 20; Columbus, 21; Birmingham, Ala., 22-23.

"Boulah Foynter"—(Burton Nixon, manager.) Memphis, Tenn., Oct. 18-23.

"Dare Devil Dan"—(A. A. Powers, manager.) Akron, O. (Grand), Oct. 18, 19 and 20; Erie, Pa. (Park), 21, 22 and 23; Buffalo, N. Y. (Academy), week of 25th.

"David Copperfield"—(Edward C. White, manager.) St. Catharines, Oct. 18; Hamilton, 19; Brantford, 20; St. Thomas, 21; London, 22; Grand Rapids, 24-27; Toledo, 28-30.

"Girl from U. S. A." (Eastern)—Rantoul, Ill., Oct. 16; Springfield, 17; Tuscola, 18; Arcola, 19; Shelbyville, 20; Kansas, 21; Christman, 22; Brazil, Ind., 23; Paris, Ill., 26; Charleston, 27; Greenup, 28; Robinson, 29; Effingham, 30; Collinsville, 31.

"Girl from U. S. A." (Western)—Calumet, Mich., Oct. 16; Lake Linden, 17; Hancock, 18-19; Crystall Falls, 20; Florence, Wis., 21; Iron Mountain, Mich., 22; Grandon, Wis., 23; Rhinelander, 24; Antigo, 25.



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"Girl from U. S. A." (Central)—Prairie du Chien, Oct. 16; North McGregor, Ia., 17; Elkader, 18; Decorah, 19; Gresco, 20; Osage, 21; St. Anegar, 22; Charles City, 23; Mason City, 25; Clarion, 26.

"Girl from U. S. A." (City)—Detroit, Mich., 17-23; Cleveland, O., 25-30.

"Ma's New Husband"—Watertown, N. Y., Oct. 16; Camden, 18; Hamilton, 19; Iilon, 20.

"Married in Haste"—(Edwin Percival, manager.) Highland, Ill., Oct. 17; Gillespie, 18; Taylorville, 19; Edenburg, 20; Nokomis, 21; Assumption, 22; Pana, 23; Springfield, 24; Petersburg, 25; Virginia, 26.

"Lena Rivers" (Central)—(F. W. McIntosh, manager.) Madison, Minn., Oct. 16; Watertown, 18; Brookings, 19; Le Mars, Ia., 22; Sioux City, 23; Wayne, Neb., 25; Bloomfield, 26.

"The Cow-Puncher" (Central)—(M. W. McGee, manager.) Wolfe City, Tex., Oct. 18; Farmersville, 19; McKinney, 20; Leonard, 21; Whitewright, 22; Sulphur Springs, 23; Marshall, 25; Tyler, 26.

"Human Hearts" (Western)—(William Franklin Riley, manager.) Big Timber, Mont., Oct. 18; Livingston, 19; Bozeman, 20; Great Falls, 21; Helena, 22; Boulder, 23; Butte, 24-25; Hamilton, 26; Stevensville, 27; Victor, 28; Missoula, 29; Wallace, Idaho, 30.

"Her Dark Marriage Morn"—(Thos. W. Keeney, manager.) Logansport, Ind., Oct. 18; Warsaw, 19; Goshen, 20; Elkhart, 21; North Manchester, 22; South Bend, 23; Benton Harbor, Mich., 24; Michigan City, Ind., 25; Dowagiac, Mich., 26.

"Just a Woman's Way" (Sidney Pasco's)—(F. E. Kryer, manager.) Hannibal, Mo., Oct. 16; Quincy, Ia., 17; Warsaw, 18; Carthage, 19; La Harpe, 20; Macomb, 21; Bushnell, 22; Galesburg, 23.

"Meadow Brook Farm"—(W. F. Mann, owner; J. W. Carson, manager.) Collinsville, Ill., Oct. 17; Marissa, 18; Sparta, 19; Benton, 20; DuQuoin, 21; Ana, 22; Cairo, 23; Harrisburg, 25; Marion, 26.

"Our New Minister"—Morristown, N. J., Oct. 18; Dover, 19; Newton, 20; East Stroudsburg, Pa., 21; Harrisburg, 22-23.

"The Fighting Parson"—(E. R. Hauk, manager.) Grinnell, Ia., Oct. 18; Belle Plaine, 19; Newton, 20; Nevada, 21; Ames, 22; Boone, 23; Adel, 25; Jefferson, 26.

"Tempest and Sunshine" (Southern)—(Harry Bannister, manager.) DuQueen, Ark., Oct. 18; Texarkana, Tex., 19; Honey Grove, 20; Clarksville, 21; Bonham, 22; Commerce, 23; Wolfe City, 25; Farmersville, 26.

"Tempest and Sunshine" (Western)—(Richard Chapman, manager.) Sioux City, Ia., Oct. 17; Vermillion, S. D., 18; Yankton, 19; Springfield, 20; Platte, 21; Geddes, 22; Wagner, 23; Mitchell, 25; Kimball, 26.

"Thorns and Orange Blossoms"—(S. E. Lester, manager.) Muncie, Ind., Oct. 16; New Castle, 18; Shelbyville, 19; Greensburg, 20; Noblesville, 21; Elwood, 22; Anderson, 23.

"The Cow-Puncher" (Eastern)—(E. H. Brown, manager.) Mechanicsburg, O., Oct. 18; Kenton, O., 19; Marysville, 20; St. Paris, 21; Springfield, 22-23; Delaware, 25; Upper Sandusky, 26.

"The House of a Thousand Candles"—(L. E. Pond, manager.) Fairbault, Minn., Oct. 16; St. Cloud, 17; Ferguson Falls, 19; Wahpeton, 19; Aberdeen, S. D., 20; Redfield, 21; Watertown, 22; Brookings, 23; Huron, 25; Pierre, 26; Rapid City, 27; Deadwood, 28; Belle Fourche, 29; Lead, 30.

"The Girl and the Stampede"—Milford, Neb., Oct. 16; Crete, 17; Wilber, 19; Fairbury, 20; Scandia, Kans., 21; Superior, Neb., 22; Red Cloud, 23; Blue Hill, 25; Edgar, 26; Fairfield, 27; Hastings, 28; Kearney, 29; Gibbon, 30.

"The Man on the Box" (Coast Co.)—Cherokee, Ia., Oct. 16; Webster City, 19; Iowa Falls, 20; Waterloo, 21; Owatonna, Mich., 22; Albert Lee, 23.

"Thurston Adelaide"—Austin, Tex., Oct. 16; Houston, 17-18; Wharton, 19; Galveston, 20-21; Beaumont, 22; Lake Charles, La., 23; Lafayette, 24; Baton Rouge, 25; Alexandria, 26; Shreveport, 27; Monroe, 28; Natchez, 29; Jackson, Miss., 30.

"The Girl and the Stampede"—(Victor E. Lambert, manager.) Milford, Neb., Oct. 16; Crete, 18; Wilber, 19; Fairbury, 20; Scandia, Kans., 21; Superior, Neb., 22; Red Cloud, 23; Blue Hill, 25; Edgar, 26; Fairfield, 27; Hastings, 28; Kearney, 29; Gibbon, 30.

"The Sunny Side of Broadway"—Portland, Ore., Oct. 10-16; Astoria, Wash., 17; Corvallis, Ore., 18; Albany, 19; Eugene, 20; Salem, 21; Dallas, 22; Pendleton, 23.

"The Girl Question" (Eastern)—(H. H. Frazee, proprietor.) Chicago, Ill., Oct. 10-16; Waukegan, 17; Manitowoc, 18; Antigo, 19; Marquette, 20; Calumet, 21; Hancock, 22; Ishpeming, 23; Escanaba, 24; Menominee, 25; Green Bay, 26.

"Time, Place and Girl"—(H. H. Frazee, proprietor.) St. Louis, Mo., Oct. 10-16; Terre Haute, Ind., 17; Indianapolis, 18-20; Dayton, O., 21-23; Columbus, 25-27.

"Time, Place and Girl" (Western)—(H. H. Frazee, proprietor.) Santa Ana, Cal., Oct. 16; Bakersfield, 17; Hanford, 18; Visalia, 19; Stockton, 20; Oakland, 21-23; Frisco, 24-30; San Jose, 31.

"Hussars" (Henry W. Savage's)—New London, Conn., Oct. 16; Washington, D. C., 18 (week); Baltimore, Md., 25.

"The Merry Widow" (Henry W. Savage's)—Decatur, Ill., Oct. 16; Champaign, 18; Crawfordville, 19; Brazil, Ind., 20; Terre Haute, 21; Richmond, 22; Marion, 23; Anderson, 25; Muncie, 26; Fort Wayne, 27; Mansfield, O., 28; Akron, 29; Canton, 30.

"The Merry Widow" (Henry W. Savage's Western Company)—Harrisburg, Pa., Oct. 16; Williamsport, 18; Altoona, 19-20; Johnstown, 21; Greensburg, 22; Butler, 23; Jamestown, 25; Oil City, 26; Warren, 27; Bradford, 28; Erie, 29-30.

"The Newlyweds and Their Baby"—(George Goett, manager.) Richmond, Va., Oct. 16; Philadelphia, Pa., 18-20.

MUSICAL.

"A Knight for a Day"—(H. H. Frazee, proprietor.) San Diego, Cal., 17-18; Riverside, 19; Redlands, 20; San Bernardino, 21; Ogden, Utah, 23; Salt Lake, 24-31.

"Buster Brown"—Ft. Wayne, Ind., Oct. 16; Cincinnati, O., 17-23; Louisville, Ky., 24-30.

"Girl Question" (Western)—(H. H. Frazee, proprietor.) San Francisco, Cal., Oct. 10-16; Oakland, 17; Sacramento, 18; Stockton, 19; Fresno, 20; Selma, 21; Bakersfield, 22; Santa Barbara, 23.

"Honeymoon Trail"—(Harry Chapelle, manager.) San Francisco, Cal., Oct. 17-23; San Jose, 24-25; Stockton, 26; Fresno, 27-28; Visalia, 29; Bakersfield, 30.

"The Alaskan"—Memphis, Tenn., Oct. 15-16; Evansville, Ind., 17; Terre Haute, 18; Lafayette, 19; Wabash, 20; Fort Wayne, 21.

"The Love Cure" (Henry W. Savage's.) New Amsterdam theater, New York, indefinitely.

"Madame X" (Henry W. Savage's)—Chicago Opera house, Chicago, indefinitely.

"The Florist Shop" (Henry W. Savage's)—Chestnut Street Opera house, Philadelphia.

"Pinkey the Pinkerton Girl"—(Harry J. Jackson, manager.) Newark, N. J., Oct. 18-23; Paterson, 25-27.

ROAD STOCK COMPANIES.

Cutter Stock—Middletown, O., Oct. 18-23; Ashland, 25-30.

Flora Devoss—Waterloo, Ia., Oct. 18-23.

Morey Stock—Mankato, Kans., Oct. 11-16.

Martin Stock—Lockwood, Mo., Oct. 19-22.

C. W. Park Stock—En route.

Ewing, Gertrude—Caruthersville, Mo., Oct. 17-23; Paragould, Ark., 25-27.

Hall, Don C. Butler, Kv., Oct. 18-30.

Hickman-Bessy Stock—Waukegan, Ill., Oct. 18-23.

Yankee Doodle Entertainers—Hub City, Wis., Oct. 19-24; Cazenovia, 25-30.

MISCELLANEOUS.

Herbert L. Flint (Hypnotist)—Racine, Wis., Oct. 18-23.

TENT ROUTES

Barnum & Bailey—Richmond, Va., Oct. 18; Petersburg, 19; Norfolk, 20; Rocky Mount, N. C., 21; Raleigh, 22; Durham, 23; Greensboro, 25; Charlotte, 26; Spartanburg, S. C., 27; Greenville, 28; Anderson, 29; Columbia, 30.

Buffalo Bill and Pawnee Bill—Nashville, Tenn., Oct. 16; Chattanooga, 18; Marietta, Ga., 19; Atlanta, 20; Macon, 21; Cordele, 22; Fitzgerald, 23; Jacksonville, Fla., 25; Waycross, Ga., 26; Savannah, 27; Charleston, S. C., 28; Sumter, 29; Fayetteville, N. C., 30.

Campbell Brothers—Arapahoe, Okla., Oct. 15.

Fisk, Dode—Council Bluffs, Ia., Oct. 16; Seward, Neb., 17-18.

Fountains, Bobby—Beebe, Ark., Oct. 16.

Gollmar Brothers—Clinton, Ill., Oct. 16.

Hagenbeck-Wallace—Lake Charles, La., Oct. 15; Crowley, 16; Opelousas, 17; Alexandria, 18; Lafayette, 19; Franklin, 20; Algiers, 21; New Orleans, 22-24.

Miller Brothers—Little Rock, Ark., Oct. 16.

Norris & Rowe—Lincoln, Ill., Oct. 16.

Ringling Brothers—Fort Smith, Ark., Oct. 16.

Sells-Floto Shows—Athens, Ga., Oct. 16; Atlanta, 18-19; Newman, 20; Lagrange, 21; Roanoke, Ala., 22; Talladega, 23; Birmingham, 25-26.

Washburne & Irving Bookings

The following vaudeville acts are booked in Chicago:

Union theater—(L. Goodman, manager.) Fox & Alger, Marjorie O'Rourke, Brown & Spicer, LeVere & Ring, Oct. 15 to 17; Bruce & Co., McGrath, Albion Brothers, Young & Young.

Oriental theater—(Herman Johnson, manager.) Chris, Ritto Counti, Fred Lake, Oct. 15 to 17; Clever Hargeshelmer, Jessie Adams, George Graves.

Royal theater—(Nicholas Sampanis, manager.) Hargeshelmer, Barlow & Nicholson, Oct. 15 to 17, Francis; Wasmuth & Ramsey.

New Palace theater—(C. Schoenstadt, manager.) Nancy Lee Rice; Frank Crosby; Agnes Hester. Oct. 15 to 17, Ross & Ross; Ed Silvers.

New Ashland theater—(Hamburger & Power, managers.) George Leslie; Maude Cooper. Oct. 15 to 17, Millson & Rose; Gertrude Davies; Perrin & Crosby.

Monogram theater—(Mrs. Marks, manager.) Rhea Lummis; Jessie Adams; Albion Brothers. Oct. 15 to 17, Fogg & Alger; Fay Delmar; Steve Smith.

Chicago theater—(Hughie Roberts, manager.) Helms & Otto; Mabel DeLeon; Bates & Bates. Oct. 15 to 17; George Brown; Addie Leamoire; Helen May; The Broughtons.

Irving theater—(F. A. Wahlfert, manager.) Equillo; Leo & Sulky. Oct. 15 to 17; Chris; Delmar & Dexter.

Standard theater—(Wm. Brickhaus, manager.) Gladys Carlton; Marks & Maye. Oct. 15 to 17; Bell Delke; Roy & George.

Principal theater—(G. F. Hesck, manager.) Gertrude Davies. Oct. 15 to 17; The LaTours; Nancy Lee Rice; Ed Silvers.

Swanson's theaters—(Tom Mitchell, manager.) Baker Sisters; T. A. Olson; Forbes & Forbes.

FRANK Q. DOYLE'S BOOKINGS.

Apollo theater—Velde Trio, Rome & Ferguson, Lew Lemar, Bell & Forbes, Rae Lake & Company.

Arch theater—Ferguson & Mack, Wills & Barron, Elsie Storks, Halley & Noble, Two Alvinos.

Crystal theater—The Aldeans, Memora, Knox & Alvin, Ward Baker, The Mansfields.

Lycium theater—Y. Hayashi Troupe; Rossini Trio; Watson & Dwyer; Benton & McKensie; The Nellos.

Hamilton theater—Botz & Company; Rowe & Clinton; Heisler Sisters; Claud Ranf; The Stanleys.

Garfield theater—3 Diercks Bros., Hillman & Roberts; Johnson Bros.; McCormick & Wallace; Carroll & La Motte.

Virginia theater—Don and May Gordon Trio; Odell & Hart; Three Cam Bros.; Jack Cottey & Company; The Johnsons.

Columbia theater—W. H. Van Dorn Company; Jolly Ruth Garnold; Slin Jerome & Company; Dancing Dupas Mlle. Dolores & Company.

Premier theater—Frank Reed and 1 Dancing Boys; Matilda & Alveria; I Fuego; Florence Broce; Roy Lee Well; Bard & Fox; Mack & Bennet; Doroti Adler.

Gem theater—The Du Vals; Ada Locer; Hess & Rector; Vera Hart; Brown Wallace.

Bijou Dream theater—Four Musie Mays; Ruth Templeton; Calvin & Company; Billy Ward; Copeland & Coy; Pr Y. Milse; Dorothy Lawrence; Fenner Lawrence.

Pekin theater—Zemo Zemo Troup Bradford & Bradford; Lottie Wile The Egglestons; Rastus & Airship.

Grand theater—Jerome & Lewis; Allen; Bonny & Freeman; Edward Gobar; May Conley.

Franklin theater—Miller's Dogs; B Dean; Pearce, Mason & Peters; Wassmann; Cole & Davis.

Elite theater—Corbett & Forrest Josephine Carsello; Daly Trio; The rison.

Ashland theater—Madge Clinton Piccaninies; Crystal Williams; Ma & Du Bois; Signor Guiseppe De Lud La Moto Phroso.

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Palais Royal theater—The Seven Kid Kidders; Eva Thatcher; De Marcose; Al Melrose; Le Roy Morton.

Essex theater—Manola Family, Ed Ruppert; Ed Knapp & Company; Edd Gilmore.

Janet theater—The Monsons; Frank Walsh; The Beers; Harry La Bell.

CHARLES H. DOUTRICK BOOKINGS

Schlinder's theater—Lamb's Mannikin Sam & Ida Kelly; La Tell Bros.; Hodge & Darrell; W. L. Warden & Company.

Thalia theater—Baader; La Velle Trio Lahl, Cecil & Lennox; Fred Frevoll; Palmer & Dockman.

Kedzie theater—Fan & Fan; May Rose Lewis & Cole; La Adelia; Malcom Malcom; Jack Cassin; The Mullins.

Isis theater—La Mar & La Mar; Catherine Mills; Moran & Tingley; Maul Cooper; Rogers & St. Clair; Carroll & Carroll; The Carey Sisters.

VAUDEVILLE

Unless otherwise designated, the following routes are for the week of October 18:

Ameta (Winter Garden), Berlin, Ger until Oct. 31.

Appele, Charlotte (Haymarket), Chicago, Ill.

Adams & Alden, enroute.

American Newsboy Quartette (Folly), Shawnee, Okla.

Abeles, Edward & Co. (Proctor's Fifth Avenue), New York.

American Dancers, Six (Orpheum), St. Paul.

American Zouaves (Unique), Des Moines.

Albion Bros., Chicago.

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I
India, Allen, Chicago.
Italia (Criterion), Chicago.
Imhof, Conn & Corinne (Orpheum), en route.

J
Jerome, Clara Belle (Keith's), Cleveland.
Johnstons, Musical (Orpheum), St. Paul.
Jackson, Harry & Kate, en route.

K
Keatons, Three (Hammerstein's), New York.
Kenna, Charles (Mary Anderson), Louisville.
Kindt Bros. (Bijou), Flint, Mich.
Klein Family (Majestic), Des Moines, Ia.
Kentucky Trio (Opera House), Hot Springs, Ark.

L
Livingston, David & Co., Chicago.
La Mote, Phroso, Chicago.
LaMalle Bros. (Queen), San Diego, Cal.
Lavender, George (Criterion), Chicago.
LaMoines, The (Majestic), Dallas, Tex.
Lee, Arthur (Orpheum), Bucyrus, O.
Lemar, Lew, Chicago.
Leightons, The (Majestic), Milwaukee.

M
McCane, Mabel (Orpheum), Butte.
Marabini, Luigi (Lyric), Dayton, O.

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Montgomery, Frank & Co. (New Sun), Springfield, O.
Millman Trio (Columbia), St. Louis.
Meyer Bros. (Pantages), San Francisco.
Murry & Mack (Orpheum), Los Angeles, Cal.
Murphy & Willard (Garrick), Wilmington, Del.
McFarland & Murry (Novelty), Valejo, Mich.
Mozarts, Fred & Eva (Bijou), Flint, Mich.
Marshall, Dolly (Bijou), Flint, Mich.
Melnotte Twins (Shea's), Buffalo.
Montgomery & Healey Sisters (Orpheum), Seattle, Wash.
Moore & Young (Hathaway's), New Bedford, Mass.
Moore, George (Orpheum), Brooklyn.
McNamee (Hammerstein's), New York.
McDevitt & Kelly (Poli's), Bridgeport, Conn.
Mueller & Mueller (New Majestic), East St. Louis, Ill.
Memora, Chicago.

N
Newell & Niblo (Maryland), Baltimore.
Normans, The (Star), Chicago.
Nosses, Six (Cook's), Rochester, N. Y.
Nawn, Mr. and Mrs. Tom (Haymarket), Chicago.
Owen, Dorothy, Hutchinson, Kans.
Neary & Miller, Lansing, Mich.

O
O'Neil, Doc (Majestic), Cedar Rapids, Ia.
Owen, Col. F. J., Detroit, Mich., Oct. 11-16.

OPENING ATTRACTION WANTED.

Atheneum Savannah, Georgia.

Taft Day—Barnum Show—Airship Races—Merchants' Association Gala Week, Nov. 1-6; billed heavy; cheap excursions; big crowds certain; atheneum seats 1,000; location, opposite postoffice; have lease, ready to open; own the billboards; want attraction of merit; will bill heavy; get busy. Charles Bernard, 909 Rector building, Chicago.

FOR SALE Feature film released Sept. 1st 1c ft., Edison Ex., Power's, Lubin \$60, new \$100; nearly new Optigraph \$40; Universal \$40; Model B gas outfits \$25. For rent, 6,000 ft. film, 3 sets slides, one shipment \$12 weekly; 12,000 ft. \$20. Will buy film, machines. Wanted, piano players, singers. H. Davis, Watertown, Wis.

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THE O. M. EDWARDS COMPANY, Syracuse, N. Y.

Books Independently.

SAGINAW, Mich., Oct. 14.—W. A. Rusco, manager of the Bijou theater, is making a big hit with his independent bookings at this popular house. Last week Granville and Rodgers were encored repeatedly at all performances, and all the others made good. Mr. Rusco considers The Show World the real authority on all matters theatrical, and has a copy of each week's number conspicuously posted in the lobby.—TRAVERS.

MADDY RETURNS FROM SOUTH HIGHLY ELATED

Says Conditions Are Excellent—He and Fredericks Order Paper for Royal Show

Herbert S. Maddy, who is associated with Rhoda Royal in the Rhoda Royal Two Ring Circus, Hippodrome and Wild West, has returned to Chicago from a three weeks' trip south and east, with a pocket full of contracts with various Shrine Temples under whose auspices the Royal show is to be given during the coming winter season.

"Prospects look exceedingly bright, not only for our attraction but for all meritorious amusement ventures," said Mr. Maddy Wednesday. "I have been in the Virginias, Georgia, Tennessee, Alabama, Kentucky, Maryland and Pennsylvania since leaving Chicago and have made a very careful study of conditions. Of course the east is good and always has been for standard attractions, but for the past two years the south has not been a howling success for winter shows. However, this winter should be an exceptionally good one, when crop conditions are taken into consideration, but the shows that will make good in the south will be attractive ones of merit. The southern people have tired of turkey troupes.

"The country people have money and are willing to spend it. Labor is in demand in the south, factories are working full handed, wages are better than they have been in some years and cities formerly looked upon as a bit dead are teeming with a hustling people.

"The cotton crop promises well and the Royal Show, which opens the season in Memphis, November 22, should reap the benefits. We have booked eight weeks in the south and most of this time is in the cotton producing states. We will not come north until the third week in January and if it were possible

to give the time we would stay south of the Mason and Dixon line until early spring."

Time Almost Filled.

"Is the Rhoda Royal time fully booked?" asked The Show World representative.

"We have only two open weeks at the present time and seven Shrine Temples in as many northern cities are clamoring for these weeks," replied Mr. Maddy. "Rhoda Royal's name is one to conjure with among the Shriners and we have not had the least trouble in placing the circus. With us it has only been a question of selecting the best cities. Mr. Royal is surely the coming "Circus King" of the United States and plans and projects, not fully perfected, will demonstrate this fact when they are made public."

Chas. B. Fredericks, of the Royal Show, arrived in Chicago Thursday, and with Mr. Maddy is purchasing paper for the winter season and inspecting sketches for special stands, made by the several show printing establishments with headquarters in Chicago. The Rhoda Royal circus proposes to have a beautiful line of special advertising matter.

Mr. Royal will ship his horses to Memphis the first week in November to prepare them for the opening and the various star performers he has engaged will report for rehearsals a week previous to the opening date. Painters, decorators and costume makers, at work in the summer quarters of the Royal circus in St. Joseph, Mo., have about finished their tasks and the show equipment will soon be sent into the Southland.

ROUTES—Continued

P
Primrose, Anita (Majestic), Little Rock, Ark.
Paul, George & Co. (Jeffers), Flint, Mich.
Pantzer, Lena (Orpheum), Lincoln, Neb.
Petching Bros. (Temple), Grand Rapids, Mich.
Picken, Arthur J. (Poli's), Springfield, Mass.
Patrice (Orpheum), Minneapolis.

R
Reed Bros. (Orpheum), Des Moines, Ia.
Rae & Brosche (Bijou), Dubuque, Ia.
Reed & Earl, Fort Worth, Tex.
Richards, Harry & Co. (Orpheum), Omaha.
Roberts & Fulton (Family), Hazelton, Pa.
Richardsons, Three (Airdome), Chattanooga, Tenn.
Ray & Ray (Folly), Oklahoma City.
Root & White, Lorain, O.
Renshaw, Bert (Vendome), Waco, Tex.
Readings, Four (Orpheum), Kansas City.
Rockway & Conway (Orpheum), Richmond, Va.
Rowe & Clinton, Chicago.
Rome & Ferguson, Chicago.
Reed, Frank, & His Dancing Boys, Chicago.
Russell & Church (Orpheum), Savannah, Ga.

S
Smith, Charles Cecil (Crystal), Tulsa, Okla.
Sully & Phelps (Opera House), Rutland, Vt.
Seven Kid Didders, Chicago.
Scott & Wilson (Keith's), Cleveland.
Sevengala, The Original (Family), Lebanon, Pa.

Sanford, Jere (Majestic), Denver, Colo.
Sytz & Sytz (Hayes), Napa, Cal.
Sterling Bros. (Majestic), Jonesboro, Ark.
Stevens, Edwin & Co. (Orpheum), Spokane, Wash.

T
Tripp, A. E. (Orpheum), Minneapolis.
Temple Quartette (Chase's), Washington, D. C.
Tyrrell, Al H. (Star), Chicago.
Tempest & Sunshine Trio (Orpheum), Seattle.
Tusciano Bros. (Castle), Bloomington, Ill.

W
Wheeler Sisters (Sun), Springfield, O.
Woods & Woods (Orpheum), St. Paul, Minn.
Winter Winona (Orpheum), Mobile, Ala.
World, John W. & Mindell Kingston (Orpheum), Denver.
Whipple, Waldo (Castle), Bloomington, Ill.
Whitehead, Joe, Minneapolis.
Williams & Gordon (New Lyceum), Springfield, O.
Watson & Dwyer, Chicago.
Werden, W. L. & Co., Chicago.
Webb, Funny (Mary Anderson), Louisville.
Walker, Nella (Orpheum), Denver.
Waterbury Bros. & Tenney (Keith's), Columbus, O.
Waltman Bros. (Bijou), Winnipeg, Can.
Williams Trio (Frank & Della, (Howard's), Boston.

V
Van, Billy (Haymarket), Chicago.
Van, Hoven (Orpheum), Tampa, Fla.
Van Nally, Elsie (Theatatorium), Joplin, Mo.
Vivians, Two (Poli's), Hartford, Conn.

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SPECIAL WEEKLY RATES.

MARLOWE AND SOTHERN MUST PAY AUTHORESS

Miss Dirce St. Cyr, Who Translated a
D'Annunzio Tragedy for Players
Gets Award of Damages.

BROOKLYN, Oct. 14.—Miss Julia Marlowe, becomingly gowned in a costume of black and green, and E. H. Sothern appeared before Justice Clarke in the Supreme Court, Brooklyn, as defendants in a suit to recover \$9,000 brought by Miss Dirce St. Cyr, of Manhattan, because of their failure to produce D'Annunzio's tragedy, "The Daughter of Jorio," which she translated from the Italian.

Both Mr. Sothern and Miss Marlowe testified that the translation was unsatisfactory. They believed that the \$1,000 in advance royalties they paid Miss St. Cyr, was sufficient, inasmuch as a great deal of money besides that sum was expended in a vain attempt to whip the play into shape for production here.

Justice Clarke held, however, that as the actors had contracted to produce the tragedy and to pay Miss St. Cyr a minimum royalty of \$50 for one night every week of the season, there could be no valid excuse for their failure to do so. The court reversed decision on the amount of payments due and left to the jury the question of the length of the theatrical season. It decided that it extended for thirty weeks, and Justice Clarke will base his award to the plaintiff on that verdict.

ACTOR IS FORCED TO DEVOUR A RED ROSE.

Willie Raymond, a San Francisco Theat-
pian, Has Flower Thrust Down His
Throat and is Throated.

SAN FRANCISCO, Oct. 14.—While Willie Raymond, a vaudeville actor, was spending all the time he could steal from rehearsals and performances in writing missives to Miss May Bell, the pretty daughter of "Billy" Bell, the Republican politician, 30 Laskie street, vowing in them that "the white feather in your hat is a dagger in my heart," and that "your image is a cage wherein my soul is caged," her friends were plotting for the undoing of the young suitor.

The girl became so annoyed, not only by the letters that came daily from the actor, and sometimes twice a day, but from his continual efforts to engage her in conversation over the telephone, that she told A. J. Knopf, superintendent of the Pacific Humane Society, for whom she is stenographer, of the annoyance. Knopf at once laid plans to bring Raymond's attentions to a full stop.

He had Miss Bell address a letter to the performer, making an engagement for Tuesday afternoon in front of the postoffice. As Miss Bell had never seen Raymond, he was instructed in the letter to wear a large red rose in the lapel of his coat so he could be recognized.

The actor was right on time, as was Miss Bell—with Knopf. The latter did not give the young people much of a chance to exchange greetings, as he is said not only to have used his pedal extremities with force on the person of Raymond, but also to have snatched the enormous rose and thrust it down the throat of the wriggling performer. When Knopf was through, the young thespian was turned over to a patrolman and was found guilty of disturbing the peace.

No Sunday Show.

HURON, S. D., Oct. 12.—The management of the Bijou have denied the rumor that they will open their playhouse on Sunday evenings, because they do not believe in it and do not believe that the public wish to make Huron a Sunday night show town. Regardless what other will do, the Bijou will positively be closed on Sundays.

SIOUX FALLS, Oct. 13.—Encouraged by the failure to secure a conviction in the Sunday theater case in this city, the manager of a moving picture show at Huron opened his place of business last Sunday evening, and according to the Huronite, no arrest has been made.

DANCER IS SO ACTIVE HER HEART FAILS HE

Eita Sacchetto Succumbs to A
After Dancing in Baltimore—Faint
After Another Performance.

BALTIMORE, Oct. 10.—Lola F. and her muses was a great attraction at the Academy of Music last night. Rita Sacchetto, dancing Chopin's Tarantelle, was one of the big features in the show. This dance requires so much physical exertion that the strain more than the dancer could stand. She suffered so severely from the exertion during her few performances that she was obliged to give it up for the remainder of the week. She fainted a her act on Monday night and was revived after the stage. She was seen Hungarian dances by Moszkowicz, Brahms and Rubenstein during the remainder of the week. She made a great impression in the Tarantelle. Even though she succumbed to an attack of heart disease, and it was only after a physician had worked with her for a time that she finally recovered.

MCDADDE STARTS NEW HOUSE IN GEORGETOWN

Kentucky Capital Interested and
\$15,000 Theater Will be Result
Vaudeville to be Offered There.

LEXINGTON, Ky., Oct. 14.—Ed Dade, the "fun maker," who has been running a moving picture show at Lexington, Ky., has succeeded in interesting Georgetown local capital, and a tract has been signed for the erection of a \$15,000 playhouse in the town. It is understood that Bud Hall, a wealthy young planter, George Lancaster, city clerk of Georgetown are behind the move.

The plans at present given out for the booking of a Klaw and Erlanger show one night of each week, the rest of the time to be filled with cent vaudeville probably on Sun days. This is understood to mean that the show will be split with either Danvers or Winchester.—Turner.

GLOBE THEATER SITE MARKED BY A TABLE

Beerbohm Tree Officiates at the Pla-
of a Memorial for Shakespeare
Playhouse—Controversy Over Site.

LONDON, Oct. 10.—Beerbohm Tree yesterday afternoon unveiled a memorial tablet which is supposed to mark the site of Shakespeare's Globe theater in Southwark. An immense brewery stands on the place. Exceptional interest was given to the ceremony through the discovery of Professor Wallace Nebraka of legal documents showing that the theater really stood in another place in Southwark. The controversy over the sites continues to rage here.

Vaudeville Fight On.

MEMPHIS, Tenn., Oct. 14.—A vaudeville fight is on here between Orpheum and the Jefferson, and Orpheum seems to have a little the better of it, although it is said that neither house is making any money. It is rumored that the Orpheum has been a losing game for the past five years. The low price, fifty cents, makes it impossible for any one to make any money at the vaudeville game.

Interstate Still in Possession.

MEMPHIS, Tenn., Oct. 14.—The Interstate Vaudeville association is still in possession in the south, and is likely to remain so. It was stated some time ago and for a certain purpose, that the Orpheum people wanted to take over the southern circuit and was about to do so. It is said now that the Orpheum people cannot get the houses and do not want them.

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WARREN A. PATRICK,
General Director.

THIS WEEK'S NEWS THIS WEEK. ON THE NEWS STANDS EVERY SATURDAY

MAIL LIST

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Gentlemen's Mailing List.

Ahrens, Meyer	Franks, Prof.
Alle, Chas. W.	Chas.
Angelo	Groff, Herbert
Backenstaht	Hall, Geo.
Baker, Ward	Harbin, V.
Bannock Bros.	Harris, Eddie
Beach, Jack	Haynes, M. P.
Bell, Pete.	Hastings, Harry
Bingham & Thorton	Healy, Tim.
Bissett & Scott	Hellman, Magician
Boldens, The	Higgins & Phelps
Burns, F. D.	Holcombe, Geo.
Burns-Johnson	Howley, Walter
Fight	Hutchinson-Luby
Burt, Glen	Co.
Cameron, Slide for	Jerome, Elmer
Life	Jones, Geo.
Carberry & Stanton	Kidder, B and D
Cooper, Walter	Kilpatrick, Chas.
Crestin, Wagnus	LaPelle Trio
Davidson, Walter	Leslie & Grady
Davis & Wheeler	Locke, Russell and
Dean, Al.	Locke
Dulgarian	Maklin, Robt.
Erroll, Leon	Manning, Arthur
Franklin & Williams	Marks, Low

McClellan, Geo. B.	Silver, Willie
Moore, Jas.	Stanford, Wm.
Morocco, Chas.	Stevens, F.
Mow, R. W.	Sully, J.
Murphy & Vidocq	Sultans, The
North, Tom	The Tolis
Nye, Tom	Thomas, Ed.
Oleo Quartette	Tyler, Chas.
Paddock, O. D.	Valmore, Louis
Palmer, Lew.	Valmore, Phono-
Panleb Co.	graph
Powers, A. A.	Wade, John
Purvini, Lee	Weingetz, Fred
Ramza, Geo.	Welch, Ben
Raymond & Har-	Welch & Earl
per	Werden, W. L.
Reese, Mark	Wightman, Allen
Richards, Tom	Windercker,
Rise, Wm.	The Great
Santell, The Great	Zouboulakis

Ladies' Mailing List.

Bouianie, Nila	Quintard, Hortense
Burton, Bessie	Ray, Eugenia
Campbell, Edna	Russell, Ida
De Milt, Gertie	Salisbury, Cora
Earl, Verna	Vail, Olive
Gordon, Miss	Vernon, Mable
Guedry, Francis	Ward, May
Harnish, Mamie	Webster, Mabel
Houghton, Jennie	West, Mrs. W. J.
Kendall, Rose	Williams, Mildred
Leonard, Mildred	Windum, C o n-
Le. Pelletiers	stance
Martym, Katherine	Zane, Mrs. Edgar
Petroff, Mary &	clown

LETTERS IN NEW YORK OFFICE.

Ardell, Lillian	Musical	Dough-
Fifield, Eugene	erty's	
Mason, Harry		

Wayman Defends Lady MacBeth.

State's Attorney Wayman appeared before the Lake View Woman's Club Tuesday afternoon and defended Lady MacBeth in a speech which abounded in quotations from Shakespeare's gory tragedy, and the common or garden variety of modern slang. Mr. Wayman contended that Lady MacBeth was not a great criminal, but that her husband was. The speech seemed to please the women present, who appeared glad to have the blame of the criminal record of the piece placed on the shoulders of the man concerned.

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"IF I HAD MONEY" DOES
NOT SCORE A BIG HITWarkington-Wilson Play Is a Thin Comedy on Conventional
Lines—Chicago Vaudeville and Drama in Review.

Grand Opera House.

It is too bad, but it looks very much as though "If I Had Money" is a candidate to follow "Foreign Exchange" into the limbo from which no play ever returns. It is by Booth Warkington and Harry Lean Wilson, revealed at the Grand Opera House last night, the piece aroused but very mild interest, and bored more than it amused. It is supposed to be a comedy, but it is written in a farcical manner, without being farcically funny. It is in four acts; has an attenuated plot, and has nothing absolutely new to offer either in story or in matter of its handling.

The central figure is Mrs. Jim, played by Madge Carr Cook. Mrs. Jim is a poor, hard-working woman living in Yellow Dog, Montana. She has had a dream of riches, for she is part owner in a claim that showed evi-
dence of paying for a time and then failed. She has a partner in this claim, John Blake, who never gives up the idea that riches are stored in the hills, and keeps pegging away and pining against hope. Some New York people, fortune hunters, visit the Montana town, and when gold is discovered in the claim, and it begins to look as though Mrs. Jim and Blake are to come vastly rich, they put up some ideas into the heads of the hard-working little woman, and she begins a dream of New York, Paris, London and of getting into society. Thus the act comes to an end.

The succeeding acts show Mrs. Jim, now Mrs. J. Sterling Griggs, in her sumptuous apartments in the Hotel King William in New York, trying to ape the manners of high society and making all sorts of blunders. Unten van Stuyk, a New Yorker, takes love to her and wants to marry her for her money. Blake, who has arrived in the city also, and who loved Mrs. Jim in the past, is infatuated with Mrs. van Stuyk, who wants to wed him for his wealth, even though she loves another man. Thus the story becomes complicated, but with the judicious use of money, Mrs. Jim and Blake manage to bring everything out right in the end.

Mrs. Cook is a good actress. She demonstrated that in "Mrs. Wiggs of the Cabbage Patch," and in this piece she has a character to portray that is along the same general lines, but is not so well drawn out or effective. William R. Daley appears in the first act, as Rem Blanchard, the village loafer, and he projects a very good picture of a western hanger-on. Harold Russell is a big, wholesome and effective miner of the bluff kind, such as may be found in any of the western mining camps. Dick Lee is seen as a youth who jumps suddenly from gawkiness to the fine attire of a Broadway swell, and his burlesque method is very effective. The piece has but two settings and is handsomely dressed.—W. R. D.

Alhambra.

There is a great difference in burlesque shows. Some are naughty and others good, some carry entertainers, while many carry a large representation of the Gimlet club. The Golden Crook Extravaganza company, now playing at the Alhambra, is one of the good ones, and better than many that have wheeled into Chicago this season. It is an organization of good singers and graceful dancers, comedians who are funny, and who do not have to depend upon suggestive speeches and vulgarity to gain applause. Quite the contrary, not a word is spoken throughout the entire performance that would offend the most fastidious. It is an entertainment of clean fun and amusement. A musical satire in two acts, "The Three Counts," is what is offered with Billy Arlington, a funny tramp comedian, at the steering wheel. He poses as a count, and by so doing he mingles and becomes somewhat conspicuous in society. His intrusion is the cause of several complications, as two other comedians make up exactly like him and here we have the "Three Counts," or "Who Is Who?" One is accused for what the other did. The farce is a cleverly constructed affair for burlesque purposes and is so presented that the different characters work in harmony and create many laughs.

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The musical numbers are exceedingly good. The sextette, including Beonabe, Schubert, Buchingnani, Todisco, Pagen and Mobelli, six talented singers, offer some operatic selections from "Lucia." This act is one that could make more than good on any bill. Ida Crispi, a supple young dancer and singer, entertains with some of her own ideas in singing and dancing. John Strouse and Miss St. John appear on several occasions with songs and dances. Swan & Bamard, for many years have been on the vaudeville stage, offer a burlesque military act. They are a clever pair of fun producers. The Golden Crook Extravaganza is a bright, clean, up-to-date attraction carrying a bevy of pretty girls and beautiful scenery, for a burlesque attraction, it should come under the wire this season an easy winner.—H. J. B.

Star.

The Star theater is doing big business this week and a good vaudeville bill is the magnet. It would require much laborious effort on the part of the management to secure a better program to entertain the patrons of this theater. While there are no large European headliners or performing Simians on the bill, there are some novelties that perhaps are just as amusing and clever. The three Hickey Bros., eccentric abrobats, open the bill with some excellent acrobatic feats; Beulah Benton, a singing comedian with a pleasing voice, renders a few selections. To augment her act, she has the two Foley Bros., who appear in a novelty singing and dancing act. The feature of the performance is the appearance of Ethel May, a pretty miss, who is called "the Mystery Girl." She is an exponent of the mysterious art, power or science mind reading. Her graceful ways, the rapidity of her work and the satisfactory answers made to the numerous questions asked by different people in the audience, entitle her to the honor of being the best entertainer in her respective line appearing before the American public. Elmer Tenly delivers a monologue that is bright and pleasing, his stuff being new, and he has an original way of getting laughs. Una Clayton, a popular little comedienne, assisted by Mona D. Ryan and Mr. Morey, offer a delightful and well written sketch entitled "His Local Color." While this act is not new to Chicago vaudeville enthusiasts, it is one that appeals to lovers of pathos and comedy.

Frank Richard and Louise Montrose are seen in an offering called "The College Boy and Athletic Girl," and they

kept the audience laughing most of the time with their witty sayings and funny dances. Captain Treat's seals, which have been imported from somewhere in the vicinity of the North Pole, do some wonderful juggling feats. The Kinodrome, showing interesting motion pictures, closed the show. After seeing this bill, one can retire with his mind free from the worry and troubles of the day.—H. J. B.

Majestic.

Frank H. Buck presents the most remarkable feature in the bill at the Majestic theater this week, which is William Anthony McGuire's sketch, "The Devil, the Servant and the Man." The playlet was offered last summer under strained circumstances, and at that time attracted some little attention. Now, with its sumptuous surroundings, and its careful attention to detail, it is quite unusual, and attracts marked attention. The story of the playlet has to do with a man, who has seen Molnar's "The Devil" and Kennedy's "The Servant in the House," on the same day, and coming home confused with liquor, he has a vision, in which the two striking figures worry him not a little.

In his dream, the Devil appears and taunts him concerning his evil ways, and drops a sly hint that his wife is following his example. This arouses him to a high pitch of excitement, and when the evil one suggests that she may now be out with some other man, he starts to leave the house with murder in his heart, and as he dashes for the door, is confronted by the Servant, who calms his anger and allays his suspicions. The Servant, is of course attired in the familiar manner of the one in Charles Rann Kennedy's "The Servant in the House," and is played by Granville James, who brings dignity to the portrayal, although he is a bit stilted in his manner at times. Mr. McGuire indulges in sophomoric moralizing, and some of his lines are very bald, as for example, when he injects the harsh and inartistic line: "If it were not for clubs and chorus girls there would be no divorce," or words to that effect. Into the playlet, strange to say, this line is the one that always receives a salvo of applause from the audiences. William Catelin, is seen as the Devil, and his makeup and attire follow that of George Arliss in "The Devil." Ralph E. Smith is the Man, and he plays the perturbed citizen with some little intelligence. After all is said and done, the sketch is a striking novelty, and interjected into a bill where there is so much kicking up of female limbs and inane twaddle of song and joke, it carries quite a startled stir.

Another big feature of the bill is the presence on the stage of Thomas Jefferson, son of the late Joseph Jefferson, who appears in a shortened version of

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We will be glad to hear from managers who play the Coast this Season.

"Rip Van Winkle," which is more or less interesting. Mr. Jefferson looks much like his illustrious father, and is enabled to give out some fleeting glimpses of his father's great art. The excerpt is handsomely mounted and is quite effective as a variety offering. Charles Dana Gibson's "Electrified Girl Review," with Clara Nelson and Harry Turpin, is an elaborate act, and quite out of the ordinary. There are eight people in the attraction, and they are seen in the different impossible Gibson figures, and group themselves into some pretty pictures with a simulated pen and ink background. The Gibson widow pictures shown are said to have been posed by Miss Annabelle Whitford. The scenes depicted are named as follows: "She seeks a convent," "Mrs. Babbles tries to cheer her," "another monopoly," "her friends thought she had stayed in retirement too long," "her intimate friend sympathizes on account of the scandalous stories the papers are printing," and "has she a heart?" Interesting music is played throughout the act, and it is an entertaining one from several different viewpoints.

Among the other entertainers may be mentioned William Gould, who has now divorced himself professionally from Valesca Surratt, and who sings some tainted songs and tells some stories that are also a little mellow. The program also contains the names of Aubrey Pringle and George Whiting, with their offering "Breaking Into Vaudeville"; Harold Forbes and Carrie Bowman, late of George M. Cohan's "The American Idea," in "A Boy and a Girl"; Selma Braatz, the foremost girl juggler; Burnham and Greenwood, billed as "Two Girls and a Piano"; Herr Londe and Fraulein Tilly, European gymnasts; Lee Barth and Barr and Evans. Outside of the three big numbers, the bill is of the usual order of merit.—W. R. D.

American Music Hall.

Aside from the interest centered in the hypnotic work of Dr. Pauline and of Consul, the remarkably trained monk, both retained features from other weeks, the audiences at the American Music Hall this week showered much applause on an entertaining sketch, entitled "More Ways Than One," which was excellently produced by Beatrice McKenzie, Walter Shannon and William Brummell. While there were a few flaws in this act, it was as a whole, very interesting, capably acted and highly diverting.

The sketch has to do with a poverty-stricken youth, who possesses a fine voice and a great desire to go on the stage; an artist, who has become rich through his work with paint and brush, and a prima donna, who is famed for her work in grand opera. Everything is worked up to an interesting climax through the desperate efforts of the singer to get an audience with the manager of a big company, of which the actress is the star. Brummell, as the artist, dresses for a dinner engagement and leaves his studio unoccupied. The singer, who has rooms above, enters hurriedly and excitedly, plans a ruse to get the actress, "Trixie Flyte" (Miss McKenzie) to the studio and hear his voice. On the pretext of having her come and pose as "Carmen," the singer palms himself off as the artist. Consternation results when the artist returns unexpectedly and finds the intruders.

The actress is first discovered by the artist, who hands him some talk that makes him stagger, and while she absents herself for a few minutes, the singer comes in and is thunderstruck on seeing the artist. The latter harshly orders the dejected youth to leave immediately. The singer pleads, states his case to the artist and concludes by saying, "I'm down and out, old chap, help me," and the artist relents and decides to assist him. The actress returns and the artist is introduced as the other's assistant. The singer finally gets the prima donna to hear him sing and in the Carmen selection, which Miss McKenzie and Mr. Shannon render, they made a very favorable impression with their voices, which blend beautifully.

The act finally ends with both the artist and singer being invited to the actresses' dinner, the singer helping himself to the artist's evening clothes and locking him in a side room, leaving the

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studio arm-in-arm with the actress. There are some clever lines in the act and the parts are ably portrayed by Mr. Shannon, Mr. Brummell and Miss Kenzie. The sketch is adequately staged, the scene representing a studio in moderate quarters of to-day.

Kate Ellmore, a former Chicago favorite, who is assisted this season by Sam Williams, appeared in a laughing skit in which she and Williams exchanged a lot of amusing repartee, introducing some old jokes with some new ideas. Kate has not forgotten how to use her long arms and she evoked considerable laughter through her "kidding" with the audiences. Her present offering is entitled "The Last of the Suffragettes," in which she appears in a ludicrous army make-up. She makes one change of costume, later appearing in a combination of dress materials that would be hard for any dressmaker to copy.

The Staley and Birbeck trio of musical artists appeared in a distinct novelty, getting melodies out of instruments and appurtenances in a blacksmith shop that is suddenly transformed into a fashionable parlor and the two men and a woman, stepping to the footlights in evening dress. After playing selections on the piano, string instruments, they change back to the blacksmith shop and smithy garb is made. The act pleased the Morris audiences.

A good-sized hit was scored by Fred Fischer and Maurice Burkhardt, the Chicago favorites. Fischer played the choruses of all his topical song hits on the piano and Burkhardt sang Fischer's "Sunny Italy" in sweet voice.

The Reid sisters, young, comely, and with acrobatic inclinations, danced merrily and closed their act with some hard falls, twirls and turns that won several encores. The girls did not shirk a minute and went through their acrobatics with rapidity.

The Clemenso brothers, billed as "musical acrobatic clowns," appeared in an entertaining specialty and, judging from the way the audience received their work, the act was appreciated.

The amiescope showed excellent pictures of the recent Hudson-Fulton pageant in New York. The film is clear for the most part and some interesting phases of the big parade are shown with striking realism.—M. M. V.

Olympio.

Much adverse criticism has been printed against the current attraction at the Olympic theater, "The Girl from Rector's." Some of this adversity is well deserved, but there is a goodly proportion of it which has been influenced rather by previous criticisms, coming from opposition sources. "The Girl from Rector's" is by no means altogether bad. There are, no doubt many lines in the play which would cause any well reared lady to blush, but on the other hand there is much in the show to be enjoyed. In fact the audience of Monday night, composed equally of men and women, proved its enjoyment of the comedy by laughter so insistent that the players were interrupted many times.

One may readily appreciate that the play is an adaptation from the French. It is suitable to an audience of cosmopolitans. And Chicago should certainly be in position to afford it such attendance.

One must wonder at the ingenuity of Paul M. Potter, the adaptor, who, not satisfied with numerous witty lines, goes to the extreme of wedging in delicate situations such as may be countenanced abroad but which are certainly not favorites with the American public,—as a generality.

One could sit through an entire evening and laugh at the sheer cleverness of Dallas Welford or the splendid character work of Charles P. Morrison, but aside from these two and the dancing of the Constantine Sisters, the cast is made up of comparatively mediocre players.

While upon the topic of the Olympic theater it may not be out of place to compliment Manager Sam Lederer for the splendid manner in which he has captained each department beneath him. From the time one enters the house, one is aware that its management has done all in its power to create an atmosphere of comfort. Uniformed officials greet the patron at every turn with an expressed or intimated desire to assist in the welcome. And despite the fact that the daily press generally has found fault with the plays offered at the Olympic, it should be stated to the credit of Manager Lederer that he has left nothing undone to insure the ease and comfort of the public.—W. M.

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Monday night, "Follies of 1909," another one of the Ziegfeldian bold, brazen and boisterous offerings, opened an engagement at the Colonial theater. The piece is aimed right between the eyes of the low browed portion of humanity, and it hits the mark to the dot. It is noisy, rampant with kicking coryphees, has several off-color songs, and abounds in the exploitation of the female form. Chicago reviewers received it tolerantly, and intimated that it was not quite so raw as the folly of last season. Eva Tanguay, with her insane manner and her loud and unwomanly style, is featured, but it is pleasant to chronicle that she does not arouse Chicago audiences into such a wild frenzy as she does the champagne befuddled crowds that flock to see and hear her in New York. The house was crowded from pit to dome Monday night, and it has been jammed to the doors ever since, and will probably turn people away so long as it is in the city. There are enough heavy-jawed people in Chicago to patronize that sort of an exhibition for a long, long time.

James O'Donnell Bennett, of the Record-Herald, one of the severest critics in the city, says in part: "The elements of decorum are more circumspectly handled in the current series of 'The Follies' than in the early specimens of this kind of show. All of it might, indeed, be a bright, pleasing, harmonious medley of song and picture if, in the words of one of the performers in the piece, the projectors of it would 'use a little judgment.' Enough money has been spent and enough inventiveness and energy exercised to attain that end. Call the present result a circus and it is well enough, but a by no means sanctimonious regard for propriety would have eliminated the two or three untidy songs, the one brief but disgusting bit of pantomime and the mournful exhibition offered by a pathetic being who adopts the Cherry sisters' method of making an unholy show of herself."—W. R. D.

Powers'.

"The Builder of Bridges," by Alfred Sutro, was revealed at Powers' theater Monday night by Kyrie Bellew and an excellent company, and the piece has received the almost unanimous praise of all the Chicago reviewers, although a few have voiced a little dissatisfaction with the piece itself, but not with the acting. Percy Hammond, of the Tribune, writes: "Concerning the exercises at Powers' last evening given under the auspices of Mr. Sutro, the dramatist, and Mr. Bellew, the actor, it is possible to say that they were exciting as to event, interesting and keen as to the characters involved, smooth and persuasive as to the manner of their presentation and development, and, save in a few instances that may be overlooked, either credible or honestly theatrical."

"This is about as much as one may claim for any play written with the entertainment of the general public in view. Certainly 'The Builder of Bridges' is a pleasant glimmer in a season whose promise is not brilliant. Though its theme is not documentary in any way, it is a serious consideration of real men and women and their motives in times of stress, and it is presented in so fascinating a fashion that even the most frivolous may find pleasure in its contemplation."—W. R. D.

Star and Garter.

With a college atmosphere and plenty of hips and hurrahs, "The College Girls" burlesque troupe put on a laughing show, entitled "Off and On," at the Star and Garter theater this week. Led by Joe Fields and George E. Scanlon, who are the principal fun makers, and with May Florence Linden, Fanny Brice and Grace Childres at the head of the singing contingent, the company gave an enjoyable entertainment.

The burlesque is in two acts with specialties worked in during the running of the show. The first scene has a college aspect, the front of the Cornwell boat club quarters and a campus being shown. Here "Heine Schmitz" and "Dennis McFadden," successful merchants with sons in college, who are the "apples of their eyes," meet and become rivals for the hand of the "College Widow," played by Miss Linden. Much of the fun hangs on the courting of the widow by these two characters, who, under the impression that the "widow" is worth seven million dollars, try every means possible to get rid of their own small fortunes.

The "widow," however, reciprocates the affection of each, but has her eyes on "Professor Bunyon," the college pro-

fessor, who gets "hep" to her game with "Heine" and "Dennis" and vows to do nothing more to do with her. "Widow," who, however, has a husband living somewhere and whose whereabouts are unknown to her, works a "sympathy gag" on the Dutchman, an Irishman, declaring that the professor has insulted her and she demands satisfaction. Duels are separately arranged and some old stuff is used at this juncture with good effect. The taking of the shroud measurements for Schmidt and McFadden, and the passing in view of the grave diggers, the tombstone bearers and others, with "widow" bringing up the rear with huge floral offering in her hands, create just as much hearty laughter as in days of yore. It was well worked up, Field and Scanlon doing some facial work that helped the situation greatly.

Willie Weston, who does the part of McFadden's son, sang several numbers with the chorus. He also appeared in single act, his "Able, Take a Lesson From Your Fadder," scoring a hit. The second number was done in the rough garb of an Italian laborer and he gave several encores. His impersonation of Bert Williams, in singing "I Apologize," was well done. Weston moved about the stage in his burlesque part after the style of George Cohan, and attempted part of his dance in his song "I'm the Popular Boy." His work would be more appreciated if he did not dance too close to the toes of the chorus.

Eddie Harris, who looks like a college boy in his make-up, appears in a number with Grace Childres. The song is worked with the chorus and proves a pleasing feature. Harris and Miss Childres do a neat little dance at the close of the number. Fifteen chorus girls appear in white pierrot suits, with the principals wore green costumes. Musical notations adorned the suits, the song being entitled "Music Man."

Another hit was a song and dance by Weston and Childres and Harris and Brice, styled "O. I. C." An amusing number was offered by Fields, Scanlon and Miss Linden, their work getting the laughs. The second scene was supposed to be the gambling rooms at the Casino Noir in Paris, where "Nannie Schmitz" (Grace Childres), in love with "Eddie McFadden" (Weston), and "Jostie McFadden" (Fanny Brice), in love with "Fred Schmitz" (Eddie Harris), appear at a gay masquerade and encounter their sweethearts, who are also disguised. An exchange of personal articles results in the identity of all being later disclosed.

The fathers also appear and keep the fun going by trying to lose their money which, however, seems impossible to do. They buy worthless gold mines only to have them turn out rich. The action of the piece furnishes Fields and Scanlon with many opportunities to score and they manage to make the best of them.

Grace Childres is a pretty blonde with an Eva Tanguay air, but her voice is of the ordinary type. Her song, "I'm Certainly Going to Please Myself," was received with applause. Her best effort was "What I Know About You," and she got several encores.

May Florence Linden wears a number of pretty gowns in the show and her singing numbers are well received. Fanny Brice worked hard with two songs, her "Sadie Salome" bit proving the bigger hit. She followed with a con song that took well.

Fields and Scanlon have many funny lines and handle them well. Fields, in his German make-up, resembled the "Mr. Mutt" of newspaper fame, while Scanlon's character was not overdone.

The music for the most part in the show is pleasing, there being several numbers that were especially well liked by the audience.

The Atlas quartette got along fairly well with its medleys. The men could get better results with more practice and time devoted to their harmony.

According to the program, the book was written by Edward P. Moran and the music by Seymour Furth, and the dances by Alberti and Dan Dody. From the way the funny squibs are reeled off, it is a certainty that Moran has kept close tab on all the latest monologue artists and funny dope writers. But there is also plain evidence of original ideas, so Moran deserves credit.—M. M. V.

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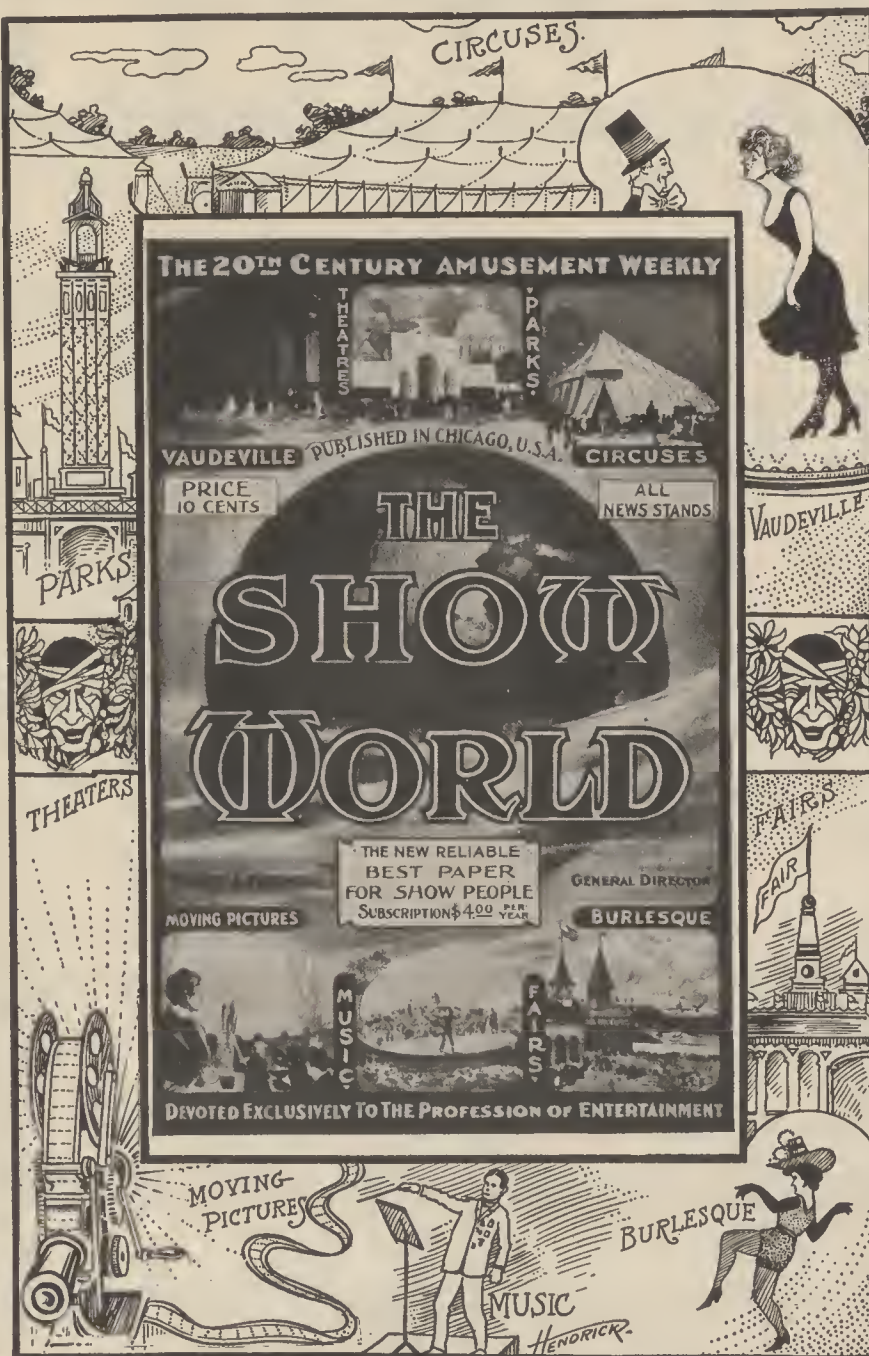
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